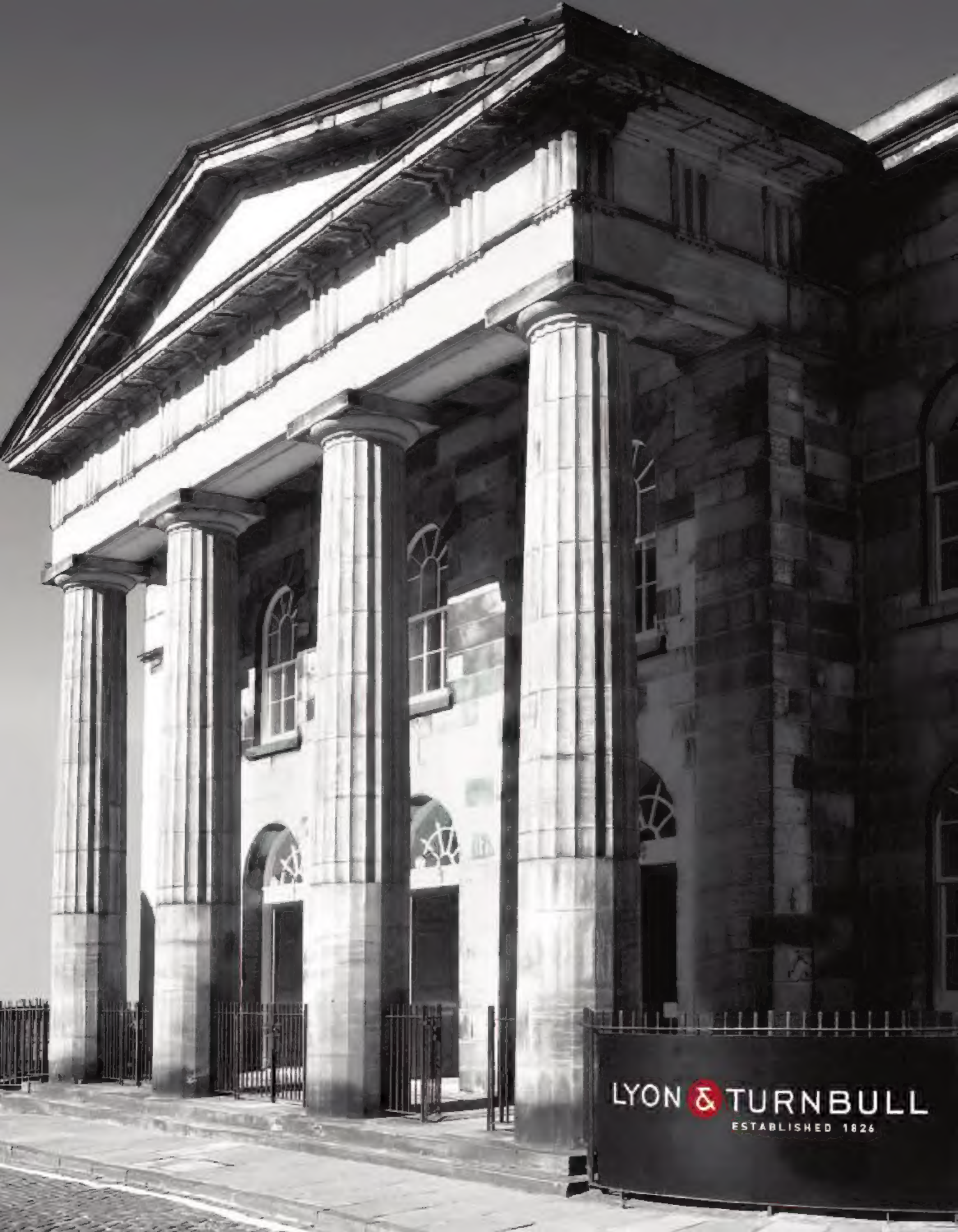


**Fine Asian Works of Art**

Wednesday, 11th December, 2013  
33 Broughton Place  
Edinburgh







LYON & TURNBULL  
ESTABLISHED 1826



**Fine Asian Works of Art**

including the Deryck Hulbert Collection

**Wednesday, 11th December, 2013  
at 10am**

Sale Number LT396

**Viewing**

Sunday, 8th December 12 noon - 4pm

Monday, 9th December 10am - 7pm

Tuesday, 10th December 10am - 5pm

Morning of Sale from 9am

**Specialists**

Lee Young

Douglas Girton

Anna Westin (consultant)

Catalogue: £15

**BUYER'S PREMIUM**

25% up to £25,000

20% thereafter.

VAT will be charged on the premium

at the rate imposed by law.

†20% VAT chargeable on the lot itself

\*5% import VAT on the lot

§Droit de Suite (artist's resale rights)

applies (see our Terms and Conditions  
of Sale and Information for Buyers).

**ENQUIRIES AND COMMISSION BIDS**

Lyon and Turnbull Ltd.

33 Broughton Place

Edinburgh EH1 3RR

Tel. 0131 557 8844

Fax. 0131 557 8668

email. [info@lyonandturnbull.com](mailto:info@lyonandturnbull.com)

[www.lyonandturnbull.com](http://www.lyonandturnbull.com)

## ADDITIONAL INFORMATION FOR BUYERS

### 買家資訊

#### LANGUAGE 語言

Please note that all transactions will be in £GBP and all printed material/ correspondence will be in English. Some basic translation assistance may be available.

請注意，所有的交易貨幣皆為英鎊 (GBP)，所有的印刷材料/通訊都是英語。如果需要翻譯服務，請與我們聯絡。

#### BUYERS PREMIUM 買家酬金

The buyer shall pay the hammer price together with the premium thereon 25% up to £25,000 / 20% thereafter

VAT will be charged on the premium at the rate imposed by law.

買家需付金額為拍賣官擊槌的價格加上買家酬金。

拍賣官擊槌的價格在 £25,000以內，買家酬金為 25%

拍賣官擊槌的價格在 £25,000以上，買家酬金為20%

依照法律，買家酬金也必須收取貨物增值稅 (VAT)。

#### VAT 貨物增值稅

The symbol† by a lot number indicates that VAT is payable by the purchaser at the standard rate on the hammer price.

在拍賣號碼旁的†符號代表貨物增值稅 (VAT) 的收取為拍賣官擊槌價格乘上標準貨物增值稅率。

The symbol \* by a lot number indicates that the lot has been temporarily imported from outside the EU and VAT is payable by the purchaser at a rate of 5% on the hammer price.

在拍賣號碼旁的\*符號代表此件拍賣品暫時由歐盟外進口，貨物增值稅 (VAT)是拍賣官擊槌價格的5%。

#### VAT REFUNDS /貨物增值稅退稅 (VAT 還稅)

VAT will only be refunded once proof of export out of the EU has been received.

貨物增值稅將在收到出口歐盟的證明後退還。

HMRC form VAT 407 (available at the cash desk) must be completed by the buyer, Lyon & Turnbull cashier and authorised by UK Customs at the point of export. Upon receipt of authorised paperwork VAT will be refunded to the card provided.

稅務及海關總署貨物增值稅407表格（可在收銀台處取得）必須由買家、Lyon & Turnbull的收銀員和出口海/空港授權的英國海關填寫完成。在收到貨物增值稅的授權文書後，退稅將會退入所提供的金融卡/信用卡帳戶。

Lots must be exported within 3 months of purchase. Valid export documents must be returned within the stipulated time frame.

拍賣品必須在購買後3個月內出口。有效的出口文件，必須在規定的時限內返回。

#### CONDITION 拍賣品狀況

Please note that damage and/ or restoration is indicated in the catalogue at our discretion. Where there is no mention of damage and/ or restoration this should not be taken to mean there is none. It is the buyer's responsibility to ensure that the condition of their lots is to their satisfaction.

請注意，損壞或修復已依照我們的標準標示在目錄上，但是沒有提到的部分不代表沒有損壞或修復的情況。買家必須負起責任確保購買的拍賣品符合他們的期待。

If potential buyers are unable to inspect the lots in person our specialists are happy to prepare condition reports on individual lots. These are for guidance only, there are not warranties and all lots are sold "as found".

如果想要購買的買家沒辦法親自到場勘驗拍賣品，我們的專家很樂意提供各個拍賣品的狀況報告。這份報告是一份參考不是保證，所有的拍賣品都以在拍賣時的狀態出售。

Please note that due to logistics and storage restrictions we are unable to begin the condition report process until all items have been set up in our main saleroom. All condition reports will be issued in a timely fashion in the few days prior to sale day.

請注意，因為運輸與儲藏的限制，在全部拍賣品還沒有完全在我們的銷售廳擺設完成前，我們無法提供各個拍賣品的狀況報告。所有的拍賣品狀況報告會在拍賣會前幾天發佈。

#### BIDDING 競投

Please note that all first time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/ Driving licence)
- 2 – Proof of address (utility bill/ bank statement)

請注意，所有第一次在Lyon & Turnbull參與競投的競投者會被要求提供下列文件以備註冊之用。

- 1 – 政府核發有照片的身分證明ID (護照/駕駛執照)
- 2 – 地址證明 (水電費帳單/銀行帳單)

You may present these documents in person or, alternatively, fax or email copies to us.

您可以親自提供以上文件或是利用傳真或電子郵件將影本寄給我們。

We may, at our discretion, also ask you to provide a bank reference and/ or deposit.

在有需要的情況下，我們可能會要求您提供銀行資信證明或訂金。

Agents acting on behalf of other parties must provide identification documents for yourself and the other party, together with a signed letter of authorisation.

替第三方競投的代理人也必須替自己以及競投者提供身分證明文件以及簽名授權書。

We encourage new clients to register at least 48 hours in advance of the sale to allow sufficient time to process the information

我們建議新的客戶(競投者)在拍賣開始前48小時註冊以利拍賣順利進行。

#### PAYMENT 付款

Goods purchased will not be released until we have received full payment.

在我們收到全額付款後，購買的商品才會被交付。

Payment will be accepted by the following methods:

付款方式有以下幾種方式

- Wire Transfer 匯款 – See your invoice for account details 詳細資料在發貨單上。
- Cash現金付款– Please note under The Money Laundering Regulations 2007 we cannot accept cash payments over €15,000 (approx. £12,500 Nov 2013)

依據2007年反洗錢條例，我們不可以接受超過 €15,000（約£12,500-2013年11月）的現金付款。

- Visa/ Mastercard Debit Card 金融卡付款
- Visa/ Mastercard Credit Card 信用卡付款–Please note that all credit card payments will be subject to a 2% surcharge. 請注意，所有信用卡付款的手續費為2%。
- Cheque 支票 – All cheques should be made payable to Lyon and Turnbull Ltd. We reserve the right to wait until cheques have cleared before releasing goods. 支票的抬頭為 Lyon and Turnbull Ltd，我們保留支票兌現後才交付貨品的權利。

Payments made by a third party will not be accepted. 恕不接受第三方付費。

#### COLLECTION 取貨

It is the buyer's responsibility to ascertain collection procedures. Please see the catalogue or website for additional information with regards recommended carriers.

買家有責任了解取貨流程。有關建議的貨運公司等相關資訊請參閱目錄或公司的官網。

#### EXPORT LICENCES / 出口許可證

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

買家請務必在出口前檢查拍賣品是否需要出口許可證。買家請自行負責取得任何有關進口或出口的許可證。拍賣品進口或出口許可證申請被拒絕或延遲獲得許可證不可作為撤銷或任何延誤全額付款的理由。

Lyon & Turnbull can recommend a specialist to assist in these matters if required. Lyon & Turnbull cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/ or may prohibit the resale of some property in the country of importation.

如果有需要Lyon & Turnbull可以推薦專家協助處理進出口許可證。但是Lyon & Turnbull不能保證一定能獲得許可證。進口國當地的法律可能禁止進口某些屬性或禁止轉售某些屬性的拍賣品。

**Important information  
for buyers**

**Buying at Auction**

This sale is subject to our standard Terms and Conditions of Sale. If you have not bought at auction before we will be delighted to advise you.

**Estimates**

Estimates are printed below each lot and do not include the buyer's premium. The sale will be conducted in pounds sterling.

**Dimensions**

Dimensions are for guidance only; it is the buyer's responsibility to ensure that they are correct.

**Buyer's Premium**

The buyer shall pay the hammer price together with a premium thereon.

25% up to £25,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law. (see our Terms and Conditions of Sale).

**VAT**

The symbol † by a lot number indicates that VAT is payable by the purchaser at the standard rate on the hammer price.

The symbol \* by a lot number indicates that the lot has been temporarily imported from outside the EU and that VAT is payable by the purchaser at the rate of 5% on the hammer price.

No VAT is payable on the hammer price or premium for books bought at auction.

**Droit de Suite**

This symbol § indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years.

This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the

hammer price is less than €1,000 [euros]. The charge for works of art sold at and above €1,000 [euros] and below €50,000 [euros] is 4%. For items selling above €50,000 [euros], charges are calculated on a sliding scale.

All royalty charges are paid to the appropriate collecting organisation and no handling costs or additional fees are retained by the auctioneer. Resale royalties are not subject to VAT.

Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

More information on Droit de Suite is available at [www.dacs.org.uk](http://www.dacs.org.uk)

**Damage and Restoration**

Occasionally, when a lot has suffered extensive damage and/or restoration it is indicated in the catalogue. This is mentioned entirely at our discretion for the benefit of buyers. Where there is no mention of damage and/or restoration this should not be taken to mean that there is none. It is the buyer's responsibility to ensure that the condition of lots is to their satisfaction (see our Terms and Conditions of Sale).

**Condition Reports**

If potential buyers are unable to inspect lots in person our specialists will be happy to prepare detailed Condition Reports on individual lots as quickly as possible. These are for guidance only and all lots are sold 'as found' (see our standard Terms and Conditions of Sale).

**Electrical Goods**

Lots that were once operated by mains electricity are bought entirely at the buyer's risk. They are offered for sale for display or historical purposes and may not comply with current regulations.

**Bidding**

Please note that all first time bidder's at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

1 – Government issued photo ID (Passport/ Driving licence)

2 – Proof of address (utility bill/ bank statement)

You may present these documents in person or, alternatively, fax or email copies to us. We may, at our option, also ask you to provide a bank reference and/ or deposit.

We reserve the right to reject registration applicants at our discretion.

**At the Sale**

Potential buyers must register and collect a bidding number before the sale begins, and show that number if successful in purchasing a lot. Please ensure that the auctioneer repeats the number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately. All lots will be invoiced to the name and address given on your registration form, which is non-transferable. If you have purchased a lot you may take your bidding number to the accounts department and receive an invoice immediately. If you have not been successful please leave the number at the Registration or Reception desks.

**In writing**

Bid forms are available at the sale and/or the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. All bids must be received an hour before the sale. This service entirely at the bidder's risk.

**By telephone**

Bids submitted by telephone must be confirmed in writing.

**Telephone bidding**

If you are unable to attend the sale we can normally arrange for you to bid on the telephone. This service is available on lots with an estimate of £300 and over, entirely at our

discretion and at the bidder's risk. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. All bid requests must be received an hour before the sale.

**Methods of Payment**

Goods purchased will not be released until we have received full payment.

**Bank Transfer**

Please find details in any email invoice we issue or upon request from our accounts department.

**Cash**

Cash payments can be made at the accounts desk during or after a sale.

**Credit or Debit Cards**

Payment can be made by Visa Debit, Maestro, Mastercard or Visa Credit cards. Please note there is a 2% surcharge on credit card payments and we do not accept Amex.

**Online Payments**

We no longer accept card payments by phone, please use our online payment service (powered by Worldpay). You will find a link to this service in any email invoice issue or you can visit the payments section of our website.

**Cheque**

Cheques should be made payable to Lyon and Turnbull Ltd. We reserve the right to wait until cheques have been cleared by our bankers before releasing bought goods. Cheques can be cleared prior to sale on request. Cheques drawn by third parties cannot be accepted. If paying by post please include the slip from your invoice.

**Collection**

It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom.







**Lots**

**WEDNESDAY, 11TH DECEMBER, 2013 at 10am**

- 1-50 CHINESE & ASIAN FURNITURE 中國和亞洲傢俱
- 51-58 TEXTILES 紡織品
- 59-110 METALWARES 金屬製精品
- 111-155 THE DERYCK HULBERT COLLECTION
- 156-248 JADE & HARDSTONE 玉和寶石
- 249-309 WORKS OF ART 藝術精品
- 310-484 CHINESE CERAMICS 中國陶瓷
- 485-516 SCROLLS & PAINTINGS 卷軸和繪畫
- 517-535 CHINESE & ASIAN SILVER 中國和亞洲銀製精品
- 536-645 JAPANESE WORKS OF ART 日本藝術精品

**CERAMICS AND GLASS:** Please note that damage and/or restoration is indicated in the catalogue at our discretion. We are pleased to provide condition reports on all lots for those who cannot view in person

**IMPORT/EXPORT:** Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to rhino horn, coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country.

**INTERNET SERVICE:** For colour illustrations of all lots in this sale please consult our website at [www.lyonandturnbull.com](http://www.lyonandturnbull.com)

**TELEPHONE BIDDING:** Please note telephone bidding is only available on lots estimated at £300 and above. For lots with an estimate below this we are happy to accept commission bids or suggest our online live bidding service (powered by Artifact, please see visit [www.lyonandturnbull.com](http://www.lyonandturnbull.com) for further information). Please note that all absentee and telephone bid requests must be received an hour before the sale.

# Chinese & Asian Furniture

## 中國和亞洲傢俱

1

### AN ELM ALTAR TABLE

QING DYNASTY

the cleated rectangular top over an open frieze with scroll carved corner brackets, raised on square legs joined by peripheral stretchers

186cm long, 86cm high, 47cm deep

£800-1,200



2

### PAIR OF YUMU HORSESHOE-BACK ARMCHAIRS

MING DYNASTY, 17TH CENTURY

each with a curving top rail terminating in scrolling handrests above carved and shaped spandrels and supported by circular section stiles, the splat carved with Taoist symbols above a soft mat seat, the rounded legs joined by stepped stretchers and a well-worn footrest above a plain apron (2)

60.5cm wide, 99cm high, 50cm deep

#### Note:

Chairs such as these, carved in a naive style with 'architectural' taper, were made in Shanxi province during the late Ming period. Yumu wood is also known as Northern elm.

£1,000-1,500



3

### PAIR OF HUANGHUALI STANDS

QING DYNASTY

the cleated square tops over an openwork frieze raised on round straight legs (2)

29.5cm wide, 46cm high, 29.5cm deep

£400-600







4  
**A HONGMU SCROLL END SIDE TABLE**  
QING DYNASTY

the rectangular top with scroll ends carved with lingzhi, over an openwork frieze centred by a bi disc, raised on sectional squared legs joined by lateral stretchers

116cm wide, 85cm high, 42cm deep

£2,000-3,000

5  
**PAIR OF HARDWOOD AND MARBLE TOP STOOLS**  
QING DYNASTY

the circular veined white marble tops above a fruiting vine carved frieze, raised on serpentine legs joined by openwork stretchers (2)

35cm diam, 46cm high

£1,000-1,500



6  
**A HONGMU TWO TIER STAND**  
EARLY QING DYNASTY

the rectangular top enclosed in a mitred frame, raised on square section legs joined by an undertier and arched frieze, and terminating in hoof feet

36cm wide, 79cm high, 36cm deep

£1,000-1,500

7  
**A HONGMU COFFER TABLE**  
LATE QING DYNASTY

the panel top with scroll ends above a single drawer and a pair of cupboard doors and sloping sides, raised on square scroll feet

76cm wide, 81cm high, 38cm deep

£200-300







8

**A RED LACQUER CABINET**

QING DYNASTY, 19TH CENTURY WITH EARLIER ELEMENTS  
in two parts, the upper section with a pair of cupboard doors  
fitted with red lacquer panels depicting immortals in a  
garden; the lower part with drawers and cupboard doors,  
raised on stile feet

77cm wide, 174cm high, 37cm deep

£500-700



9

**PAIR OF HUANGHUALI TEA TABLES**

QING DYNASTY

the cleated rectangular tops above a pierced frieze carved with  
fruiting vines and shou symbols, raised on square straight legs  
joined by an undertier and ending on scroll feet (2)

43cm wide, 79cm high, 33cm deep

£1,500-2,500

10

**A HUANGHUALI KANG TABLE**

QING DYNASTY, 19TH CENTURY

the cleated rectangular top above a pierced and  
carved frieze with dragons and foliate scrolls,  
continuing to curved end supports joined by side  
stretchers

81cm wide, 30cm high, 41cm deep

£400-600







11

**A HARDWOOD STAND**

Ming style, the lotus form top above an ornate pierced and scroll carved frieze, on five scroll legs joined by a peripheral stretcher

27cm diam, 65cm high

£400-600

12

**A HARDWOOD, MOTHER OF PEARL AND NEEDLEWORK TABLE SCREEN**

QING DYNASTY, 19TH CENTURY

the rectangular silk panel worked in cream threads depicting a phoenix and songbirds, in a hardwood frame and trestle support inlaid with mother of pearl

34cm wide, 51cm high

£500-800



13

**A HUANGHUALI KANG TABLE**  
**MID QING DYNASTY**

the rectangular cleated and recessed panel top over a stylised scroll carved frieze, raised on short square legs ending in scroll feet

74cm wide, 28cm high, 41cm deep

£400-600





14

**A HONGMU KANG TABLE**

**QING DYNASTY, 19TH CENTURY**

the rectangular cleated top raised on square straight legs with a moulded shaped frieze

77cm wide, 28cm high, 41cm deep

£300-400



15

**A HUANGHUALI RECESSED LEG ALTAR TABLE**

**MING DYNASTY**

the finely figured narrow top with scroll ends above a shaped frieze, raised on slender round legs joined by double lateral stretchers

142cm wide, 86cm high, 29cm deep

£5,000-7,000





16

**PAIR OF HUANGHUALI TABLES  
QING DYNASTY, 19TH CENTURY**

the square cleated tops over a recessed frieze and scrolling openwork frieze raised on square straight legs ending in scroll feet (2)

41cm wide, 52cm high, 41cm deep

£800-1,200

17

**A HARDWOOD AND LACQUER TABLE  
QING DYNASTY, 18TH CENTURY**

the cleated square top over an openwork frieze and raised on square legs with scroll corner brackets and ending on block feet

91.5cm wide, 83cm high, 91.5cm deep

£1,000-1,500



18

**A HUANGHUALI LUTE TABLE  
QING DYNASTY**

the rectangular recessed panel top with scroll ends fitted with drawers above a pierced frieze carved with clouds, scrolls and birds raised on squared section legs carved in relief with archaic symbols

122cm wide, 84cm high, 40cm deep

£1,500-2,500

19

**PAIR OF LACQUER TABLE CABINETS**

the black and red lacquer rectangular cabinets with two doors enclosing shelves on scroll carved pith bases

21

44cm wide, 47cm high, 29cm deep

€200-300



20

**A POLYCHROMED AND GILT FOUR POST BED  
QING DYNASTY**

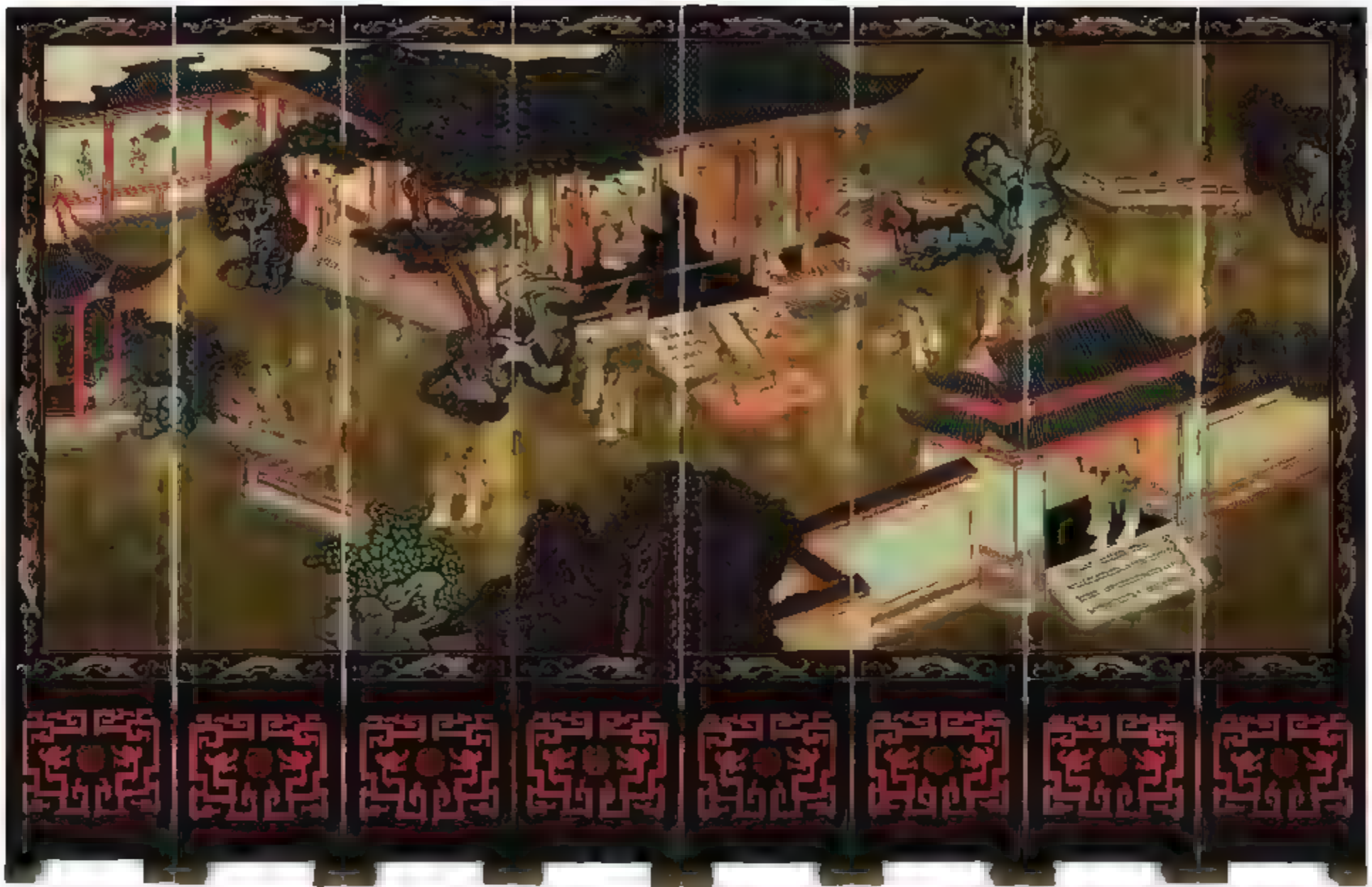
the key moulded cornice above pierced gilt panels carved with peaches, songbirds, lotus and flowering branches with dragon spandrels, raised on squared corner columns, with paneled sides to three sides the back fitted with a raised shelf with a panel back and two small compartments and carved and gilt finials on corner finials, over an apron and legs carved with coiling dragons lotus and phoenix

248cm wide, 245cm high,  
175cm deep

£2,000-3,000







21

**AN EIGHT PANEL LACQUER  
AND POLYCHROME FLOOR  
SCREEN**

dep cting figures in courtyards  
and palace terraces aga nst a  
gilt ground

368cm wide, 46cm high

£800-1,200



22

**A CHINESE EXPORT LACQUER CABINET ON  
STAND**

**19TH CENTURY**

in two parts, the moulded cornice over a pair of  
cupboard doors opening to an arrangement of  
drawers and shelves, the stand with cabriole legs  
ending in paw feet

79cm wide, 168cm high, 42cm deep

£4,000-6,000

23

**SET OF HONGMU QUARTETTO TABLES  
LATE QING DYNASTY**

the rectangular moulded tops over an  
openwork frieze and raised on straight  
legs joined by peripheral stretchers

50.5cm wide, 72cm high, 36cm deep

£400-600







24  
**A HUANGHUALI AND BURRWOOD  
SIDE TABLE**  
MID QING DYNASTY  
the triple burrwood panel top with  
scrolled ends above an interlaced  
openwork frieze raised on shaped  
straight legs with burrwood inset  
panels and joined by side stretchers  
117cm wide, 80cm high, 40cm deep  
£4,000-6,000

25  
**A HUANGHUALI CABINET ON  
STAND**  
QING DYNASTY  
originally the top part of a  
compound cabinet, the  
rectangular crested top over a  
pair of moulded cupboard doors  
opening to shelves, the later  
stand carved with stylised  
scrolls, flowerheads and fruiting  
vines, raised on square straight  
legs  
142cm wide, 114cm high, 53cm deep  
£4,000-6,000



26  
**A HONGMU FLOWER POT STAND**  
 LATE QING DYNASTY  
 the square top with waterstop  
 moulding on slender turned legs  
 joined by a peripheral stretcher  
 20cm wide, 50cm high  
 £400-600



27  
**A GOOD HUANGHUALI CURIO STAND**  
 QING DYNASTY  
 comprising an arrangement of high and  
 low open tiers pierced and carved with  
 hongzhi fungus, scrolls and lotus  
 blossoms  
 82cm wide, 58cm high, 15cm deep  
 £3,000-5,000

28  
**A SMALL HUANGHUALI AND MARBLE TOP**  
**STAND**  
 MID QING DYNASTY  
 of square form, inset with a grey mottled  
 marble top, above square set legs united by  
 shaped stretchers  
 12.5cm high  
 £300-500







29

**A HUANGHUALI KANG TABLE  
MING DYNASTY, 17TH CENTURY**

the figured two panel cleated rectangular top  
enclosed in a mitred frame with lipped moulding,  
raised on shaped and tapered short square  
section legs with arched frieze and single bead  
moulding terminating in lotus carved feet

105cm wide, 32cm high, 42cm deep

£6,000-8,000



30

**PAIR OF HUANGHUALI TALL FLOWER POT STANDS  
QING DYNASTY**

the rectangular tops with water stop moulding  
raised on slender straight legs joined by peripheral  
stretchers at the base (2)

45.5cm wide, 92cm high, 30cm deep

£2,000-3,000

31

**A HUANGHUALI THREE  
PANEL SCREEN**

**QING DYNASTY,  
19TH CENTURY**

each panel with a black and  
gold silk fabric over open  
trellis panels, in a wide  
moulded frame

177cm wide, 132cm high

£600-800



32

**A HUANGHUALI 'EIGHT IMMORTALS'  
TABLE**

**QING DYNASTY**

the square cleated top above an openwork  
frieze raised on round straight legs, all  
carved as bamboo

75cm wide, 52cm high, 76cm deep

£1,000-1,500







33  
**A ZITAN, MARBLE AND INLAID MASTER'S  
 ARMCHAIR**  
 QING DYNASTY  
 the square back panel pierced and carved with  
 ruyi sceptres and bat motifs and inlaid with  
 mother of pearl and brass, centred by a  
 circular veined white marble panel, the open  
 arms with further white marble inserts, over a  
 wide cleated panel seat above a pierced  
 carved and inlaid seat rail, raised on scroll  
 carved legs joined by platform stretcher rails  
 70cm wide, 92cm high, 52cm deep  
 £4,000-6,000

34  
**A GOOD CHINESE EXPORT ROSEWOOD  
 MANTLE CLOCK**  
 QING DYNASTY, EARLY 19TH CENTURY  
 the white enamel dial with Roman numerals  
 and a gilt foliate scroll chased face, the twin  
 train fusee movement striking on a bell and  
 with a signed engraved backplate, the  
 rectangular case with pierced sound frets  
 and rising movement and dial doors, the  
 whole detaching from the rectangular base  
 with scroll feet and a pierced shaped apron  
 34cm wide, 50cm high, 26cm deep  
 £3,000-5,000



35

**PAIR OF JICHIMU AND BURRWOOD  
LOW TABLES**

**QING DYNASTY, 19TH CENTURY**

the inset rectangular top over two  
short drawers and a lower tier with  
scrolling apron raised on short  
angled legs (2)

47cm wide, 35cm high, 32cm deep

£300-500



36

**A HONGMU SIDE TABLE**

**QING DYNASTY, 19TH CENTURY**

the rectangular cleated top raised over a recessed  
frieze raised on square straight legs with foliate scroll  
panels and ending on scroll feet

93cm wide, 87cm high, 46cm deep

£300-500

37

**A REMOVABLE LEG SIDE TABLE**

**QING DYNASTY**

the recessed rectangular top with a deep  
moulded edge over an openwork frieze on a  
folding frame stand centred by a separate tray  
under tier

80cm wide, 74cm high, 48.5cm deep

£1,500-2,500







38

**PAIR OF IMPRESSIVE BLACK LACQUER AND GILT  
CABINETS**

**QING DYNASTY, 19TH CENTURY**

of upright rectangular form with a pair of doors  
decorated with court scenes with dignitaries and  
attendants. raised on stile feet, the interiors fitted with  
shelves and drawers. 21

126cm wide, 200cm high, 53cm deep

£6,000-8,000

39

**A HONGMU MARBLE TOP TEA TABLE  
QING DYNASTY**

the rectangular top with a pink marble insert and carved leaf edge, above a pierced frieze carved with lotus and foliate scrolls, raised on carved square legs joined by an undertier and ending on claw and ball feet

87cm wide, 82cm high, 67cm deep

£4,000-6,000



40

**PAIR OF HONGMU MARBLE TOP STANDS  
LATE QING DYNASTY**

the circular tops with a pink marble insert above a pierced and carved frieze with fu-lions, bamboo and flowering branches, raised on cabriole legs joined by curved stretchers (2)

30cm diam, 47cm high

£300-500

41

**A HUANGHUALI KANG TABLE  
QING DYNASTY, 19TH CENTURY**

the rectangular cleated top above an openwork frieze, raised on bent round legs

75cm wide, 29cm high, 40cm deep

£400-600







42

**A HONGMU RECESSED LEG SIDE TABLE**

**QING DYNASTY**

the cleated rectangular top over an openwork scroll frieze and raised on flattened square legs ending in scroll feet

155cm long, 89cm high, 45cm deep

£2,000-3,000

43

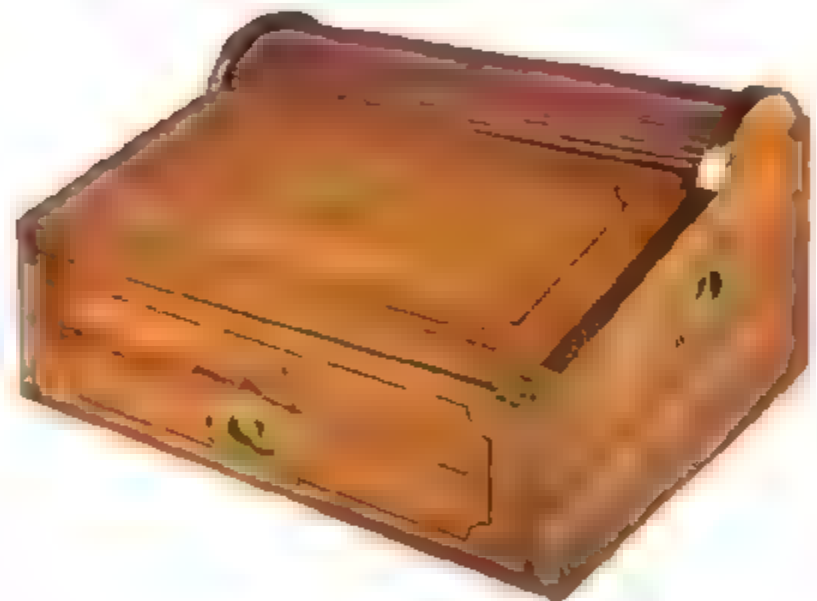
**A CHINESE EXPORT CAMPHORWOOD WRITING SLOPE**

**19TH CENTURY**

with line inlay and brass mounts, the foldover top and tambour slide revealing a fitted compartmented interior, with one apron drawer below

53cm wide, 28cm high, 42cm deep

£800-1,200



44

**A CHINESE EXPORT HUANGHUALI AND HARDWOOD CLERK'S TABLE**

**MID 18TH CENTURY**

the hinged slope top mounted with a carved mother-of-pearl oval plaque carved with Chinese figures, opening to an interior fitted with drawers and pigeon holes and parquetry inlay, the stand with a long frieze drawer and raised on straight square legs with pierced corner brackets and ending on casters

74cm wide, 87cm high, 61cm deep

£700-900

45

**A HARDWOOD AND MARBLE TOP 'GIANT'S ARM  
BRACE' TRIPOD TABLE**

**QING DYNASTY**

the circular top with a veined pink marble insert  
above a reeded and pierced foliate scroll frieze,  
raised on a carved baluster column issuing three  
curved supports, raised on cabriole legs ending in  
paw feet

41cm diam, 78cm high

£1,500-2,500



46

**PAIR OF HONGMU MARBLE TOP STANDS  
LATE QING DYNASTY**

the hexagonal tops with pink marble  
inserts and a moulded and beaded edge,  
over a frieze pierced and carved with  
prunus and insects, raised on cabriole  
legs joined by arched stretchers (2)

36cm diam, 58cm high

£400-600



47

**A HONGMU LADY'S SIDE CHAIR  
QING DYNASTY**

the arched and curved back carved with  
chrysanthemums and foliate scrolls above a  
square seat with a silk pad, raised on  
cabriole legs ending in claw and ball feet  
fitted with a later leg to the rear

44cm wide, 86cm high, 40cm deep

£300-400







48

**A RED STAINED AND GILT DISPLAY CABINET  
LATE QING / EARLY REPUBLIC**

in two pieces, the pierced and carved cresting over a glazed panel door opening to shelves, the lower part with drawers over tiered shelves, raised on stile feet

93cm wide, 186cm high, 34cm deep

£400-600

49

**PAIR OF HONGMU CARVED CORNER CHAIRS  
LATE QING DYNASTY**

the back panels carved with bamboo leaves within a frame carved to resemble bamboo canes, above a square seat and openwork frieze raised on straight legs joined by peripheral stretchers (2)

46cm wide, 92cm high, 46cm deep

£2,000-3,000





50

**AN IMPRESSIVE HARDWOOD AND  
MOTHER OF PEARL PARLOUR SUITE**  
QING DYNASTY, LATE 19TH CENTURY

comprising a pair of settees, four  
armchairs, an oval table and a pair of low  
tables, all profusely inlaid with mother of  
pearl depicting flowers, songbirds and  
auspicious objects. the seat backs and  
apron panels carved and pierced with  
phoenix, dragons and bats (9)

Settee 120cm wide, 102cm high, 46cm deep;  
stools 53cm wide, 53cm high, 49cm deep

£8,000-12,000









# Textiles

## 紡織品

51

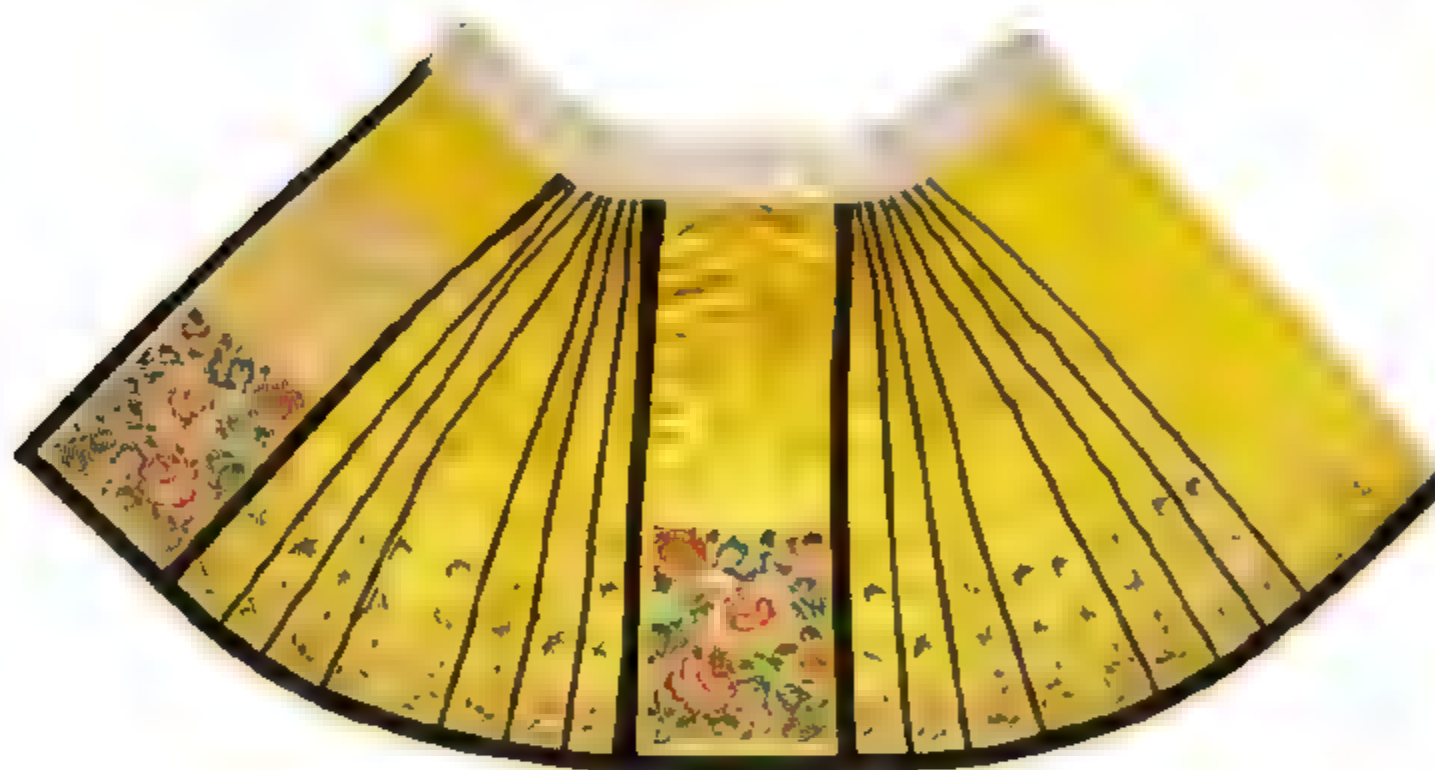
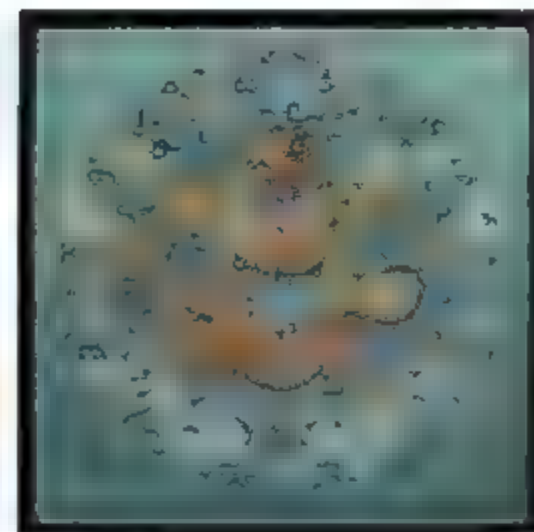
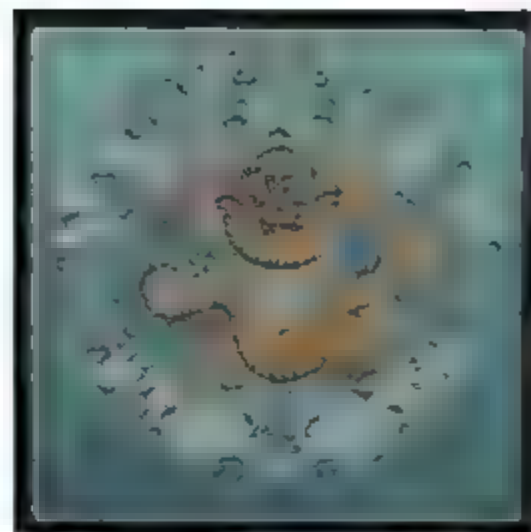
### PAIR OF IMPERIAL EMBROIDERED RANK BADGES

QING DYNASTY

coloured silk and gold thread,  
embroidered with a five clawed dragon  
chasing a flaming pearl within ruyi-form  
clouds and bats, framed (2)

31cm wide, 32cm high

£300-400



52\*

### A YELLOW SILK EMBROIDERED APRON SKIRT

QING DYNASTY

embroidered with flowers and  
butterflies and edged in black

SILK

£400-600

53

### A SILK NEEDLEWORK PANEL LATE QING DYNASTY

the rectangular panel centred with  
the figure of Guanyin holding a ruyi  
sceptre and riding on a kylin,  
accompanied by four dancing boys  
against a pale gold ground, framed

103cm wide, 40cm high

£200-300





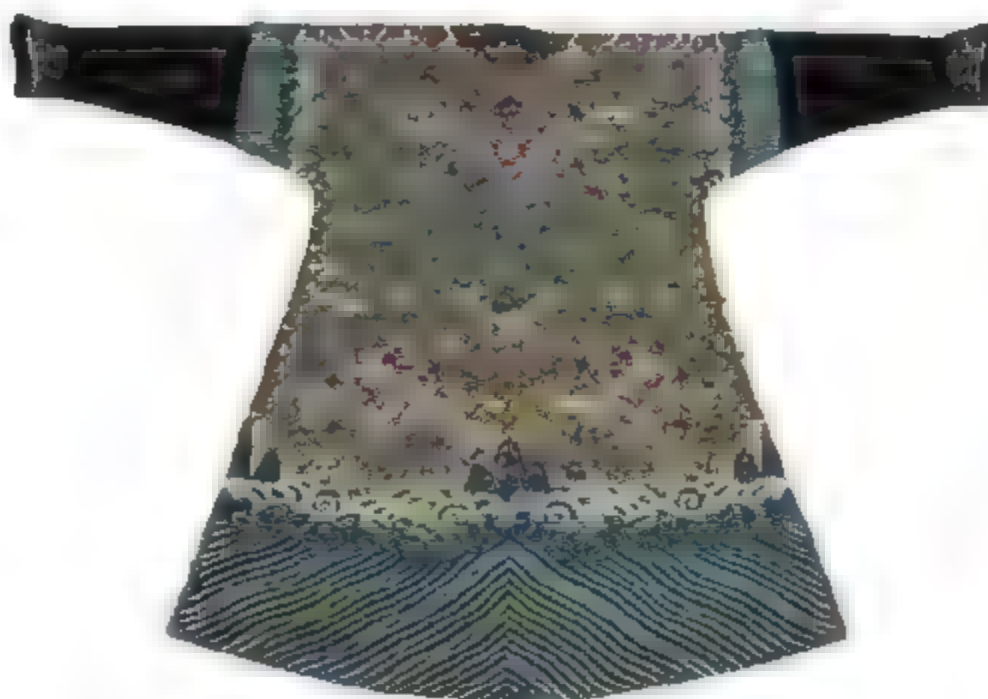
54

**AN IMPERIAL KESI GROUND FORMAL COURT ROBE (CHI'FU)**

**QING DYNASTY, 19TH CENTURY**

woven with a gold dragon against a fretwork ground, with dragon roundel damask silk sleeves and striped borders, together with a gold embroidered fan case with dragon and cloud porcelain beads (2)

**£1,500-2,500**







55

**TWO SILK INFORMAL ROBES**

**QING DYNASTY**

one in black silk damask woven with dragon roundels with blue satin sleeves embroidered with orchids and auspicious objects, the other also in black silk, the blue lining woven with butterflies, trimmed with brightly coloured ribbon, together with a BLUE SILK JACKET, woven with butterflies and blossoming branches, trimmed with ribbon (3)

£500-800

56

**A CANTON SILK NEEDLEWORK BEDCOVER AND PILLOW SLIPS**

**EARLY 20TH CENTURY**

brightly embroidered in coloured silks with wisteria, prunus, iris and chrysanthemum, against a royal blue silk ground edged in rope braiding and corner tassels bearing monogram CMN, the square pillow covers similarly worked (3)

217cm long, 166cm deep

£300-500

57

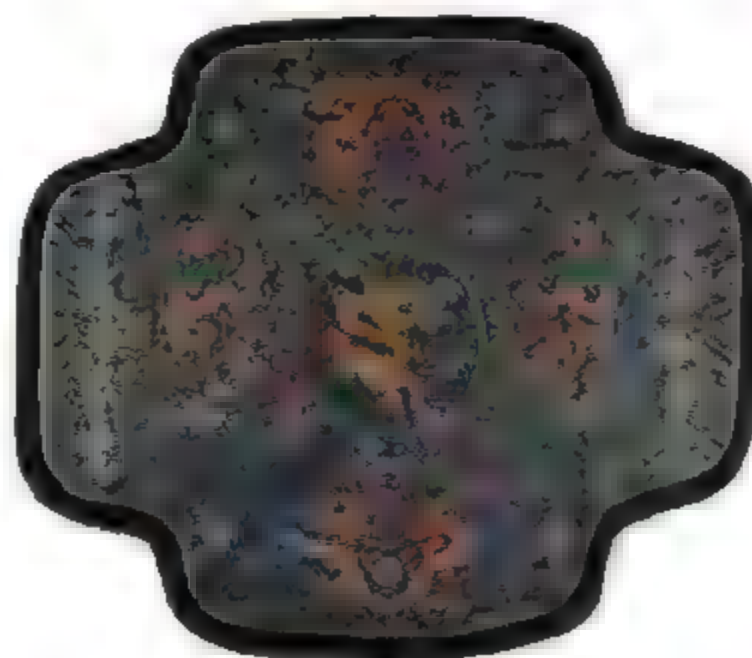
**A SILK KESI WEAVE 'DRAGON' ROBE YOKE COLLAR**

**QING DYNASTY**

embroidered in gold with five, five clawed dragons, against a blue ground with bats, clouds and flaming pearls

105cm wide approx

£500-800



58

**GROUP OF EMBROIDERED SILK ITEMS**

**QING DYNASTY AND LATER**

comprising a small drawstring coin purse, a handbag with bamboo handles, a rank badge and a red silk gold metalic thread embroidered hat tail (4)

£500-800



Metalwares  
金屬製精品







59

**AN ARCHAIC STYLE BRONZE CENSER AND STAND**  
17TH CENTURY, THE STAND LATER

with mask handles, cast with tao tieh masks inlaid in silver  
the stand similarly decorated

12.5cm long, the stand 13cm diam

£400-600



60

**A SOUTHEAST ASIAN  
BRONZE HEAD OF BUDDHA**  
17TH / 18TH CENTURY

with traces of original gilt  
surface, on a later turned  
wood pedestal

head 12cm high, 18cm high overall

£200-300



61

**AN ARCHAIC STYLE BRONZE  
CENSER**  
MING DYNASTY

cast in the relief with stylised  
animal motifs and open loop  
animal form handles, raised  
on a spreading circular foot

18cm wide at handles, 11cm diam,  
11cm high

£300-500



62

**AN ARCHAIC BRONZE BELL**  
POSSIBLY WESTERN ZHOU DYNASTY

cast in two sections with two panels of three rows of three  
bosses, separated on one side by scrolls, with a scroll handle

21cm high

£500-800



63

**AN ARCHAIC STYLE BRONZE CENSER**  
QING DYNASTY

with stylised animals, tao tie masks, symbols and an animal mask  
loop handles, on a circular foot

17cm wide, 8cm high, 11cm deep

£300-500



64

**AN ARCHAIC STYLE BRONZE CENSER**

modelled as a kylin, standing four square with its head upturned, the cover on its back surmounted by a smaller kylin, the surface with heavy accretions

23cm high

£300-500



65

**A GOLD SPLASH BRONZE CENSER (DING)**

KANGXI PERIOD

of tapered rectangular form with upright bale handles, the sides with relief panels of stylised taotie masks, raised on round straight legs, unmarked

12cm long, 15cm high, 10cm deep

£2,500-3,500



66

**AN ARCHAIC STYLE BRONZE CENSER**  
**QING DYNASTY**

of tapered cylinder form with goat's mask handles, the sides with key and hexagonal diaper pattern, raised on three scroll bracket feet, ten character mark to base

19cm high

£300-400



67

**A BRONZE CENSER**  
**EARLY QING DYNASTY**

the flattened rim over an incised neck above ruyi and rope twist bands to the shoulder, raised on three shaped feet. Xuande seal mark to the underside, but later

13cm diam, 10cm high

£1,000-1,500



68

**AN ARCHAIC STYLE BRONZE VASE**

QING DYNASTY, 18TH CENTURY

the trumpet shaped mouth over a slender neck with dragon's head lug handles, with all over incised foliate and lotus decoration, archaic style four character mark to base

39.5cm high

£3,000-4,000



69

**A BRONZE BIXI STELE**

MING DYNASTY

finely cast with a long calligraphic inscription on the front panel of the upright commemorating a tiger hunt, surmounted by four trailing dragons, raised on the back of a tortoise, with a dark brown/black patina

32cm high

**Note:**

The inscription on the stele reads: This is the place Tianxing killed a tiger in the third year ninth month of the reign of Hongwu Tianxing (1321-1368) a friend of the first Ming Emperor, was renowned for his tiger killing prowess.

£5,000-8,000







70  
**A GILT BRONZE TRAVELLING INK WELL**

**QING DYNASTY**  
comprising a barrel form inkpot with a hinged cover with twelve character inscription, the handle fitted with a small paper knife

23.5cm long

£200-300

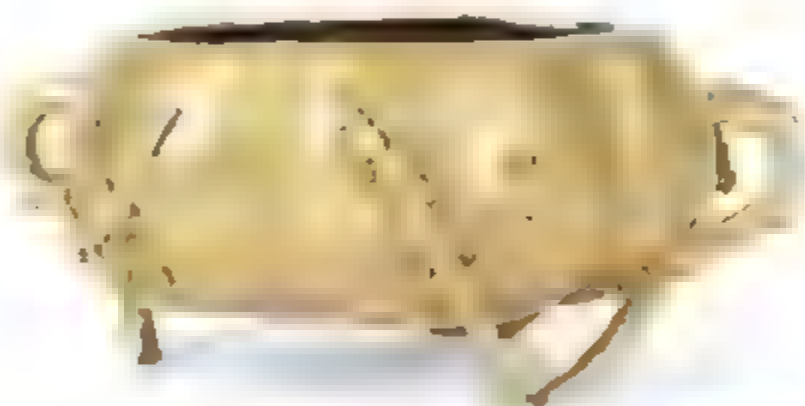


71  
**A GILT BRONZE CENSER**  
**QING DYNASTY**

Ming style, with lobed sides and dragon mask lug handles raised on a tripod base headed by further dragon masks

24cm wide, 11.5cm high, 18cm deep

£300-400

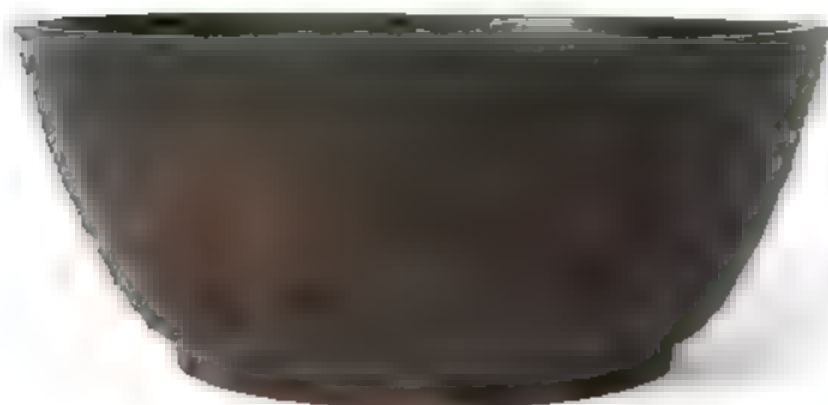


72  
**A GILT BRONZE CENSER**  
**QING DYNASTY**

of gourd form with applied prunus branches forming the legs and handles, six character Xuande mark, but later

17cm wide, 6.5cm high, 13cm deep

£250-350



73  
**A BRONZE BOWL**  
**QING DYNASTY**

of deep U shape, the exterior with a continuous shallow relief panel depicting immortals

25cm diam, 11cm high

£300-500



74  
A BRONZE TRIPOD CENSER  
LATE MING DYNASTY, 17TH CENTURY  
the squat baluster body with twin scroll  
handles and a geometric band, on three  
lions' mask feet, with a later pierced  
hardwood cover

31cm high

£2,000-3,000



75

**A BRONZE PLANT POT**  
**LATE QING DYNASTY**

of rectangular form, the sides cast with figures of a phoenix and a dragon, with loop handles and raised on scroll feet

27cm wide, 45cm long, 13cm high

£300-500



76

**PAIR OF BRONZE FIGURES OF SAGES**  
**RIDING LIONS**  
**LATE MING DYNASTY**

the separately cast figures with long beards and hair in a scholar's bun, sitting astride lions standing foursquare with their mouths open (2)

29cm high

**Provenance**

The Estate of Dr. Ronald Davis, Deceased

£2,000-3,000



77

**A BRONZE FIGURE OF GUANYIN**

the robed figure wearing an elaborate headpiece and standing on a lotus throne, the hands raised in blessing mudra

43cm high

£300-500





78

A BRONZE WINE KETTLE (HE)

MING DYNASTY, 16TH / 17TH CENTURY

of archaic form, the globular body with a bird  
form spout and raised on three figural feet.

15cm high

£12,000-18,000





79

**A GILT BRONZE FIGURE OF BUDDHA  
QING DYNASTY, 19TH CENTURY**

seated in dhyanasana, the right hand bent  
with palm down before the right knee in  
bhumisparsa mudra, raised on an oval  
base

44cm high

£800-1,200

80

**A BRONZE FIGURE OF SHOU-LAO  
QING DYNASTY**

the figure holding a staff and peach and  
seated in a rocky alcove, flanked by a deer  
and a crane, with traces of original pigment  
and a four character mark to the reverse on a  
rectangular plinth base

figure 42cm high

£1,500-2,500





81

**A BRONZE FIGURE OF BUDDHA  
QING DYNASTY, 18TH CENTURY**

seated in dhyanasana on a double lotus base, the right hand in bhumisparsa mudra, with traces of original gilt and painted surface

23cm high

£400-600

82

**THREE THAI GILT BRONZE FIGURES  
19TH CENTURY**

comprising two figures of Buddha seated in dhyanasana with hands in bhumisparsa, wearing a tall headdress and ornate robes, on a tiered stand with traces of red pigment, 13cm high and a standing gilt bronze figure of a deity, 19th century, 19cm high (3)

£400-600



83

**A SINO-TIBETAN BRONZE  
FIGURE OF TARA**

**18TH / 19TH CENTURY**

the figure seated in royal ease on the back of a goose, on a two tier lotus throne

33cm high

£600-800

84

A BRONZE FIGURE OF  
BODHISATTVA  
MING DYNASTY

The serene figure seated in  
lotus position and holding the  
pearl of light, the right hand  
raised in vitarka mudra, with  
traces of original gilt surface.

31cm high

£7,000-9,000







85

**A BRONZE FIGURE OF A DAOIST IMMORTAL  
MING DYNASTY**

the figure seated on a lotus throne with his left hand  
raised in mudra, on an open tiered base

26cm high

£4,000-6,000



86

**A BRONZE FIGURE OF  
BODHISATTVA  
MING DYNASTY**

the figure seated in lotus with  
left hand raised in mudra on  
a separate lotus throne

31cm high

£3,000-5,000



**A FINE NEPALESE GILT BRONZE  
FIGURE OF INDRA**

**16TH / 17TH CENTURY**

seated in 'Royal Ease' with his  
right arm resting on his knee,  
adorned with multiple necklaces  
and a tiara chased with scrollwork,  
his face with a serene expression  
with an incised third eye, flanked by  
a lotus stalk supporting a vajra.

**26cm high**

**Note:**

Indra, also known as Sakra in the Vedas, is  
the leader of the gods (Devas) and the lord  
of heaven (Svargaloka) in the Hindu  
religion. He is the god of rain and  
thunderstorms and wields a lightning  
thunderbolt known as vajra. Indra also  
leads the elements, such as fire (Agni),  
water (Varuna) and sun (Surya), he  
constantly wages war against the  
opponents of the gods, the demon-like  
asuras. As the god of war, he is also  
regarded as one of the Guardians of the  
directions, representing the east. In Nepal  
his cult still flourishes among both Hindus  
and Buddhists and he is honoured in the  
popular ten day festival called the Indra-  
yatra ('The procession of Indra').

For a similar bronze see: Christie's, The  
James and Marilyn Alsdorf Collection, New  
York, 22 March, 2011, lot 80.

The present lot is sold with a copy of a  
letter of attribution.

**£15,000-25,000**







88  
**A CLOISONNÉ FIGURE OF A LUOHAN**  
QING DYNASTY, 19TH CENTURY

modelled seated in red enamel robes decorated with gilt metal motifs, objects, antiques and clouds, raised on a hardwood stand

16.5cm high (excluding stand)

£1,200-1,800



89  
**A CLOISONNÉ FIGURE OF A LUOHAN**  
YONGZHENG MARK, BUT LATER

modelled seated in green enamel robes decorated with dragons, with a four character seal mark to the reverse, raised on a hardwood stand

17cm high (excluding stand)

£1,500-2,500



90  
**TWO CLOISONNÉ FIGURES OF LUOHANS**  
QING DYNASTY, 19TH CENTURY  
each modelled as seated figures draped in robes, one decorated with enamel flowers on a gilt metal ground, the other with polychrome clouds on a blue ground surrounding a gilt metal dragon and phoenix, both raised on hardwood stands (2)

16cm and 17cm high (excluding stands)

£1,500-2,500



91

**A CLOISONNÉ BALUSTER VASE**  
**QING DYNASTY, 19TH CENTURY**

the sides in coloured enamels with phoenix,  
butterflies and mythical animals amongst  
scrolls, six character mark to base

31cm high

£400-600



92

**PAIR OF CLOISONNÉ VASES**  
**QING DYNASTY, 19TH CENTURY**

Ming style, of cylindrical form, the sides  
decorated with lotus blossoms and scrolls on  
an ivory ground, on a later base (2)

43cm high

£500-800



93

**A LARGE CLOISONNÉ JARDINIÈRE**  
**LATE QING DYNASTY**

of lotus form with a wide flattened barbed rim over  
panelled sides enamelled in turquoise blue with lotus  
flowers, on a later carved giltwood stand

jardiniere 33cm diam, 65cm high; 112cm high overall

£2,000-3,000

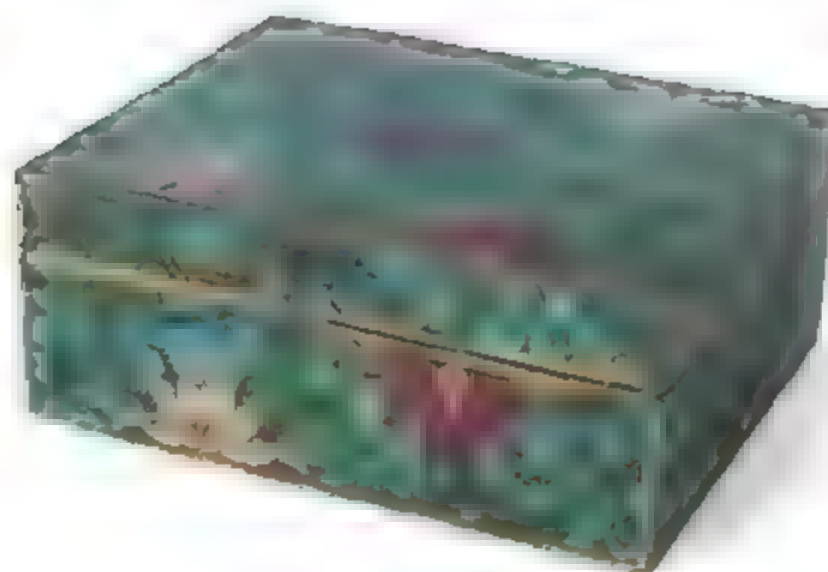
94

**A CLOISONNÉ BOX**  
**QING DYNASTY**

Ming style, the rectangular box with a loose cover decorated with an all over lotus blossom and foliate pattern, two character mark to the underside

12cm wide, 5cm high, 9.5cm deep

£600-800



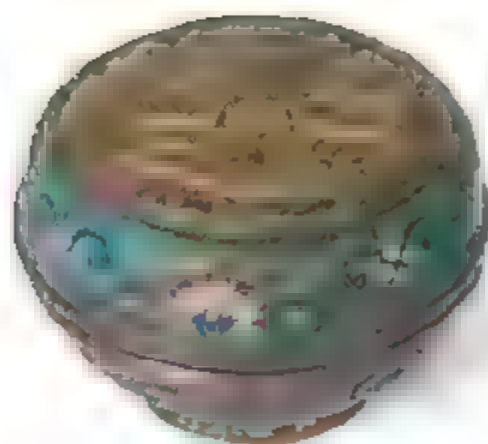
95

**A SMALL CLOISONNÉ BOX AND COVER**  
**QING DYNASTY**

of circular form, the cover with a gilt metal reserve depicting a dragon above stylised foliage on a turquoise ground

6cm diam

£300-500



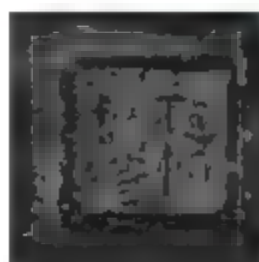
96

**A CLOISONNÉ JARDINIÈRE**  
**QING DYNASTY, 19TH CENTURY**

Ming style, the ovoid sides decorated in coloured enamels with scrolling foliage against a blue turquoise ground, with twin mask handles and three bracket feet, Ming seal mark

34cm wide

£1,000-1,500







97  
**A WEIGHTED BRASS FIGURE OF A FU-LION AND CUB**  
QING DYNASTY  
the recumbent figure with a cub on its back, the group filled with lead  
17cm long  
£300-500



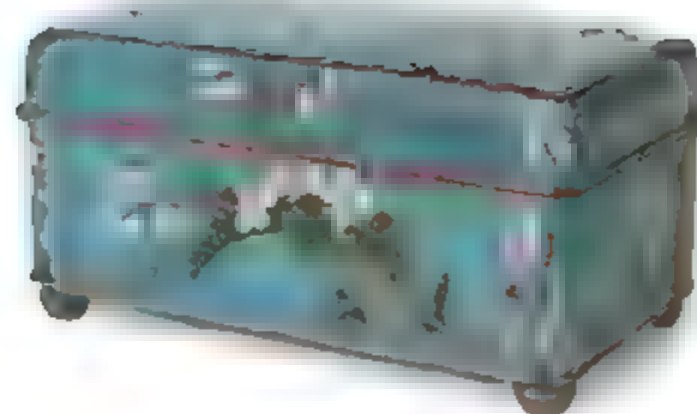
98  
**PAIR OF BRASS FIGURES OF DEER**  
QING DYNASTY  
each recumbent figure on a carved and pierced hardwood stand (2)  
18cm long, 15cm high (excluding stand)  
£500-700



99  
**PAIR OF CLOISONNÉ BOXES AND COVERS**  
QIANGLONG PERIOD  
each of flattened globular form, with lion mask and drop ring handles, with all over decoration depicting foliage on a blue ground (2)  
12.5cm high  
£4,500-5,500



100  
**A CLOISONNÉ FIGURE OF A HORSE**  
modelled with one foot raised, decorated with a gilt mane and scrolling foliage on a yellow ground, on a carved hardwood stand  
14.5cm high  
£150-250



101  
**A CLOISONNÉ BOX**  
LATE QING DYNASTY  
the rectangular box decorated with blossoming branches and exotic birds, on a blue ground  
17cm wide  
**Note.**  
Bears paper label 'The Katz Collection'  
£200-300



102  
**A CLOISONNÉ BOX**  
QING DYNASTY  
of circular cushion form, with medallions with stylized plant forms against an iron red ground and ruyi head borders  
20cm diam, 11cm high  
£500-800



103  
**A CLOISONNÉ FIGURE OF A FU-LION**  
standing four square, his head upturned with a ferocious gaze, decorated in coloured enamels on a blue ground  
23cm high  
£300-500

104.

**PAIR OF CLOISONNÉ QUAIL CENSERS**

**QING DYNASTY**

each modelled with its head turned to the side, enamelled in blue and turquoise with open beaks and wire tongues, with removable wings as covers (2)

15cm high

£4,000-6,000







105  
**PAIR OF CLOISONNÉ AND HARDSTONE  
JARDINIÈRES**  
19TH CENTURY

comprising wirework stems mounted with various minerals and hardstones in the form of flowers and leaves, in lobed quatreform Ming style cloisonné jardinières (2)

26cm wide, 39cm high, 18cm deep

£600-800

106  
**A HARDWOOD, BRASS AND SOAPSTONE  
MOUNTED OPIUM PIPE**

of typ. ca. form, the brass mounts embossed with dragons, with an associated carved hardwood stand

pipe 51.5cm long, stand 24.5cm high

£300-500



107  
**PAIR OF CHAMPLEVE AND SILVER FILIGREE  
PEACOCKS**

each modelled with its tail splayed, their plumage picked out in blue enamel, with silver marks in English on each foot, in a fitted box (2)

13cm long

£1,200-1,800





108  
**A CLOISONNÉ AND IVORY FIGURE OF A GODDESS**  
 REPUBLIC PERIOD  
 most likely Ma Gu, Goddess of Longevity, the standing figure wearing cloisonné and gilt filigree robes, with a carved ivory head and hands, holding a staff with a peach, raised on an ebonised base  
 35cm high excluding stand  
 £800-1,200

109  
**A PEWTER CASKET**  
 QING DYNASTY, 19TH CENTURY  
 of canted rectangular form with fish form handles and a pierced moulded apron, raised on chrysanthemum feet, engraved all over with floral motifs and auspicious objects  
 24cm wide, 17cm high, 13cm deep  
 £1,000-1,500



110  
**PAIR OF CLOISONNÉ 'GARLIC MOUTH' VASES**  
 LATE QING DYNASTY  
 each with a panelled ovoid body below the fluted neck, decorated with dragons and flaming pearls on a white ground with scrolling foliage and clouds (2)  
 28.5cm high  
 £500-800





# The Deryck Hulbert Collection

The Chinese word for jade, 'yü', has the double meaning of 'jewel' or 'treasure', a homophone that is no coincidence considering the fascination this precious material has held for so many centuries. Its enduring appeal is due to the luminous colour of the stone as well as its exceptional hardness, making it extremely difficult to work and nearly impervious to damage. The following collection of jade items, assembled over thirty years, shows the range of colour and complexity achieved, whether a small pendant inscribed with a poem or a majestic vase carved in style of an archaic bronze vessel.

Deryck Hulbert was a singer, cabaret performer, and actor performing and travelling the world during his decades-long career beginning in the 1950s. It was while on a tour through the Far East in the 1970s that he first became enamored with the beauty of jade, a fascination that would continue for the next thirty years. His first purchase, a white jade dragon bracelet, ignited a passion that would see his collection grow to include Chinese objects made of porcelain and bronze, but it was the jade that took pride of place in his flat in Kensington, London, where it was displayed 'en masse' for optimal impact, seducing every visitor with its rich variety of colour and form.

111

## **A GILT BRONZE FIGURE OF BUDDHA**

the robed figure seated in double lotus,  
the right hand raised in abhaya mudra

32cm high

£500-700





112  
**A GILT AND PATINATED BRONZE  
FIGURE OF BODDHISATTVA**  
seated in dhyanasana with the left hand  
held over the lap and holding a cup in  
dhyana mudra, with the right hand  
raised, wearing a jeweled necklace  
long robes and diadem

31cm high

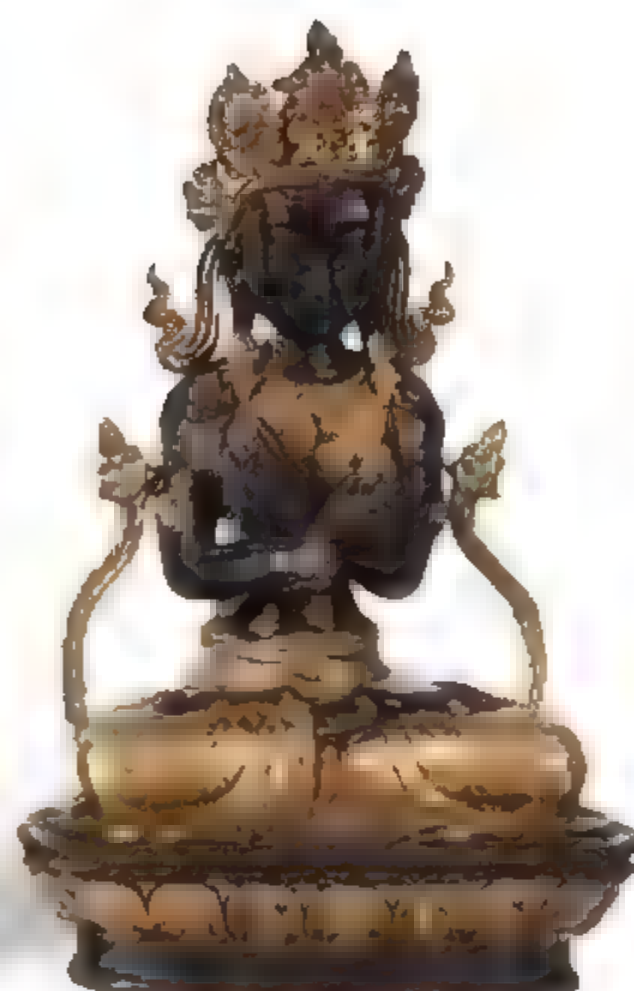
£200-300



113  
**A BRONZE FIGURE OF A BON DEITY**  
seated in dhyanasana on a lotus-base  
holding a lotus blossom in one of his  
four hands, adorned with beaded  
necklaces and streaming ribbons, the  
smiling face with downcast eyes and  
surmounted by a tall foliate diadem

46cm high

£300-500



114  
**A BRONZE FIGURE OF A BON DEITY**  
seated in dhyanasana on a lotus-base,  
holding a sceptre in his hands, dressed  
in a dhoti with incised foliate hems and  
with streaming ribbons, the smiling face  
with downcast eyes and surmounted by  
a diadem

40cm high

£300-400



115

**TWO SMALL JADE PLAQUES**

each carved in low relief, one from pale celadon jade featuring a boy with bats and bats amongst peaches; the other pierced and carved from a mottled white stone, depicting fruit and an inscription [2]

5cm wide and 5.8cm high

£300-500

116

**A CELADON JADE PLAQUE**

carved in low relief on one side with a central stylised shou character, flanked by the auspicious characters 'fu shou shuang quan' (good fortune, longevity, rank and wealth), the reverse with similar shou character and bats

5.5cm long

£300-500

117

**TWO JADE PLAQUES**

one carved from a pale celadon stone in low relief, with a butterfly above flowers on one side and an inscription on the other, enclosed by borders of key-fret design, the second carved from a darker green-grey stone depicting a boy beneath a money tree and an inscription on the reverse [2]

both 5.5cm high

£400-600

118

**A CELADON JADE PLAQUE**

rectangular, carved in low relief depicting men in a boat on one side and an inscription on the other, all within key-fret borders

8cm long

£300-500

119

**TWO RECTANGULAR CELADON JADE PENDANTS**

each carved in low relief on both sides, one depicting a boy standing in low water holding a lotus leaf, the reverse with inscription in cursive script, all surrounded by stylised borders of key fret design, the second with Shou lao beneath a tree and an inscription [2]

4.8cm wide, 5.5cm long

£300-500

120

**A CELADON JADE PLAQUE**

finely carved on one side with a cartouche depicting Shouiao and an attendant beneath a pine tree, surrounded by stylised key-fret and chilong borders, the reverse with inscription in cursive script

7.2cm long

£400-600

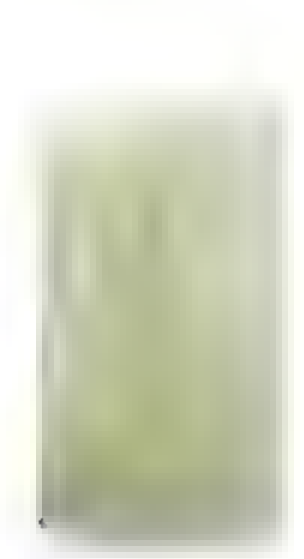




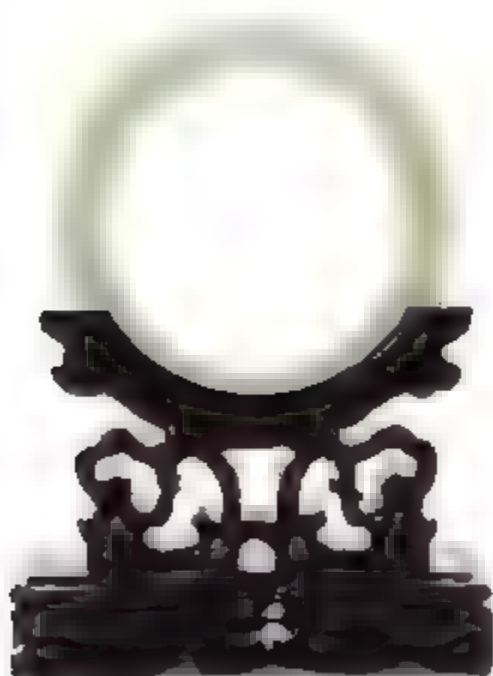
121  
**TWO JADE 'DOUBLE HAPPINESS' PLAQUES**  
both pierced and carved in the shape of a 'double happiness' or 'shuang xi' character, one from white jade, the second from mottled celadon jade (2)  
5.5cm wide, 6cm long  
£400-600



122  
**A CELADON JADE PLAQUE**  
rectangular, carved in low relief on both sides with Shoulao and an attendant beneath a pine tree on one side and an inscription in archaic script on the other, all enclosed by key-fret borders  
4.5cm wide, 6cm long  
£300-500



123  
**A CELADON JADE PLAQUE INSCRIBED WITH THE 'HEART SUTRA'**  
one side carved in light relief with Guanyin within an oval cartouche, surrounded by the inscription, the reverse with inscription only  
6.5cm long  
£800-1,200



124  
**A WHITE JADE 'DRAGON' BANGLE**  
finely carved with two dragon masks, centred by a stylised pearl, on a wood stand  
8cm diam  
£300-500



125  
**THREE CARVED JADE BI DISCS**  
the first carved from white jade, decorated in light relief with circular bosses, 12cm diam, the second from spinach jade, similarly decorated and with calcification to the surface, 16cm diam; the third carved from grey-green jade, 18cm diam (3)  
£300-500



126

**PAIR OF SPINACH JADE BOWLS**

LATE QING DYNASTY

the thin sides continuing to a short straight foot, in a fitted leather case stamped H. SIMMONS / 60&61 BURLINGTON ARCADE / PICCADILLY. W 1" (2)

10cm diam, 3cm high

£300-500



127

**A JADE RECTANGULAR BOX AND COVER**

the cover carved in low relief with a writhing dragon among clouds, the sides with Greek key design, together with A HARDSTONE SEAL, carved with a lion and four-character mark on base (2)

the box 17.5cm long, the seal 7.5cm high

£300-500



128

**A JADE DOUBLE BRUSH WASHER**

QING DYNASTY

carved as two lotus blossoms with stems and leaves and a dragonfly

15.5cm long

£1,500-2,500



129

**A CELADON JADE BOWL**

carved on the exterior with three boys clambering to peer inside, one boy holding a lingzhi fungus, the bowl with inverted rim and tapering to a flat base

10cm diam

£400-600



130

# FOUR HARDSTONE SNUFF BOTTLES

comprising a 'mutton fat' jade bottle with taotie handles at the shoulders, a slender celadon jade bottle; a dark celadon jade bottle with crazed inclusions and hardstone stopper, and a blue hardstone bottle with gold and white inclusions and metal-mounted stopper (4)

between 5.3cm and 6.5cm high

£300-500



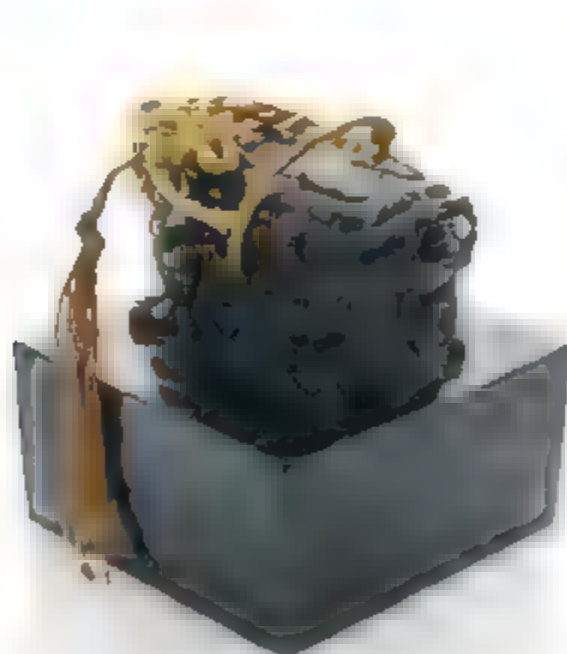
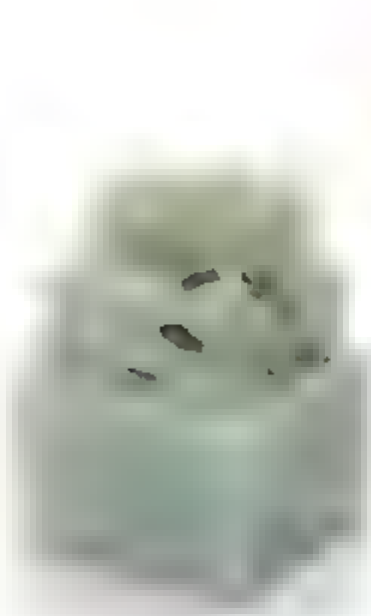
131

# A WHITE JADE SEAL

the square seal inscribed on all sides with calligraphic script, surmounted by a finely carved fu-lion

11cm high

£2,000-3,000



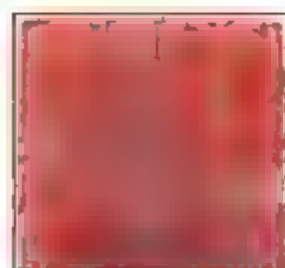
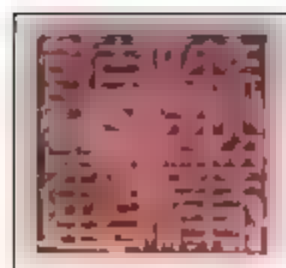
132

# THREE LARGE JADE SEALS

the first carved from celadon jade, its square base carved in low relief with four characters, the final carved with a contorted dragon, the second carved from spinach jade, its square base carved with four characters, the final in the form of a twin-headed mythical beast, the third carved from celadon jade, with six-character seal to base and cyclical date incised on one side, relating to the eighth month of the year xinwei (3)

5.5cm, 8.5cm and 6cm wide

£400-600







133

**A LARGE BLACK HARDSTONE SEAL**

the sides engraved with calligraphic script in gilt, surmounted by two lions, on a carved wood stand

12cm high

£300-500



134

**A SMALL JADE BRUSH WASHER**

carved in relief with a bat and peaches issuing from leafy branches

10cm wide

£200-300



135

**PAIR OF SPINACH JADE 'DOUBLE HAPPINESS' PLAQUES**

the plaques pierced and carved with dragons among clouds, beside a panel bearing the shuang xi character, together with A SPINACH JADE FACETED BOWL supported on four feet and carved to a translucent colour, with wooden stand and A SPINACH JADE CIRCULAR SALT, of simple concave form (4)

the plaques 5.5cm diam, the bowl 10.5cm diam

£300-400

136

**A SPINACH JADE TWIN-HANDLED BOWL**

of lobed oval form, the dark stone thinly carved to a translucent colour, with flat base and short foot, and lotus flower handles and pendant rings at either end

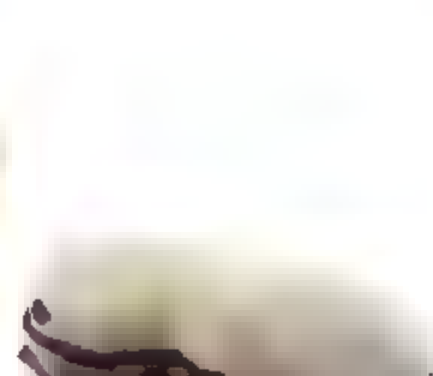
25.5cm long

£300-400

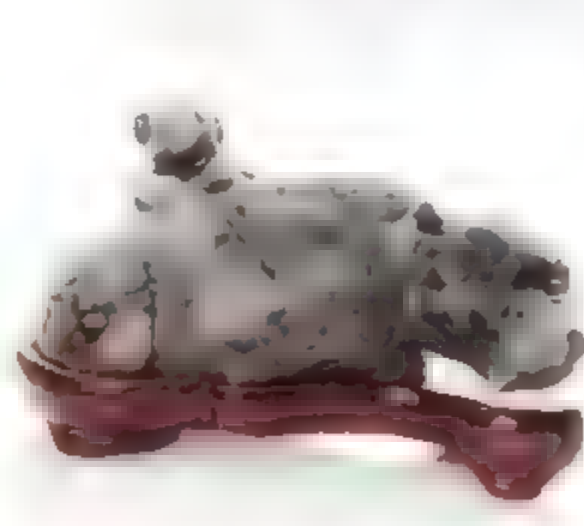
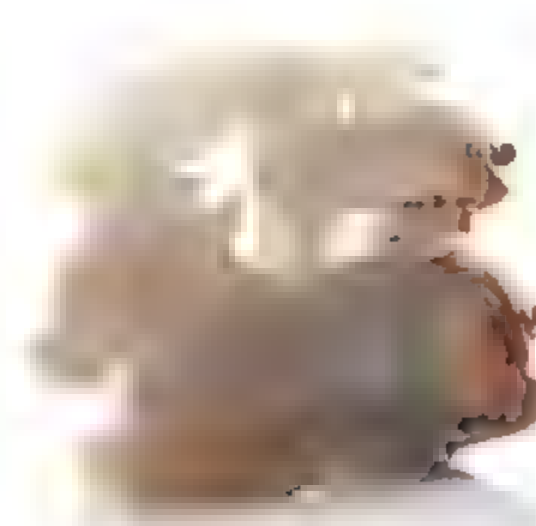




138  
**A WHITE JADE GROUP OF QUAIL**  
the birds pecking among ears of corn, all supported on a rocky base, with carved wooden base  
23cm long  
£400-600



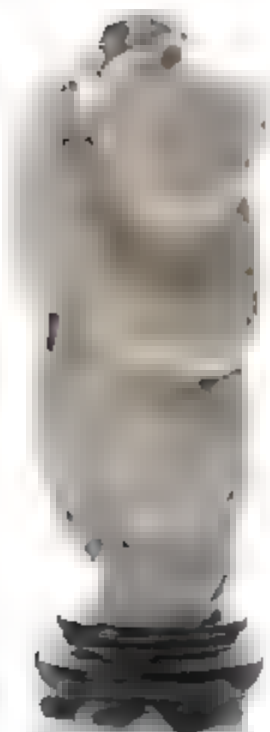
137  
**TWO CELADON JADE FIGURES OF MYTHICAL BEASTS**  
the first of a crouching lion, its tail curled under its body, 9cm long, the second of a scaly animal with lingzhi fungus clenched between its teeth, with carved wooden stand, 6.5cm long (2)  
£300-400



139  
**TWO JADE FIGURES**  
the first in the form of a deer with a fawn on its back, decorated with archaic-style whorls, wood stand, 9cm long, the second carved from a dark pebble in the shape of a reclining water buffalo with a boy on its back carved wooden stand, 10.5cm long (2)  
9cm and 10.5cm long  
£300-500

140  
**A PALE CELADON JADE FIGURE GROUP OF TWO CATS**  
in mutual pursuit, a large butterfly between them  
6.3cm long  
£500-800





141

**A JADE CARVING OF A BOY**

Ming style, carved from a whitish stone with grey inclusions, carrying a large sprig of lingzhi fungus over his shoulder

8cm high

£300-500



142

**A CELADON JADE FIGURE OF A BOY PLAYING A DRUM**

the reclining figure partly curled within a peach leaf, with a spray of peaches across his shoulder, with a carved wood stand

13.5cm long

£300-500

143

**A JADE FIGURE OF A BUFFALO**

Ming style, the celadon green stone with darker inclusions, the animal reclining with its legs tucked underneath, its head languorously extended, with a carved wood stand

19cm long

£300-500



144

**A JADE VASE AND COVER**

the cover and baluster sides carved in high relief with chilongs

16cm high

£800-1,200





145

**TWO HARDSTONE FIGURES**

the first of Guanyin finely carved from richly coloured stone seated on a rock and wearing floral robes, carved wooden stand, 7.5cm the second of Shoulao with a sprig of peaches over his shoulder, wood stand, 13cm (2)

£300-500



146

**A CELADON JADE 'BOULDER' CARVING**

the stone carved with a flattened base carved in high relief with Shoulao beneath pine trees among mountains, accompanied by a monkey, the reverse with rocky crags

12cm high

£300-500



147

**A CELADON JADE PLAQUE**

rectangular, carved in relief with mountainous scenes, one side with immortals among pine trees and pavilions, the reverse with clouds and trees

16cm high

£400-600



148

**A WHITE JADE ARCHAIC STYLE VASE**

of flattened baluster form with ring handles and carved with lotus, the cover with foliate finials

15cm high

£400-600

149

**AN ARCHAIC STYLE RUSSET JADE RHYTON**

finely carved with scrolls and stylised motifs, with a bird's mask spout and chilong handle, supported on a naturalistic base formed as a mythical beast

20cm high

£800-1,200



150

**A JADE DOUBLE BRUSH WASHER**

double lotus blossoms carved in relief with a spider, a bird and blossoming branches

14cm wide

£300-500



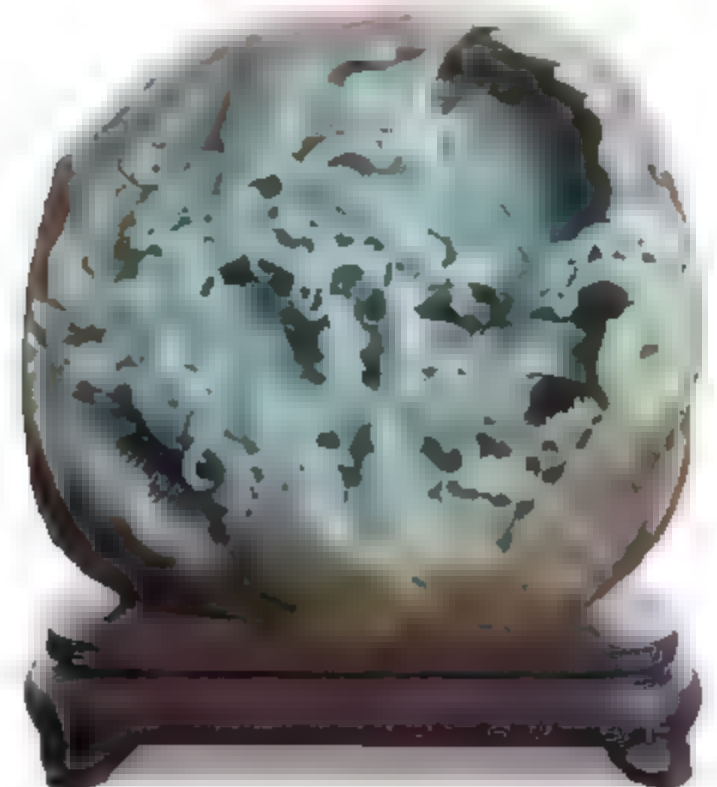
151

**A LARGE JADE BOULDER**

internally carved with two figures beside a footbridge observing a fisherman below, in a landscape with pine, prunus and houses, on a wire inlaid hardwood stand

19cm high, 24cm high including stand

£2,000-3,000



152

**TWO CELADON JADE CARVINGS**

the first pierced and carved with a pair of chitong chasing around a bi, the second a white jade pendant carved with a dragon among clouds (2)

8cm and 7cm long

£400-600



153

**A JADE FINGER CITRON**

realistically carved and emanating from a leafy gnarled branch

12cm long

£400-600



154

**A MOGHUL CARVED JADE DAGGER HANDLE**

18TH CENTURY

carved as a ram's head with gold wirework mounts and set with rubies, emeralds, diamonds and pearls

15cm high

£1,500-2,500





155

**AN ARCHAIC STYLE WHITE  
JADE VASE AND COVER**

The ovoid body with a domed  
cover, with a pair of loose-  
ring Buddhist lion-head  
handles to the shoulder, and  
a smaller set to both the  
handle and lower body, the  
sides carved in low relief with  
an archaic phoenix masks  
on a lobed and flared foot.

30cm high

£8,000-12,000



# Jade & Hardstones: Other Properties

## 玉和寶石



156  
**AN ARCHAIC STYLE JADE RHYTON**  
green jade with light brown and russet inclusions, carved with three lingzhi dragons, one forming the handle, another cat like mythological animal forming the feet, its tail curling round the base

13cm high  
£800-1,200



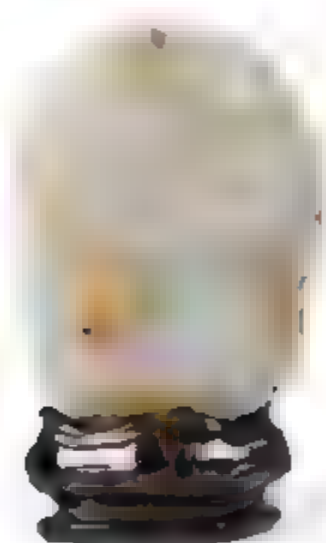
157  
**A WHITE JADE FIGURE OF A DUCK**  
QING DYNASTY  
Song style, carved with its head turned to the side with a flowering branch in its beak, the feathers well incised, the white stone with russet markings  
4.5cm long approx.

£800-1,000



158  
**A JADE FIGURE OF A FU-LION**  
QING DYNASTY, 18TH CENTURY  
the crouching figure with its head turned to the left, on an openwork scrolling hardwood stand

figure 7cm long  
£500-700



159  
**A GRAY AND RUSSET JADE PEBBLE**  
of oval form, carved in low relief with a deer and a peach surrounded by trees, raised on an associated wooden stand

8cm long (excluding stand)  
£400-600



160  
**A JADE FIGURE OF A SEATED MONKEY WITH YOUNG**  
EARLY QING DYNASTY  
modelled holding a branch of lingzhi and peaches, the stone of a pale celadon tone with light russet markings

6cm long approx.  
£1,500-2,000



161  
**A JADE FIGURE OF A RECUMBENT DEER**  
EARLY QING DYNASTY  
the legs tucked under the body with long antlers laid back against the neck and back of the animal, the stone of an even dark brown tone

6.5cm long approx.

**Note**  
Formerly in a private English collection,  
Purchased from Victor Shaw, Hong Kong, 25th May 1977

£600-800



162

**A JADE RUYI SCEPTRE**

of ornate pierced scrolling form, modelled with a monkey amongst foliage, the sceptre handle carved to simulate a branch

19cm long

£1,200-1,800



163

**A JADE FINGER CITRON ON STAND**

realistically carved as three finger citrons with leaves on a carved rootwood stand

13cm high, 16cm high including stand

£1,500-2,500



164

**A JADE SCROLL WEIGHT**

LATE MING DYNASTY

carved from grey-green stone with archaic scroll designs in low relief, with a pierced and carved chilong along one edge to form the loop for a cord

7.5cm long

£2,500-3,500



165

**A JADE ZODIAC CARVING OF A SEATED RAT**

QING DYNASTY, 18TH CENTURY

modelled holding a staff in his right hand and wearing long flowing robes, the stone of pale celadon tone

4.5cm long approx.

£3,000-4,000





166

**A CELADON JADE BOWL**  
QING DYNASTY, 19TH CENTURY

carved on the exterior with small circular bosses, supported on a short foot and flanked by dragon head handles, with a carved wood stand

£500-800



167

**TWO PIERCED JADE CIRCULAR PLAQUES**

one pierced and carved with Buddhist Emblems among ba's and lingzhi fungus, with carved wood stand, 7cm, the second pierced and carved with birds among flower heads, carved wood stand, 6cm [2]

£400-600



168

**A COLLECTION OF CELADON JADE PENDANTS**

each of similar shape and size but variously carved as double gourds, lingzhi fungus, pea pods and fruit, 13

between 5cm and 3.5cm long

£300-500

169

**A WHITE JADE SEATED FIGURE**

the seated figure holding a catfish by its whiskers, a crane perched next to them and next to an upturned urn with water flowing out, seated on a lotus leaf

6.5cm

£2,000-3,000





170

**A FINE SPINACH JADE FIGURE OF AN ELEPHANT**

**LATE QING DYNASTY**

well carved, the stylised figure standing with its head turned to the right and its trunk coiled to one side

14cm high

£3,000-5,000



171

**NEAR PAIR OF SPINACH JADE BOWLS**

each of tapered circular form with a slightly everted rim (2)

12.5cm and 12cm diam

£600-800



172

**A NEPHRITE JADE AND SILVER MOUNTED BAMBOO WALKING STICK**

**LATE QING DYNASTY**

the tapered cylindrical nephrite jade handle on a bamboo shaft with embossed silver collar

90.5cm long

£200-300

[173]

**A JADE BOULDER**

deeply carved with a standing  
figure of Guanyin, the reverse  
with a mountainous  
landscape with a temple and  
leafy trees, on a carved wood  
stand

21cm high

£6,000-12,000







174

**A GREY JADE RHYTON VASE**

QING DYNASTY, 19TH CENTURY

the foot in the shape of a single horned bixie, its two-horned pair carved as a mask on the body of the vase, further carved all over with bixie

15cm high

£400-600



175

**A WHITE JADE COVER**

QING DYNASTY, 18TH CENTURY

of domed oval form carved in relief with a coiled chilong, on a modern rectangular hardwood stand

cover 6cm long

£1,200-1,800



176

**A JADE SCROLL WEIGHT**

QING DYNASTY

carved in high relief with chilongs

10cm long

£200-300



177

**A JADE FIGURE OF A PHOENIX**

MING DYNASTY

finely carved with a flattened body with the head and neck upturned

4cm long

£1,000-1,500



177A

**A CELADON JADE FIGURE OF A KYLIN**

the mythical beast crouching and with a lingzhi fungus in its mouth

5cm long

£200-300



**178**  
**A JADE FIGURE OF A MYTHOLOGICAL BEAST**

**EARLY QING DYNASTY**

the reclining figure modelled with a turtle body and dragon head turned to one side holding a branch of lingzhi in its mouth, the head with horns and a beard, the legs protruding on the base, the stone of a pale celadon colour

4.5cm long approx.

**£600-800**



**179**  
**A YELLOW JADE WATERPOT**

carved in the form of a lotus bloom of five incurved petals, the side with an open winged bird amongst flowering branches

6cm long approx.

**£1,500-2,000**



**180**  
**A JADE FIGURE OF A RECUMBENT RAM**  
**EARLY QING DYNASTY**

with long curved horns, coiled with its head turned back over its body and on to the hoof of one back leg, the stone of pale celadon tone with light and dark russet markings, a small channel beneath the chin concealed by the hoof, beard and horn to allow for hanging

6.5cm long approx.

**Note:**

Formerly in a private English collection, purchased from J.J. Lally and Co. New York

**£1,500-2,000**



**181**  
**A JADEITE PLAQUE**  
**QING DYNASTY**

carved with a phoenix and coiling dragon amongst clouds, the colour varying from pale to dark green

7cm high

**£1,000-1,500**



**182**  
**A CELADON JADE TOGGLE**

modelled as a boy in robes riding an elephant, with a carved recess for thread

4cm wide

**£2,000-3,000**



**183**  
**A JADEITE PENDANT**

the varying pale and dark green stone carved as a basket of lotus leaves, with a marked 9ct gold hanging clip

6.5cm high

**£1,500-2,500**



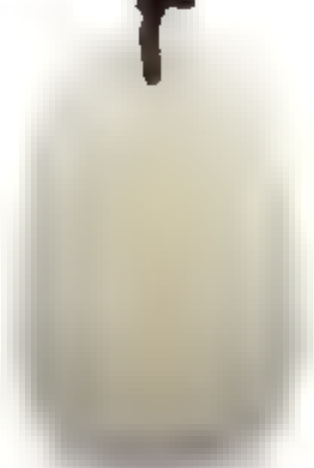
184

**A CELADON JADE PENDANT**

of shaped rectangular form, carved in low relief with decorative scrolling borders surrounding a rat and coin to one side, and a four character mark to the other

5cm long

£800-1,200



185

**A JADE PENDANT AND STRING OF BEADS**

the pendant of oval form, carved in low relief with a boy holding a string of coins, suspended from a necklace of small circular beads

pendant 5.5cm long, string of beads 53cm long approx.

£1,000-2,000



186

**A CELADON JADE PENDANT**

of shaped rectangular form carved in low relief with decorative scrolling borders surrounding a boy with a ruy-sceptre to one side, and a shou symbol amongst bats to the other

5.5cm long

£700-900

187

**A JADE PEBBLE FIGURE GROUP**

modelled as a rock, carved to one side with a figure on a bridge beside a pavilion under the canopy of pine trees, and to the other with a similar scene of descending steps before a pavilion and trees, all raised on a carved hardwood stand

8cm high (excluding stand)

£4,000-6,000





188

**A MOGHUL STYLE CARVED CUP AND COVER**  
QING DYNASTY, 19TH CENTURY

of lobed quatreform, the cover with a lobed quatreform finial, the body carved all over with scrolling lotus motifs, on a conforming foot

11.5cm wide, 12cm high, 8cm deep

£3,000-5,000



189

**A MOGHUL STYLE CELADON JADE VASE**  
AND COVER

of hexagonal baluster form with twin elephant mask handles and loop rings, the pierced sides depicting birds amongst blossoming foliage, on a hardwood stand

19.5cm high

£4,000-6,000



190

**A RETICULATED JADE VASE FOR THE**  
INDIAN MARKET  
QING DYNASTY

baluster form with a domed cover with lotus finial, carved throughout with lotus, scrolling foliage and tigers, on a wire inlaid hardwood stand

24.5cm high

£4,000-6,000





19th  
AN ARCHAIC STYLE WHITE  
JADE VASE AND COVER  
of baluster form with stylised  
mask handles to the shoulder  
below the chamfered cover  
and finial, carved in low relief  
in the archaistic style with  
faces and decorative reserves  
throughout  
19.5cm high  
£6,000-8,000



192

**A CELADON JADE FINGER CITRON**

of typical form, modelled in relief with a kylin and coin amongst foliage, flowers and fruit, all raised on a carved hardwood stand

4cm high (excluding stand)

£3,000-5,000

193

**A JADEITE FIGURE OF GUANYIN**

modelled standing with a flowering urn in her hands, above pierced scrolling foliage at her feet, raised on a carved hardwood stand

16.5cm high

£1,500-2,500



194

**A JADE LIBATION CUP  
LATE QING DYNASTY**

carved in high relief as a citron with lotus, dragonflies and birds

13.5cm high

£2,000-3,000



**A LARGE ARCHAIC STYLE  
PALE GREEN JADEITE VASE  
AND COVER**

the slender vessel of flattened baluster form, the body carved in relief with dragons, the waisted neck with vertical leaves, the shoulders with lion-head handles and pendant rings, the cover similarly decorated and with a finial of a lion head flanking a ball, with a carved wood base.

38.5cm high

**Note:**

The carvings on this impressive vase are reminiscent of those found on archaic metalwares. This type of surface ornamentation was extremely popular for objects made of various materials in the Ming and Qing dynasties, and were often borrowed directly from the archaic sources.

€10,000-15,000



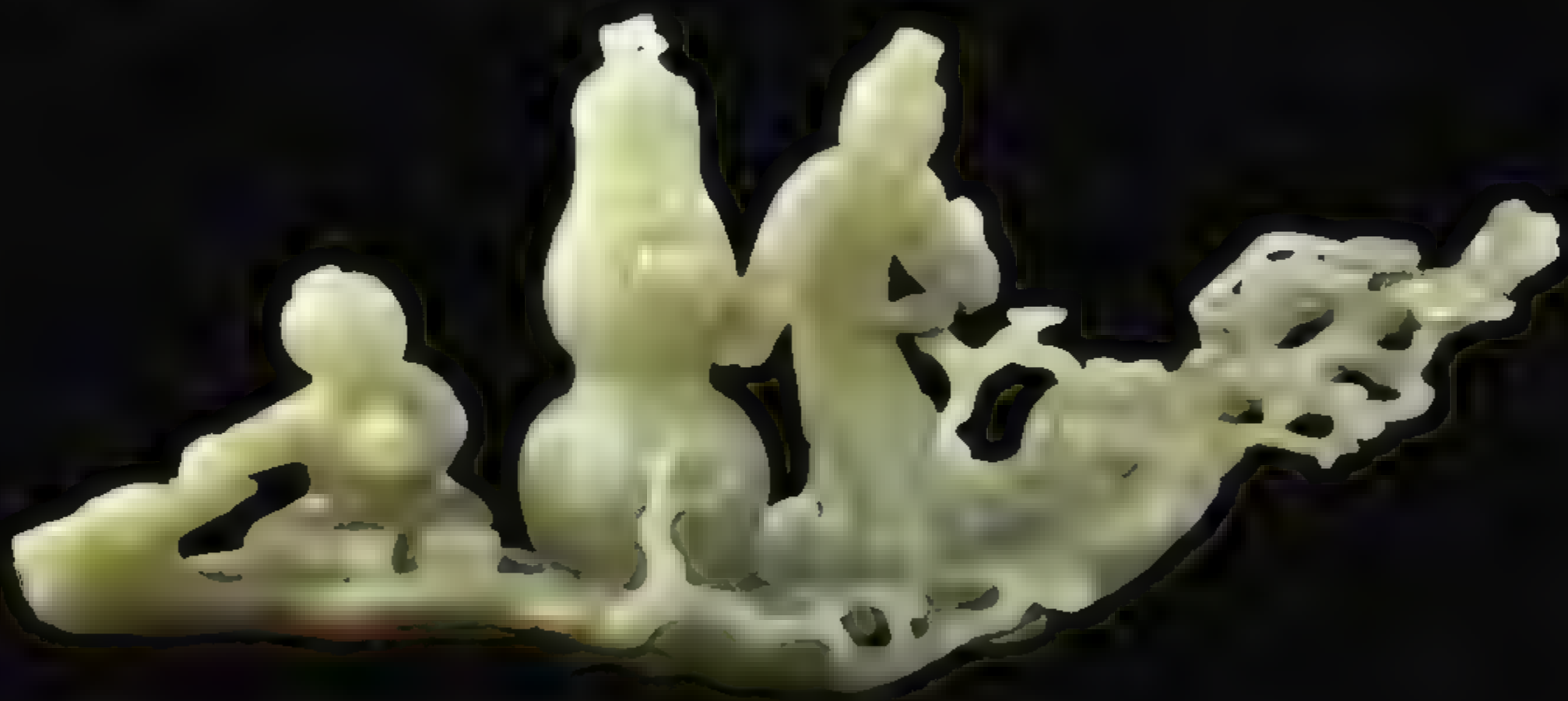
196

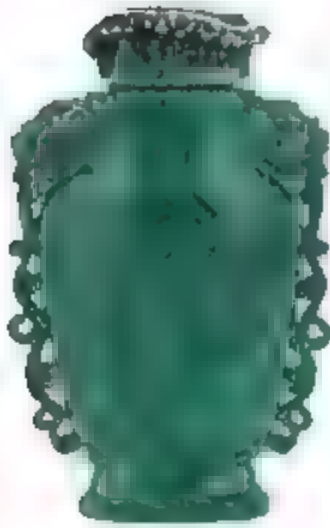
**A FINE CELADON JADE RAFT-FORM VASE  
QIANLONG PERIOD**

Carved with a figure holding a scroll and a lotus branch and a boy holding a peach, the two centred by a double gourd vase, the raft formed of fruiting peach and pine branches, the underside carved with swirling waves, the stone a uniform pale grey/green colour, the small cover to the vase a later addition.

30cm long

£20,000-30,000





197  
**AN ARCHAIC STYLE CARVED MALACHITE VASE**  
of flattened baluster form carved with taotie mask relief panels and dragon head handles spouting water, with a later stained antler section top  
10.5cm high  
£300-500



198  
**A SMALL CHINESE CARNELIAN AGATE BUCKET**  
of octagonal form with a tapered handle, the agate with various dark inclusions  
13.5cm high  
£300-500



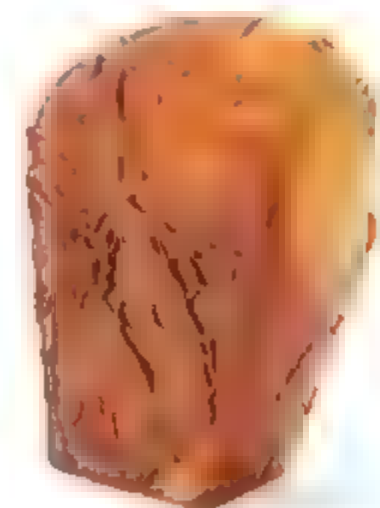
199  
**A CARNELIAN AGATE BRUSH WASHER**  
of open lotus form, modelled with a dragonfly, frog and blossoming foliage  
12cm wide  
£250-350



200  
**A GREEN HARDSTONE BOWL**  
with flared sides and a tall foot rim  
12cm diam  
£300-500



201  
**A CHALCEDONY VASE AND COVER**  
of flattened ovoid form, the sides carved in high relief with kylins  
13cm high  
£200-300



202  
**A TIANHUANG BOULDER**  
finely carved in low relief with figures in a mountainous landscape  
5.5cm high  
**Provenance**  
Private collection from Tyne & Wear  
£600-800



203  
**AN INKSTONE BRUSHPOT**  
QIANGLONG MARK, BUT LATER  
of oval form with concave sides,  
decorated all over with a gilt inscription,  
with a gilt nine character mark  
13cm high  
£500-700



204  
**A LAPIS LAZULI FIGURE OF A FU-LION**  
the blue and grey mottled stone  
modelled as a fu-lion in stride, with a  
covered vase upon its carved back  
12.5cm high, 14cm long  
£300-500



205  
**A LAPIS LAZULI CENSER AND COVER**  
of archaistic style, of square form carved  
with stylised motifs and raised on three  
united supports, surmounted by the  
tapered cover with a fu-dog finial, with a  
hardwood base and a paper label The  
Katz Collection 205  
14.5cm high overall  
£200-300



206  
**A HARDSTONE FIGURE OF A WATER BUFFALO**  
the recumbent figure with a boy seated on its back and  
playing a flute  
20cm long  
£300-500



207  
**A SMOKY QUARTZ TWIN SNUFF BOTTLE IN THE FORM OF HORSES**  
carved in recumbent position with their feet tucked neatly  
beneath their bodies, one nuzzling the mane of the other,  
their tails carved from smoky quartz and mounted on cork  
to form the two stoppers  
6.5cm long  
£300-500



208

**A SMOKY ROCK CRYSTAL BRUSH WASHER**

of oval form, carved as a basket with three climbing crabs in high relief

10cm wide

£400-600



209

**A ROCK CRYSTAL BRUSH WASHER**

of oval form with a shaped lip, the handle carved as a climbing kylin in high relief

12cm wide (including handle)

£350-450



210

**A ROCK CRYSTAL BOX AND COVER**

of oval form, carved as a woven basket

10.5cm wide, 6cm high

£500-700



211

**A ROCK CRYSTAL BRUSH WASHER**

QIANLONG PERIOD

of open oval form with a carved handle to one end, decorated in the Mughal style with scrolling foliage in low relief

14cm wide

£2,500-3,500



212

**A ROCK CRYSTAL BOX AND COVER**

the cover carved as a duck's head, the box carved as its body on a pierced stylised rock work base

12cm high

£1,500-2,500





213

**A ROCK CRYSTAL BRUSH WASHER**

of open oval form with an ornate handle carved with stylised scrolling decoration resembling ruyi sceptres on a hardwood stand

14cm wide

£800-1,200



214

**A ROCK CRYSTAL VASE AND COVER**

the cover carved with a kylin above the bottle shaped vase with two ring handles carved with dragon like sea creatures forming an ornate base on a carved hardwood stand

16.5cm high (including base)

£1,000-2,000



215

**A ROCK CRYSTAL DOUBLE VASE GROUP**

the first vase of bottle shape, with a cover modeled with a kylin above a larger kylin in high relief, the second vase of ovoid form, all raised on a pierced Greek key base

15cm wide, 19cm high

£2,000-3,000



216



217



218



219



220



221

**216  
A BROWN JADE ARCHER'S RING**

of typical form, incised with a stylised scrolling pattern

3cm diam

£200-300

**217  
THREE CHINESE ARCHER'S RINGS**

QING DYNASTY AND LATER  
of typical form, comprising a green jade example, a stained ivory example, and a white jade with brown inclusion (3)

£400-600

**218  
AN AGATE ARCHER'S RING**

of typical form, carved in relief with a boy in robes holding a string of coins

3cm diam

£350-450

**219  
A JADE ARCHER'S RING AND BOX**

QING DYNASTY  
of typical form, mottled green jade, in a turned hardwood cylindrical box with an ivory band at the neck

3cm long

£300-500

**220  
A BLUE AND WHITE PORCELAIN ARCHER'S RING**

of typical form, decorated with archaic style dragons and pearls between the gilt rim borders

3.5cm diam

£100-200

**221  
A JADEITE ARCHER'S RING**

of typical form, of a pale green with rich green and yellow inclusions, carved on the exterior with stylised lingzhi and scrolls

3.5cm diam

£200-300

Fine Asian Works of Art

222  
**A CELADON AND LAVENDER  
 JADEITE ARCHER'S RING**  
 of typ. ca. form, incised with  
 columns of g'd Ch nese  
 characters

3.5cm diam  
 £500-700



222



223



224

223  
**A JADE ARCHER'S RING**  
 of typ. ca. form, carved in low  
 relief with a band of  
 calligraphy

2.5cm diam approx  
 £300-500

227  
**TWO BRONZE SEALS**  
**QING DYNASTY, 18TH**  
**CENTURY**  
 the first with a fu-lion finial,  
 the seal reading 'The Chief  
 Temple of the Glorious Bright  
 Deity, 7cm high, the other  
 also with a fu-lion finial, 5cm  
 high (2)

£200-300



225



226

224  
**A JADE ARCHER'S RING**  
 of typ. ca. form, carved in low  
 relief with a figure beside a  
 bridge and a pine tree

3cm diam  
 £400-600

228  
**THREE HARDSTONE SEALS**  
**QING DYNASTY AND LATER**  
 the first a large Balin stone  
 uncarved seal, the finial with  
 three rams, 11cm high; a  
 Changhua stone seal carved  
 with a sage on rock with red  
 inclusions, 9cm high, and a  
 soapstone seal carved with a  
 kylin, 4cm high (3)

**Note:**  
 Ex Benedict Fontana Collection,  
 Consul General to Switzerland in  
 Hong Kong 1966-1972

£250-350

229  
**TWO SOAPSTONE SEALS**  
**QING DYNASTY**  
 the first Shoushan stone  
 carved with an old sage and  
 boy, in the Fujian style, 4cm  
 high, the other a large  
 rectangular Qingtian stone  
 seal carved with two chilong,  
 inscribed with a poem about  
 the Orchid Pavilion, 9.5cm  
 high (2)

tallest 9.5cm high, the other 4cm  
 high

£300-500

230  
**TWO CHINESE SOAPSTONE**  
**SEALS**  
**QING DYNASTY**  
 one a soapstone 'fish brain  
 jelly' melon fruit boulder, with  
 a micro-inscription of a poem,  
 the other soapstone carved  
 with an elephant (2)

Boulder 9cm high, the other 6cm  
 high

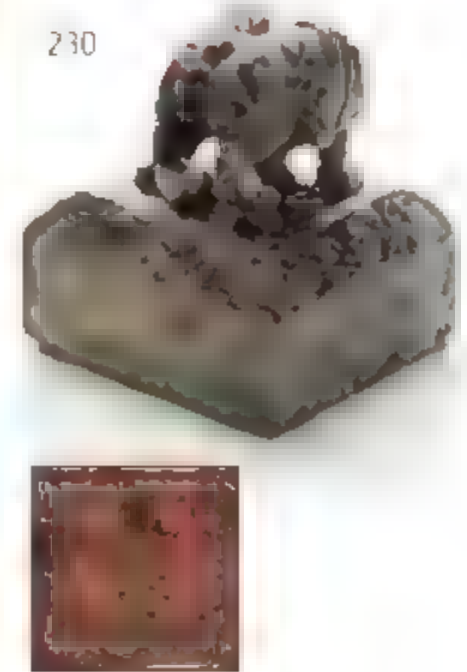
£400-600

225  
**A CELADON AND RUSSET  
 JADE ARCHER'S RING**  
 of typ. ca. form, incised with  
 Chinese characters and  
 carved in relief to the front  
 with a figure upon a camel

3cm diam  
 £600-800

226  
**A JADE ARCHER'S RING**  
 of typ. ca. form, carved with  
 ribbed bands and a stylised  
 mask

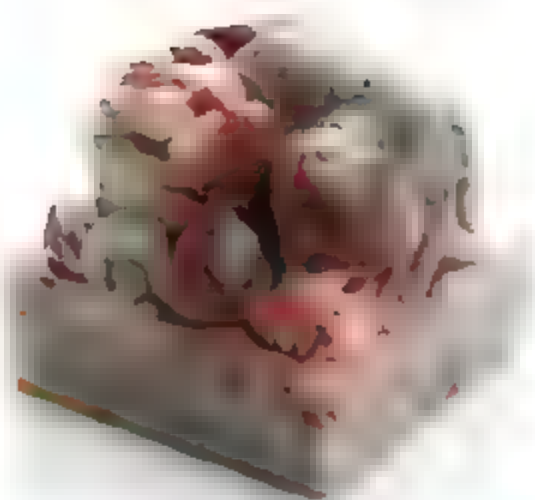
3cm diam  
 £1,000-2,000







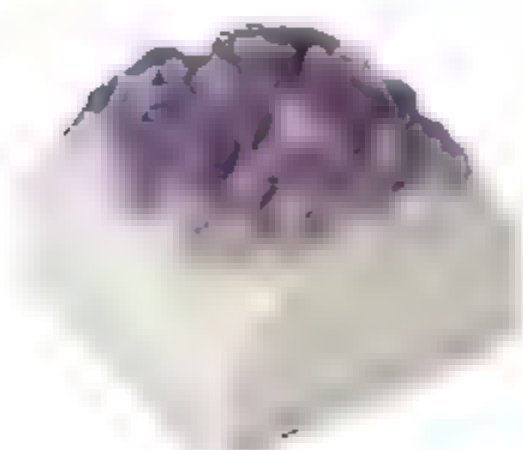
- 231  
**A TIANHUANG STONE SEAL**  
**GUANGXU PERIOD**  
the rectangular seal well carved with mythical animals, signed with Gao Shixian's style name 'Ke'an/Ko'an' - the Pavilion of the Plum King, and inscribed for the 29th year of the Guangxu period, winter, corresponding to 1903, the seal reading 'Over 10,000 miles of rivers and mountains the goose's claws have flown throughout a skyful of wind and moonlight the horse's hooves run free'  
7cm high  
£1,500-2,500



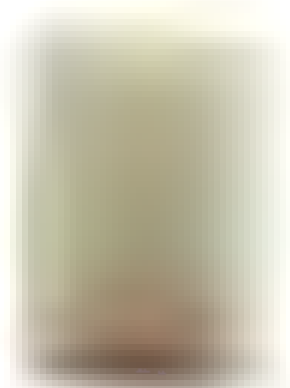
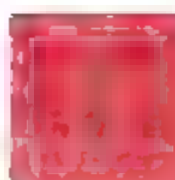
- 232  
**A CHANGHUA STONE SEAL**  
**QING DYNASTY**  
the mottled red, grey and white stone well-carved with crouching kylin amidst clouds on a shallow square plinth signed Huang Yue (1750-1841) courtesy name for Zuo Jun the seal reading 'I want to chant purely poems without words'  
7cm high  
£500-800



- 233  
**A SHOUSHAN STONE SEAL**  
**QING DYNASTY**  
the red and grey stone well carved with a crouching mythical beast on a square plinth signed Mozhuan (studied name for Qiao Lin (1751-?), with a date inscription, the seal reading 'Human affairs for the most part I don't comprehend, I only love - fiercely! - learning and literature'  
5cm high  
£500-800



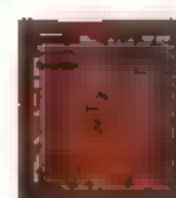
- 234  
**A WHITE AND LAVENDER JADEITE SEAL**  
of square form with a domed top surmounted by two carved kylin in relief  
5.5cm high  
£400-600



- 235  
**A CELADON JADE SEAL**  
of plain domed rectangular form  
4cm high  
£300-500



- 236  
**A HARDSTONE SEAL**  
of square form, modelled with a seated toad in high relief  
4.5cm high  
£400-600





237

**A CHANGJUA JIXUE 'CHICKENBLOOD' SEAL**  
EARLY 20TH CENTURY

the fin a. carved w th two kui dragons on a pedestal, signed 'Ling'

11.6cm high

£150-250



238

**A LARGE INKSTONE**  
19TH CENTURY

the stone of yellow and red hues, carved w th a stylised scroll, border, with two fish like creatures facing each other above vases

18.5cm wide, 14.5cm deep

£200-300



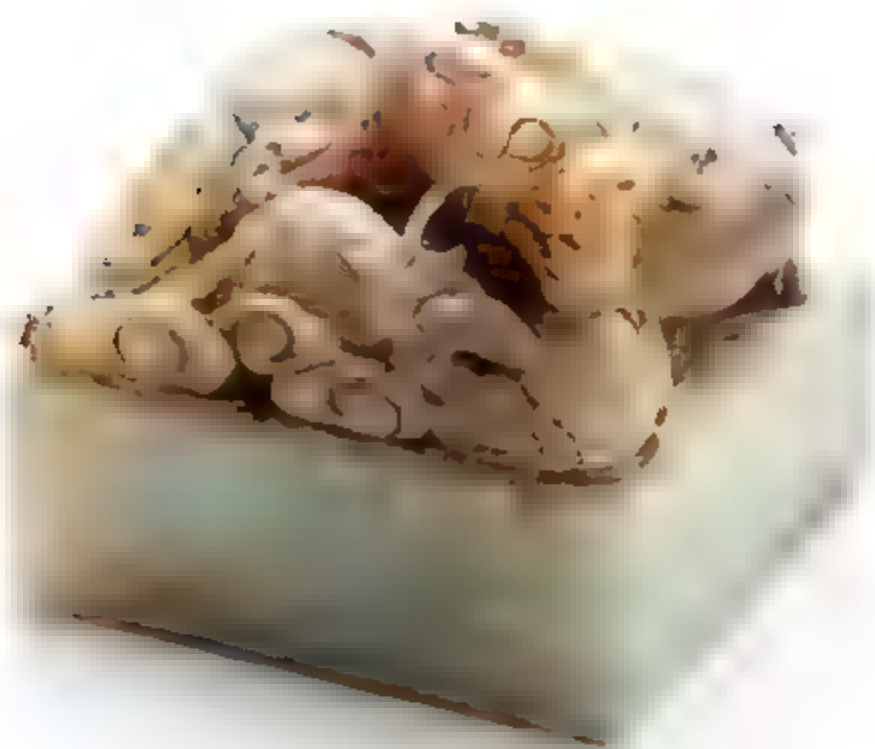
239

**A SOAPSTONE SEAL**

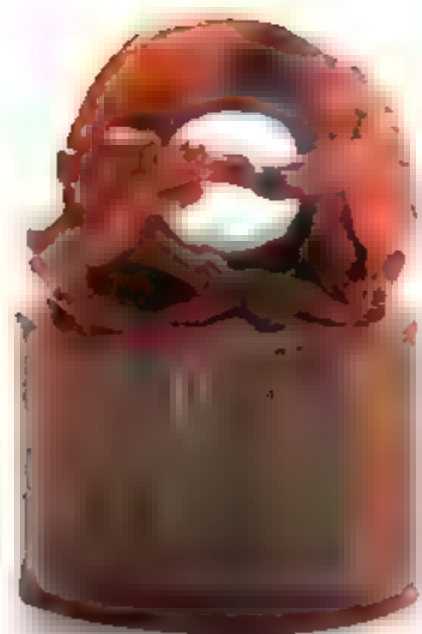
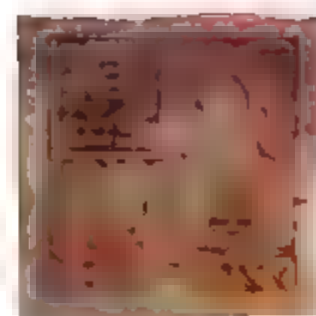
the dark mustard coloured stone of natural form, carved all over with scenes of travellers beneath a canopy of Chinese pine trees within a rocky landscape, with an inscription/signature raised on a carved hardwood stand

10.5cm high (excluding stand)

£700-900



240  
**A SOAPSTONE SEAL**  
 QING DYNASTY  
 of square form, carved with a  
 dragon with a flaming pearl in high  
 relief  
 8.5cm high  
 £2,000-3,000

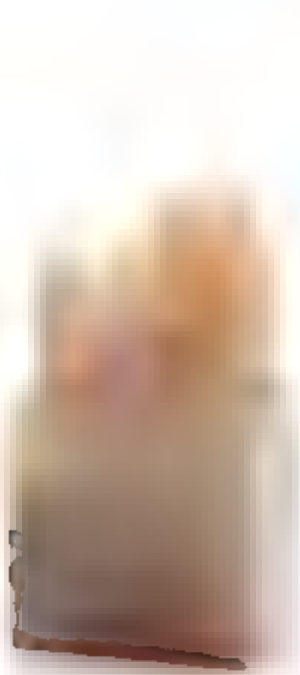


241  
**A HORN SEAL**  
 of oval form, incised with gilt Chinese  
 characters below a kylin and coin in high  
 relief  
 6.5cm high  
 £1,500-2,500



242  
**A REALGAR SEAL**  
 of rectangular form, modelled with a  
 recumbent kylin in high relief  
 8.5cm high  
 £200-300





243

**A SOAPSTONE SEAL**

of rectangular form, the pale stone with inclusions and carved with a recumbent kylin in high relief

6.5cm high

£200-300



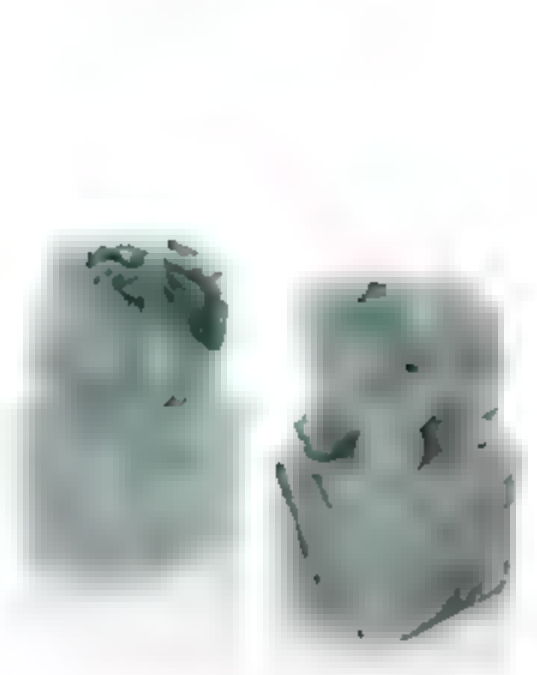
244

**A SOAPSTONE SEAL**

of oblong form, carved with two deer in high relief amongst stylised rockwork

10.5cm high

£300-400



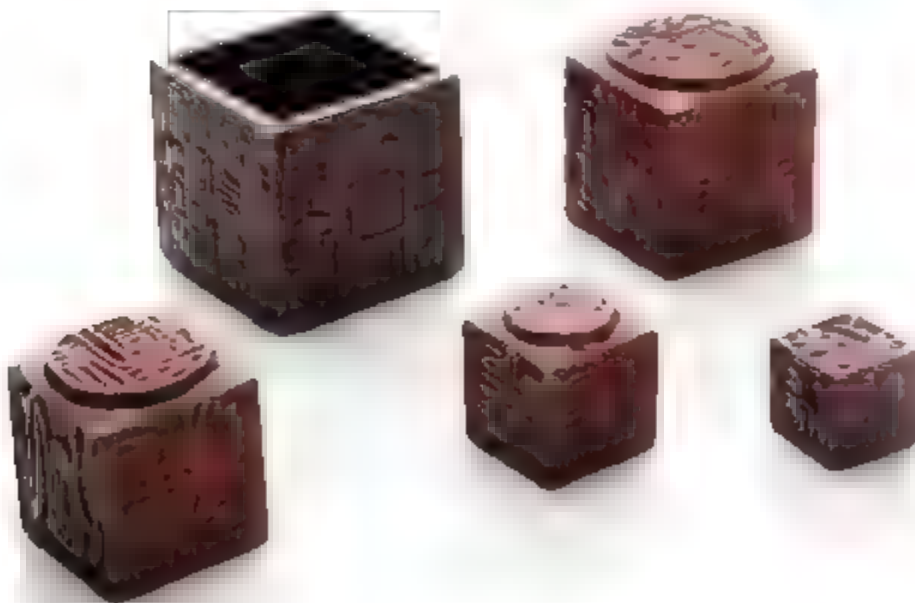
245

**PAIR OF JADEITE SEALS**

the rectangular bases surmounted by Buddhist lions, one with a cub beneath her paw, the other with a ball [2]

3.3cm wide, 6cm high, 2.4cm deep

£400-600



246

**SET OF BRONZE NESTING SEALS**

of cubic form, comprising four open-end cubes and a small solid cube, all sides inscribed with seals

3.5cm wide, 3.5cm high, 3.5cm deep overall

£300-500



247

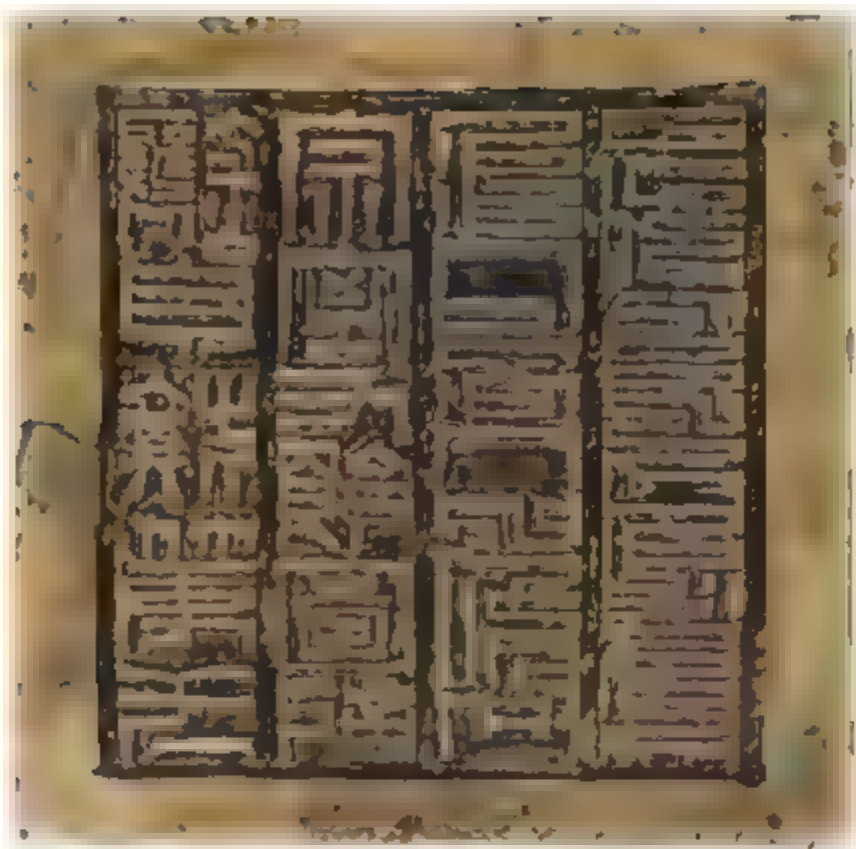
**A WHITE METAL SEAL**

the squared finial deeply cast and chased with intertwined dragons and clouds above a square simple base, the matrix of canted square outline with four character seal, unmarked

matrix 5.6cm wide, 9cm high

£500-800





248

**A RARE BRONZE MANCHU BANNER SEAL**

**QIANLONG MARK AND PERIOD, DATED 1760**

the square seal with a slender cylindrical handle, the top inscribed with both Chinese and Manchu script identifying the seal belonging to the Bordered White Banner niru unit, with further inscriptions to the sides with date marks corresponding to winter 1760

10cm high

**Note-**

For a similar example see Sotheby's, Hong Kong, An Important Private Collection of Qing Historical Works of Art, 07 October 2010, lot 2108

**£15,000-25,000**





# Works of Art

## 藝術精品

249

### A BAMBOO CARVING OF A FINGER CITRON

QING DYNASTY, 19TH CENTURY

of typical form, carved with branches and leaves to the base, raised on a pierced hardwood stand

15cm high

£1,000-1,500



250

### A BAMBOO BRUSHPOT

LATE QING DYNASTY

of ovoid open form with a handle, ornately carved with blossoming branches

12.5cm wide

£700-900



251

### A SMALL BAMBOO BRUSHPOT

QING DYNASTY, 19TH CENTURY

of cylindrical form, carved in high relief with pine trees and a pair of cranes

8.5cm high

£1,500-2,500



252

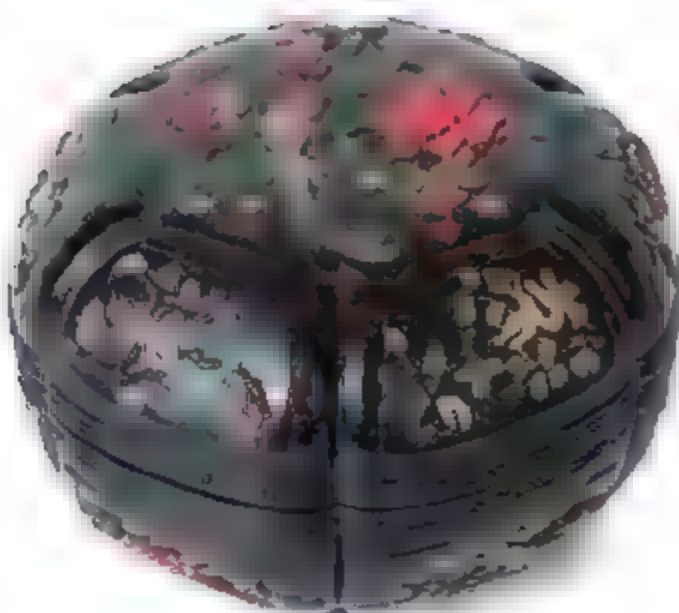
### A HARDWOOD AND STONE INLAY BOX

LATE QING DYNASTY

of lobed hexagonal form, with decorative panels inset with various hardstones depicting a bird and flowers

11cm wide, 7.5cm high

£600-800







253

**A BAMBOO BRUSHPOT**  
**LATE QING DYNASTY**

of typ. ca. cylindrical form, carved allover depicting men upon horseback and figures playing games under the canopy of pine trees

16cm high

£400-600



254

**A BAMBOO LIBATION CUP**  
**QING DYNASTY, 19TH CENTURY**

of tapered form, the exterior carved allover with figures and pavilions in a pine forest

13.5cm high

£600-800



255

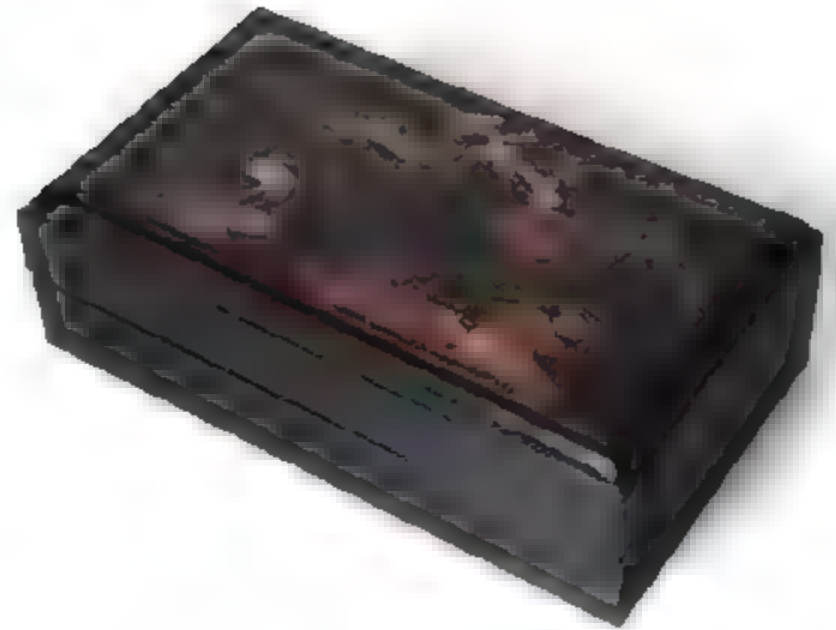
**A 'HUNDRED BOYS' BAMBOO BRUSHPOT**  
**QING DYNASTY**

the cylindrical pot carved in deep relief with a continuous scene of boys engaged in various activities in a garden, with a five character signature panel

19cm high, 15.5cm diam

£2,500-3,500

256  
**A HARDWOOD AND HARDSTONE INLAY BOX**  
**LATE QING / EARLY REPUBLIC**  
 of rectangular form with ribbed detail to the sides, the cover decorated with a hardstone scene of birds upon rocks under a pine tree, opening to a void interior  
 28cm wide, 9cm high, 15.5cm deep  
**£700-900**



257  
**A FINE BOXWOOD FIGURE OF SHOU-LAO**  
**LATE QING DYNASTY**  
 the figure standing with a peach in his left hand and a staff in his other, on a carved hardwood stand  
 31.5cm high  
**£300-500**

258  
**A PEWTER MOUNTED COCONUT TEAPOT AND STAND**  
**QING DYNASTY**  
 the teapot of ovoid form with a bale handle, decorated with shou symbols amongst scrolling trees, marked to the inside cover, 9.5cm high, the stand of tazza form with a splayed foot, decorated with birds amongst flowering trees, 11.5cm diam (2)  
**£400-600**



259

**A BOXWOOD FIGURE OF BUDAI  
LATE QING DYNASTY**

finely carved and depicting the reclining  
figure attended by three playful boys, on  
a carved hardwood stand

16cm wide

£300-400



260

**A BAMBOO BRUSHPOT  
QING DYNASTY**

of naturalistic form

14cm wide

£800-1,200



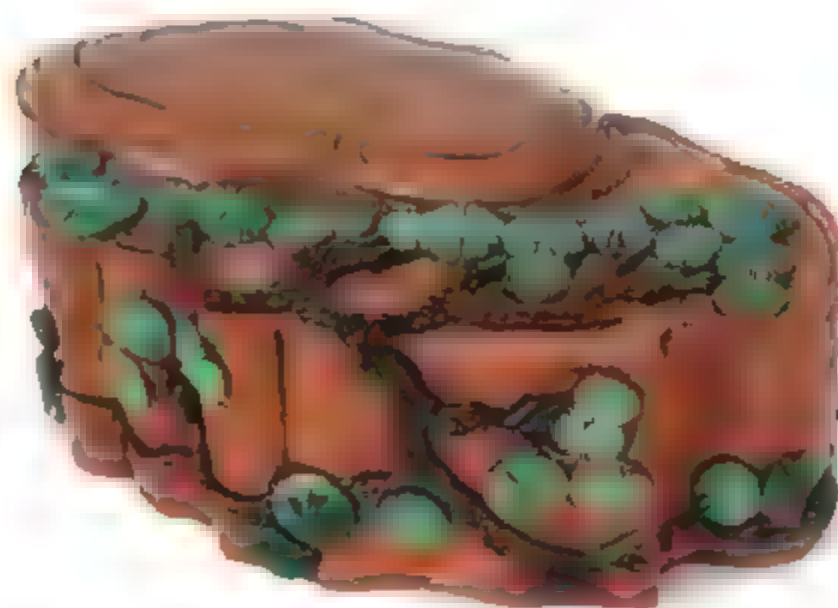
261

**A FINE BAMBOO AND STAINED IVORY BOX  
QING DYNASTY**

of naturalistic form carved and stained in  
relief as a rocky outcrop with pine trees

10cm wide

£3,000-4,000



262

**FINE BAMBOO VENEER 'DRAGON'  
SNUFF BOTTLE**

QIANLONG PERIOD

of flattened ovoid form, the sides finely  
carved with dragon and ruyi heads

6.5cm high

£2,500-3,500



263

**A HARDWOOD SCHOLAR'S  
WRITING BOX**

LATE QING DYNASTY

rounded rectangular shape  
the cover opening to reveal an  
ink stone, a waterpot and two  
bamboo brushes

25cm wide

£300-500

264

**FINE BAMBOO BRUSHPOT  
QING DYNASTY**

the sides carved in relief with figures  
mountains and blossoming trees, on a  
carved wood stand

17cm high

£1,200-1,800



265

**A HUANGHUALI SCHOLAR'S BRUSHPOT  
LATE MING / EARLY QING DYNASTY**

of plain cylindrical form

19cm diam, 18cm high

£1,200-1,800





266

**A SCHOLAR'S HARDWOOD AND IVORY  
TABLE STAND**

**QING DYNASTY, 19TH CENTURY**

in the form of a scroll with ivory terminals  
and gilt details

67cm wide, 8cm high, 37cm deep

£800-1,200



267

**A LARGE CARVED WOOD EQUESTRIAN FIGURE  
MING DYNASTY**

the rider with his left arm raised and holding a  
stick, the horse standing four square on a  
rectangular base, with polychrome and gilt  
decoration

100cm high

£2,000-3,000



268

**A THAI STONE BUDDHA HEAD**

**16TH / 17TH CENTURY**

the head with traces of old gilt, with serene expression

7cm high

£800-1,200



269

**A FRAMED 'DREAMSTONE' MARBLE  
PLAQUE**

**QING DYNASTY**

the square marble plaque in black and white  
veining, in a conforming frame

36cm wide, 34cm high

£400-600

270

**A WHITE MARBLE FIGURE OF BUDDHA**

**POSSIBLY MING DYNASTY**

the seated figure surrounded by a decorated  
mandorla, on a carved square base

33cm high

£3,000-5,000



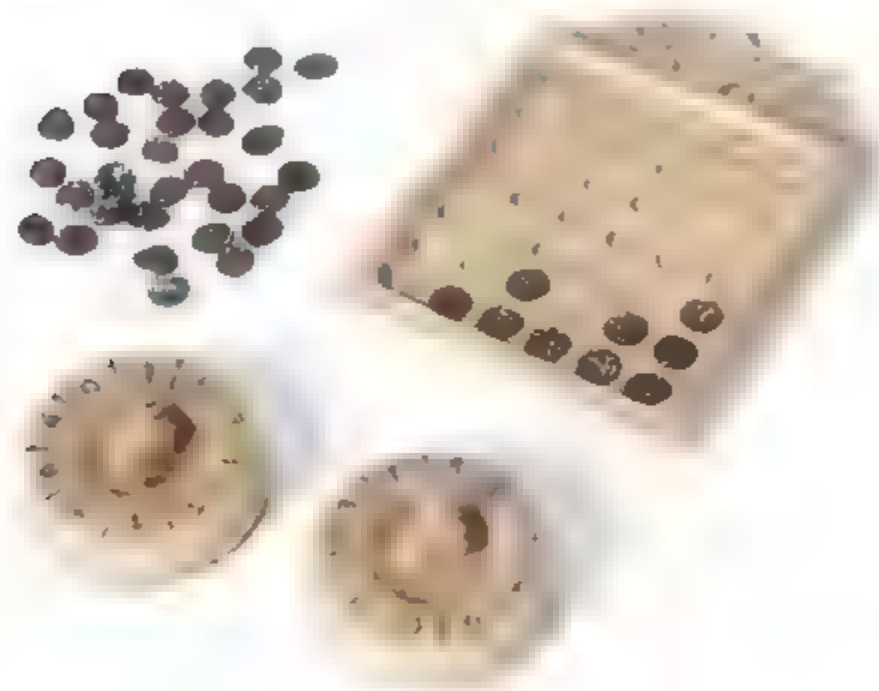
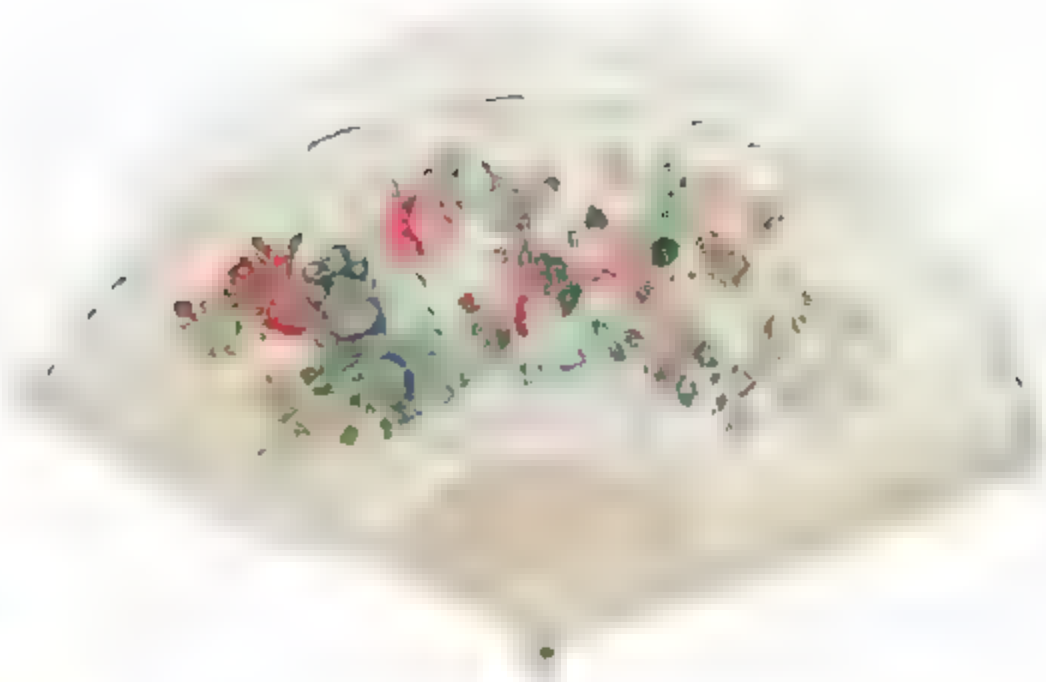
271

**A CANTON IVORY FEATHER FAN**  
QING DYNASTY, 19TH CENTURY

comprising pierced sticks and relief carved guards, the feathers painted with butterflies and flowers

28cm long

£300-500



272

**AN IVORY GAMES BOARD WITH MARKERS**

comprising a games board, two scoring dials, and a quantity of white metal playing pieces, together with a CHINESE CARVED IVORY LETTER OPENER, 28cm long (qty)

board 8.5cm long

£200-300



273

**A CANTON STAINED IVORY PART CHESS SET**

QING DYNASTY, 19TH CENTURY

red stained: eight pawns, two rooks, two bishops and a king and queen, unstained: eight pawns, a knight, a rook, two bishops and a king and queen (30)

king 9cm high, pawn 4.3cm high

£300-500

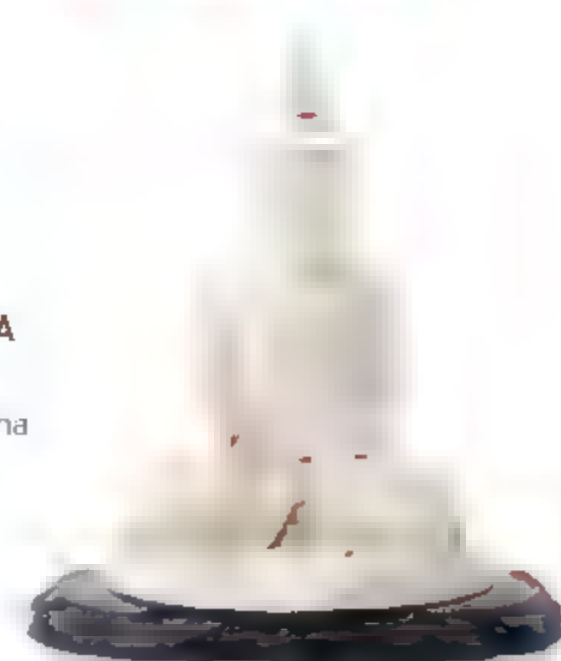
274

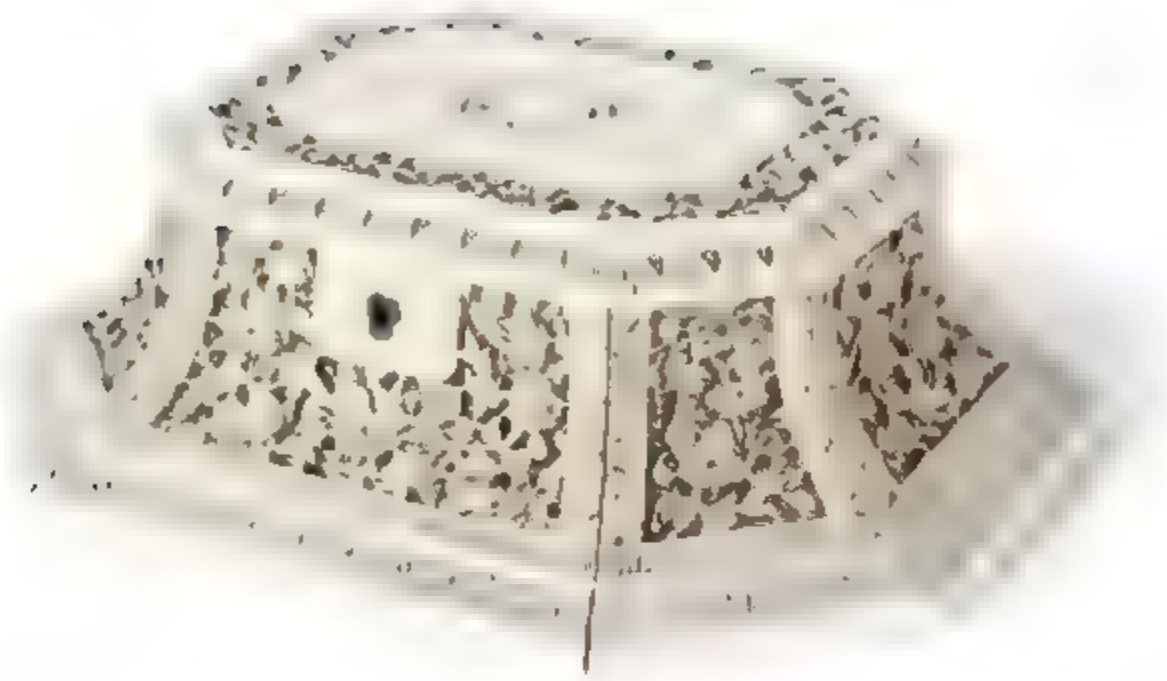
**A BURMESE IVORY FIGURE OF BUDDHA**  
LATE 19TH CENTURY

the serene figure seated in bhumisparsha mudra, on a carved hardwood base

21cm high

£500-700





275

**A FINE CARVED IVORY WORKBOX**

**QING DYNASTY, 19TH CENTURY**

the octagonal, hinged lid with a central oval medallion and conforming cartouche within flower carved bands, opening to a blue velvet lined interior, above flared and spreading panel sides all carved in high relief with chrysanthemums, prunus, iris, and lotus blossoms

25cm wide, 9cm high, 21cm deep

£4,000-6,000

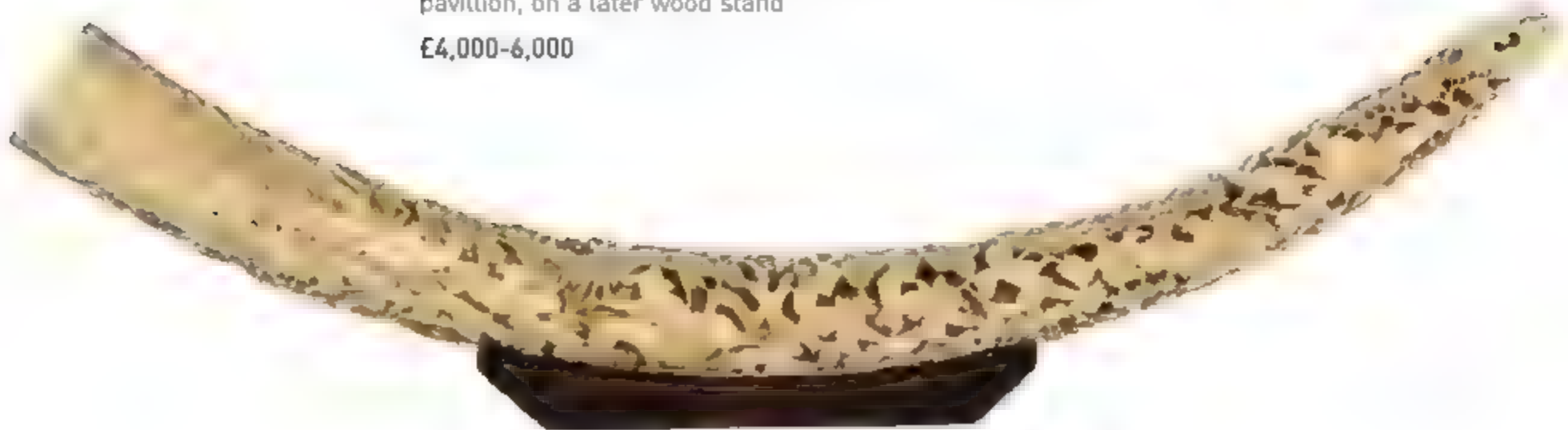
276

**FINE CARVED IVORY TUSK**

**QING DYNASTY, 19TH CENTURY**

ornately carved throughout with warriors, equestrian figures, scrolling naturalistic foliage and a seated official within a pavillion, on a later wood stand

£4,000-6,000





277

**A BOXWOOD AND TORTOISESHELL DOUBLE GOURD VASE**

QING DYNASTY, 19TH CENTURY

with all over carved detail depicting scrolling foliage amongst Greek key borders, the sides with inset pierced tortoiseshell panels carved with birds amongst vines

17cm high

£400-600



278

**A CARVED TORTOISESHELL BOX**

QING DYNASTY, 19TH CENTURY

circular, the cover carved in deep relief depicting two men in a boat and other figures, the reverse with an official seated in a garden with attendants

9cm diam, 2.3cm high

£1,000-1,500



279

**A CARVED TORTOISESHELL CASE OF NAPOLEONIC INTEREST**

QING DYNASTY, 19TH CENTURY

of cylindrical form, the hinged cover carved in relief with Chinese figures in a landscape the body depicting 'Napoleon's House' and 'Napoleon's Tomb' with inscription below

13cm long

£1,000-1,500



280

**A CARVED TORTOISESHELL SNUFF BOX**

QING DYNASTY, 19TH CENTURY

of rectangular form, the cover carved in high relief with figures seated beneath trees, the sides carved in low relief with hamlets and gardens

2.5cm high, 8cm long, 5cm deep

£1,000-1,500



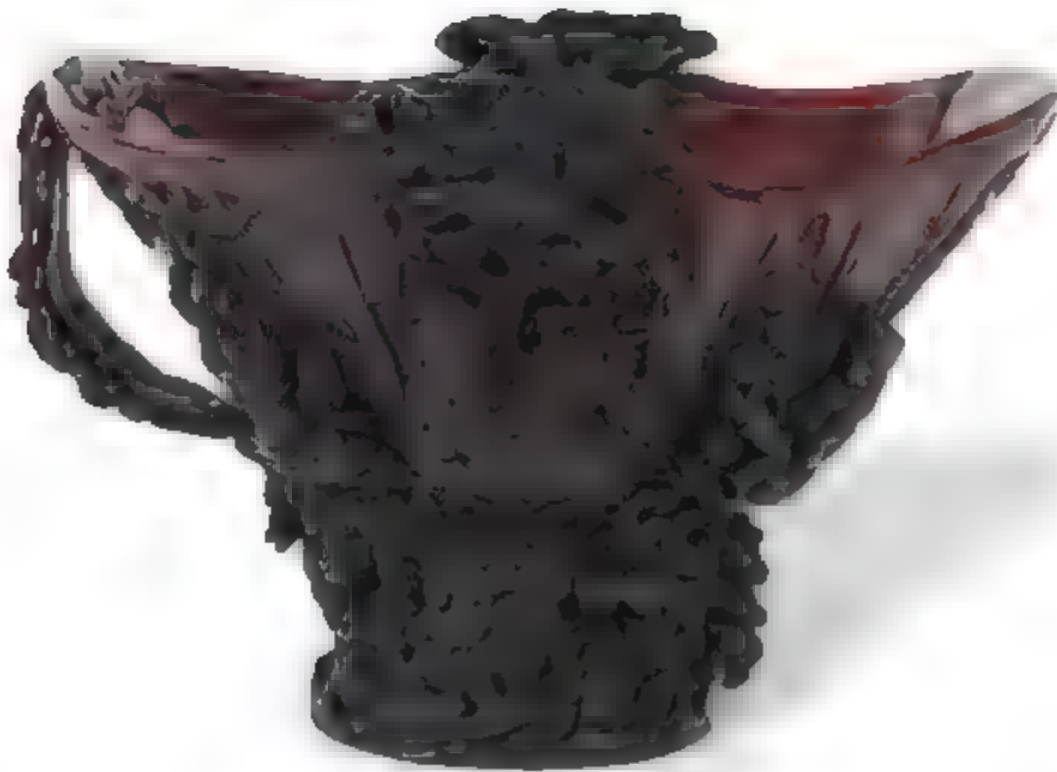
281

**A CARVED HORN LIBATION CUP**

of tapered form with a handle, the exterior carved all over with figures amongst pine trees, the decoration extending to the well

11cm high

£3,000-4,000



282

**A CARVED HORN LIBATION CUP**

of tapered form with a handle, the exterior carved in high relief with figures beneath Chinese pine trees, the decoration extending to the well

11.5cm high

£3,500-4,500





283

**A MONUMENTAL FULL TIP  
CARVED RHINOCEROS HORN  
QING DYNASTY,  
19TH CENTURY**

the long tapering honey  
coloured horn finely carved in  
full relief with the figure of  
Shou Lao, deer, scholars,  
attendants and monkeys with  
peaches, all among bamboo,  
pine, pines and lingzhi. The  
rim carved with clouds.

64cm high, 1.63kg.

**Note:**

This lot is sold with a letter from  
AHVLA confirming that it can be  
legally traded in the UK without any  
further CITES certification. Please  
note, however, that there has been a  
change to the laws regarding the  
exporting of worked rhino horn  
items, in line with EC Guidance  
(issued March 2012), this item will  
require a CITES re-export certificate  
to be exported outwith the EU.  
Responsibility for obtaining this  
certificate lies with the buyer. For  
more information, please visit the  
DEFRA website ([www.defra.gov.uk](http://www.defra.gov.uk)).

£30,000-50,000





284

**A CINNABAR LACQUER TRAY**  
**QING DYNASTY**

the rectangular tray with a central panel depicting scholars and attendants in a garden beside a pavilion, raised on short bracket feet

25.5cm long, 19.5cm deep

£400-600



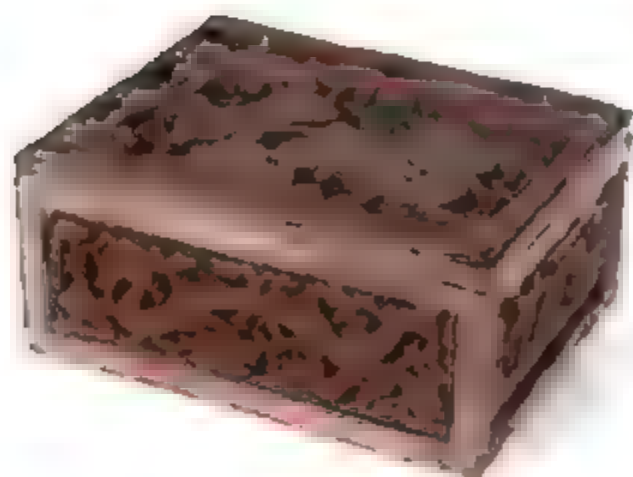
285

**A CINNABAR LACQUER BOWL**  
**QIANLONG PERIOD**

the sides carved in relief with four five-claw dragons, on a geometric tall foot, incised six character mark

20cm diam

£3,000-4,000



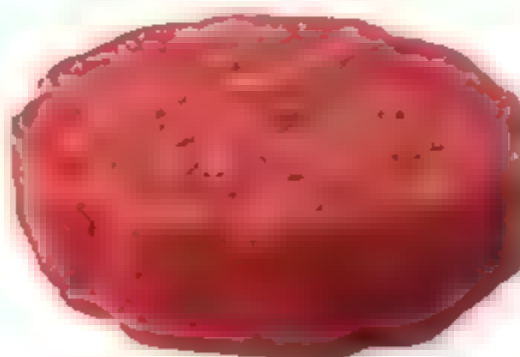
286

**A LACQUER BOX**  
**MING DYNASTY**

the hinged cover with a relief panel depicting a tiger attacking two men, the side panels with dragons, all mounted in a metal frame

11cm wide, 5.5cm high, 8.5cm deep

£1,200-1,800



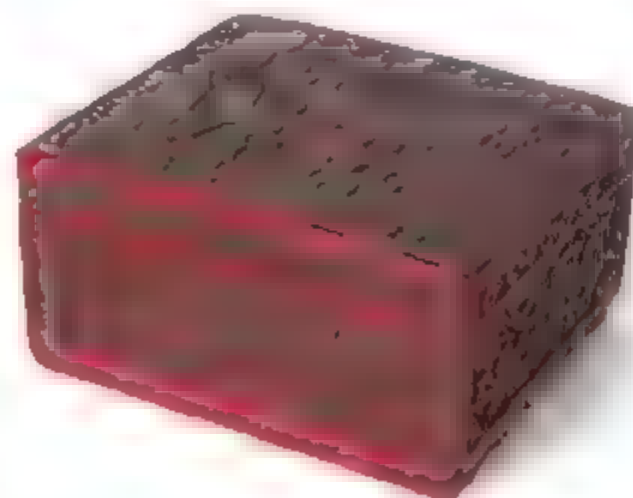
287

**A CINNABAR LACQUER BOX**  
**QIANLONG PERIOD**

of lotus form, the cover with three prancing fu lions against waves, the sides with diaper pattern

14cm diam, 4cm high

£800-1,200



288

**A CINNABAR LACQUER BOX**  
**QING DYNASTY**

with carved decoration of scrolling flowers all on a diaper ground

9.5cm high, 18cm long

£300-400



289

**A CINNABAR LACQUER BOX**

**QING DYNASTY, 18TH CENTURY**

finely carved with figures on terraces by a riverside, in a landscape with pine trees, the ground with diaper pattern, a figure flying towards them on a crane, the moon shining above them, the sides carved with scrolling leaves with peony, lotus and aster

8.5cm high, 28.5cm long

£5,000-8,000

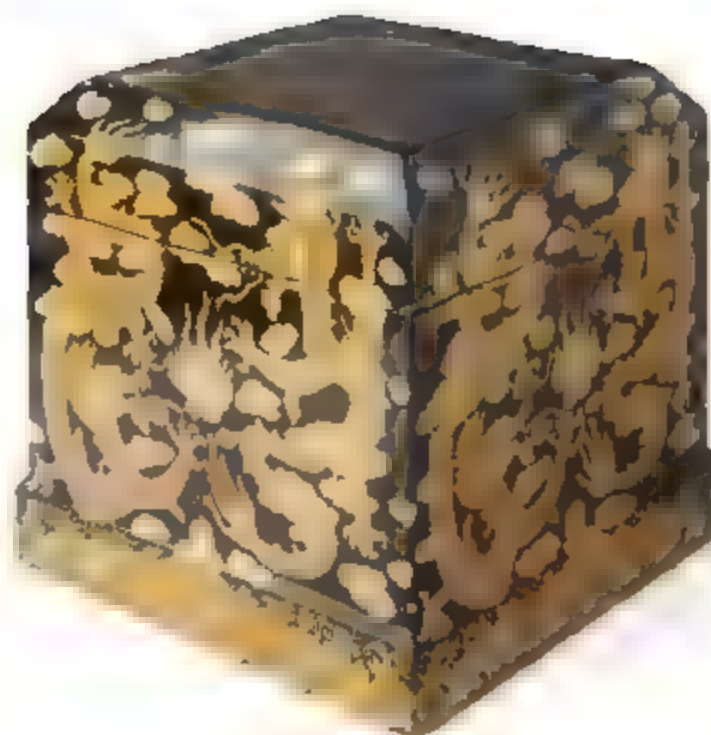
290

**A BLACK LACQUER AND GILT SEAL BOX  
LATE QING / EARLY REPUBLIC PERIOD**

the canted rectangular box decorated with five-clawed dragons, phoenix, clouds and flaming pearls, the cover revealing a removable tray

26cm wide, 26cm high

£400-600



291

**A LACQUER AND MOTHER OF PEARL TRAY  
QING DYNASTY**

of octagonal form depicting two scholars in a garden with a red seal mark to the reverse

28cm wide

£300-400



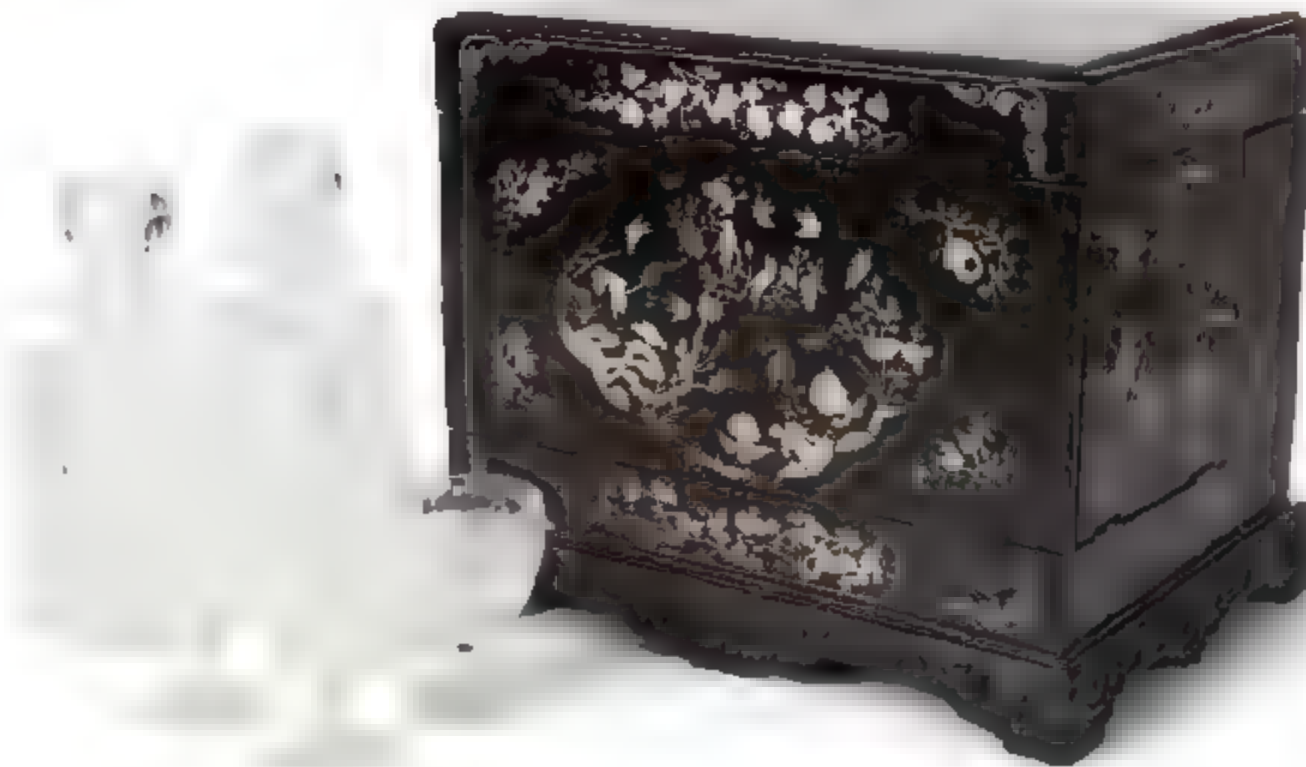
292

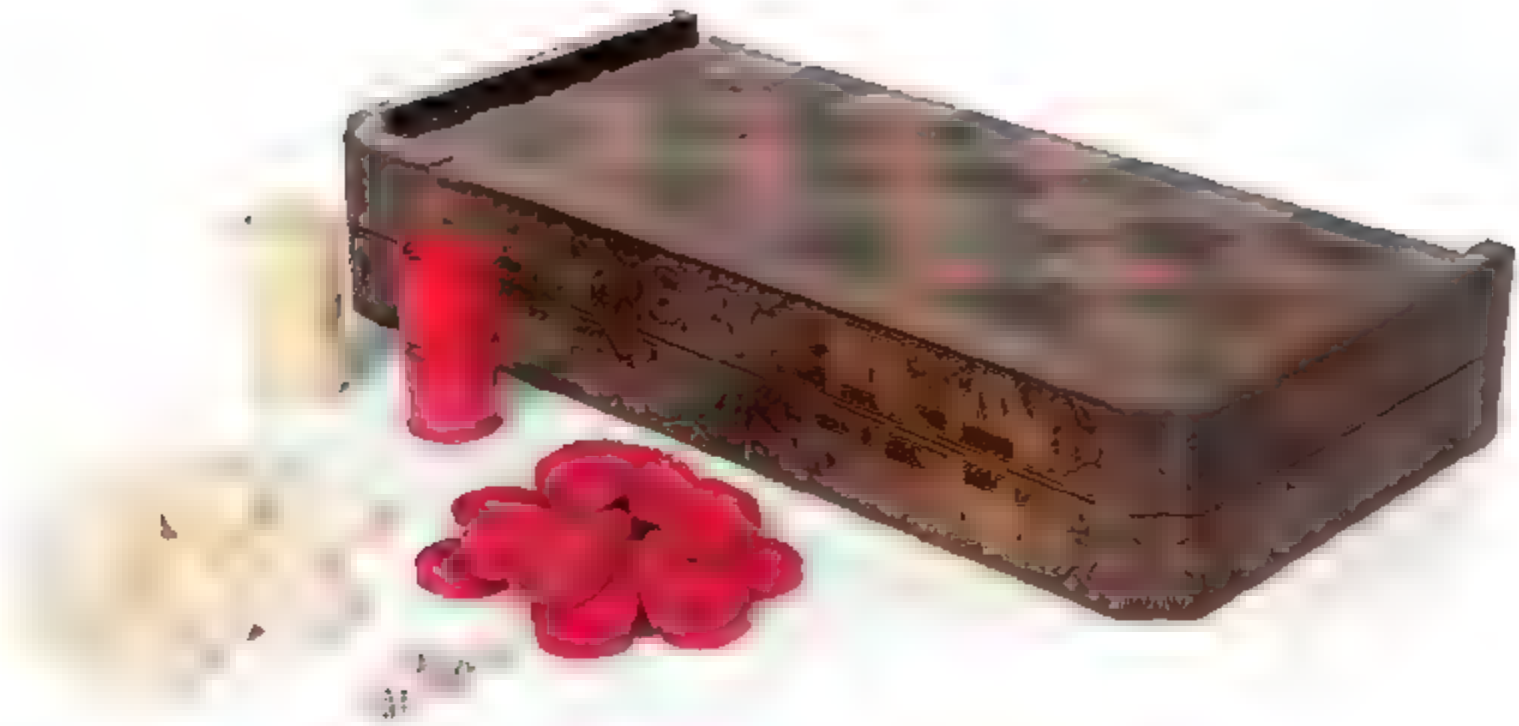
**A LAC BURGAUTE DECANTER BOX  
19TH CENTURY**

previously a dressing box, the hinged top and sides inlaid with mother of pearl and abalone depicting flowering plants and Chinese warriors on horseback, on a base carved with cloud scrolls and raised on bracket feet, the later fitted interior with a pair of cut glass decanters and four goblets

33cm wide, 29cm high, 27cm deep

£800-1,200





293

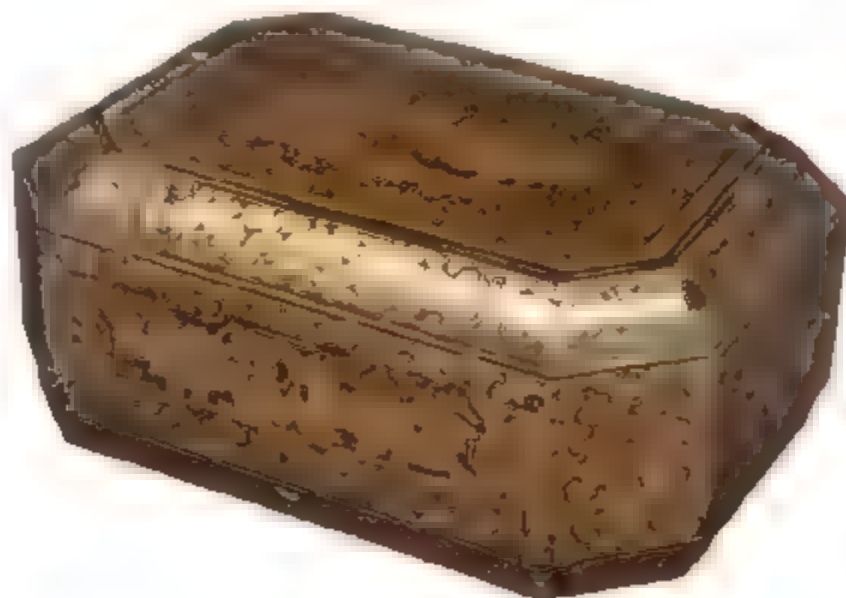
**A CHINESE EXPORT LACQUER GAMES BOARD**

19TH CENTURY

the folding box, decorated in gilt with a chess board, the interior backgammon, the sides with panels depicting figures engaged in various pursuits, together with thirty one ivory chess pieces thirty two natural ivory draughts pieces, two dice shakers and five dice lqty

42cm wide

£300-500



294

**A CHINESE EXPORT LACQUER WORK BOX**

19TH CENTURY

the canted rectangular box with ornate chinoiserie decoration throughout, the hinged lid opening to reveal a compartmented interior with ivory work pieces

35cm wide, 15cm high, 26cm deep

£400-600



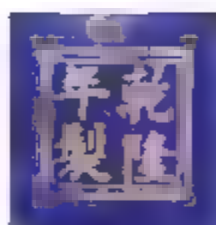


295  
**PAIR OF BLUE AND GILT PEKING GLASS BOWLS**  
QIANLONG FOUR CHARACTER MARK AND OF THE PERIOD

the sides decorated in gilt with dragons and blossoming branches, four character gilt marks, with wood stands [2]

11cm diam

£500-800



296  
**A PEKING GLASS GOBLET**

the ruby red moulded glass with lotus leaves to the bowl above the plain stem and incised foot

15cm high approx

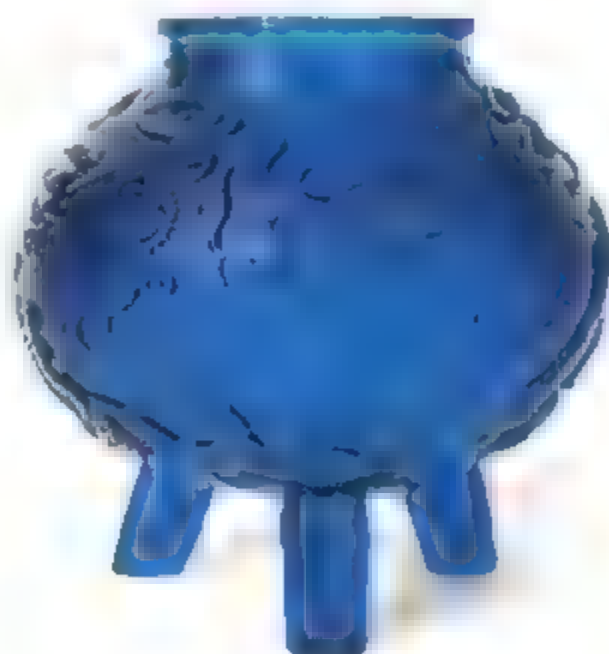
£500-700



297  
**A PEKING GLASS VASE AND COVER**  
the five coloured glass of ovoid form, decorated with pheasants, bamboo and Chinese palm trees in relief on a snowflake ground, with seal mark to underside

11.5cm high

£600-800



298  
**A PEKING GLASS VASE**  
the deep blue glass of globular form decorated with dragons in relief on a patterned ground, raised on three splayed legs, with seal mark to underside

15.5cm high

£1,000-2,000



299  
**A PEKING GLASS VASE**  
QING DYNASTY  
the cinnabar coloured glass of archaic baluster form with twin handles decorated all over with stylised symbols and creatures on a patterned ground, seal mark to underside

27cm high

£1,500-2,500



300

**A PEKING GLASS PAINTED VASE**  
XIANFENG MARK AND PROBABLY OF THE PERIOD

of baluster form with a flared neck, painted with flowering prunus blossom in gilt and polychrome enamels, with a blue four character mark to underside

24cm high

£1,000-2,000

301

**A CANTON ENAMEL BOX**  
QING DYNASTY, 19TH CENTURY

the domed panel cover and sides with reserves depicting flower and fruit groups against a scrolling foliate ground

11.5cm wide, 7cm high, 7.5cm deep

£400-600



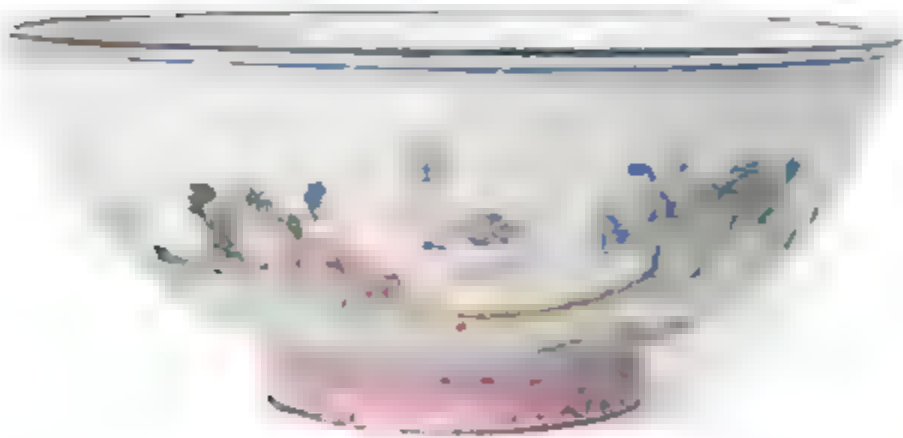
302

**A CANTON ENAMEL BOWL**  
QING DYNASTY, 19TH CENTURY

of circular form, decorated with converging figures playing games in a landscape setting the interior with a flower sprig

19cm diam

£600-800



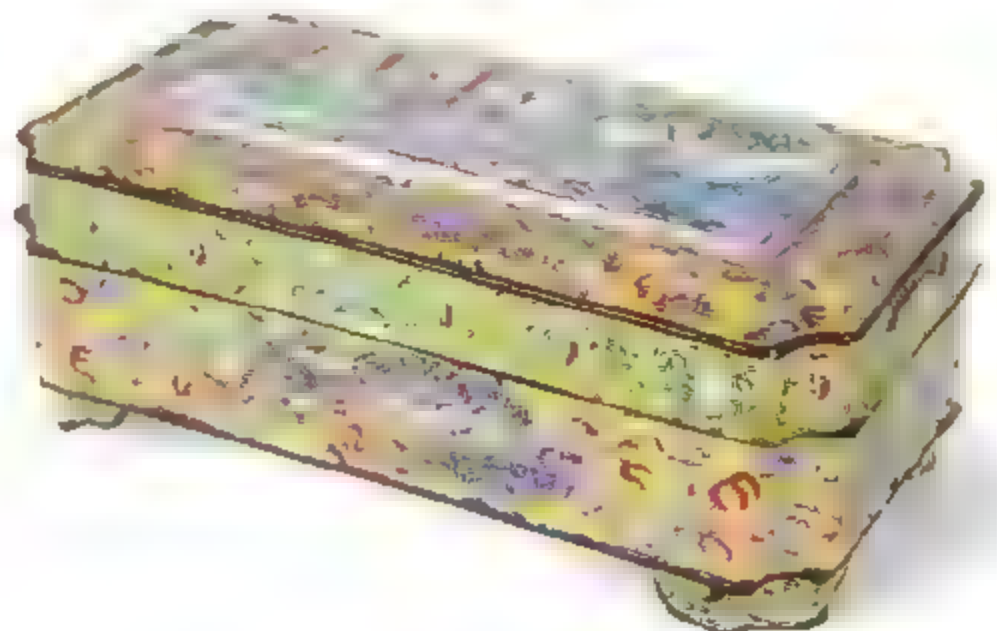
303

**A CANTON ENAMEL BOX**  
LATE QING DYNASTY

of shaped rectangular form, the cover with a raised panel depicting an official and attendants, the side panels with dragons among clouds on a yellow ground, archaic seal mark to base

27cm wide, 9cm high, 14cm deep

£300-400



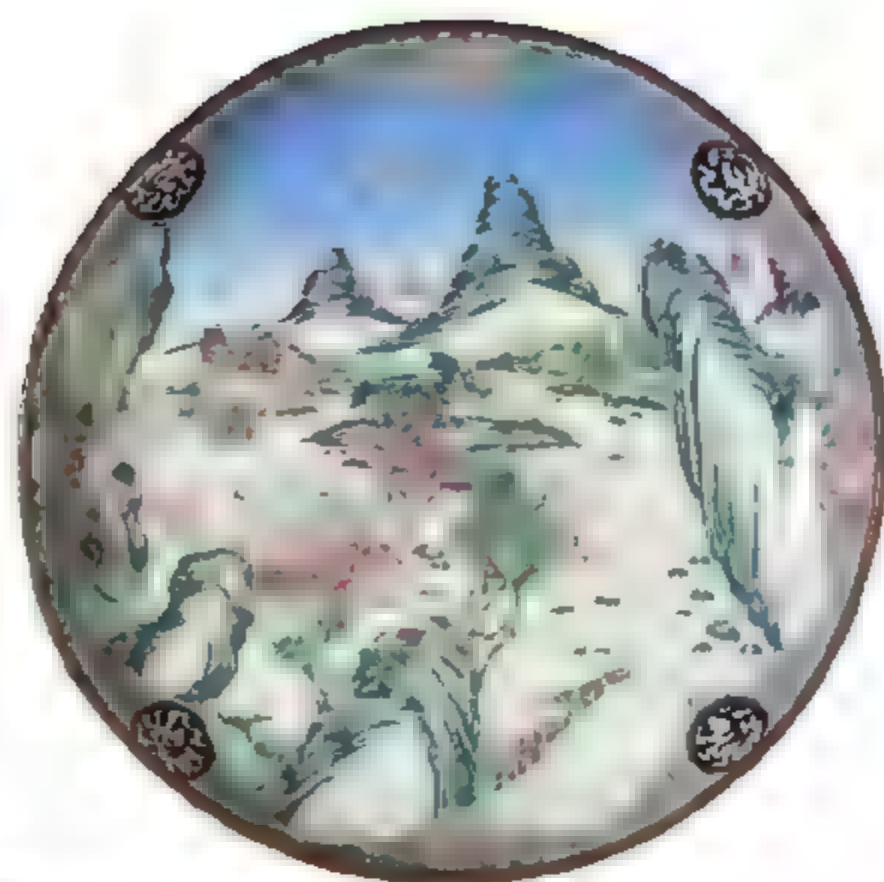
304

**A CANTON ENAMEL CIRCULAR DISH  
MID QING DYNASTY**

Painted with figures taking tea in a walled garden within a mountainous landscape, the reverse painted with flowers, scrolls and dragons

26.5cm diam

£2,500-3,500



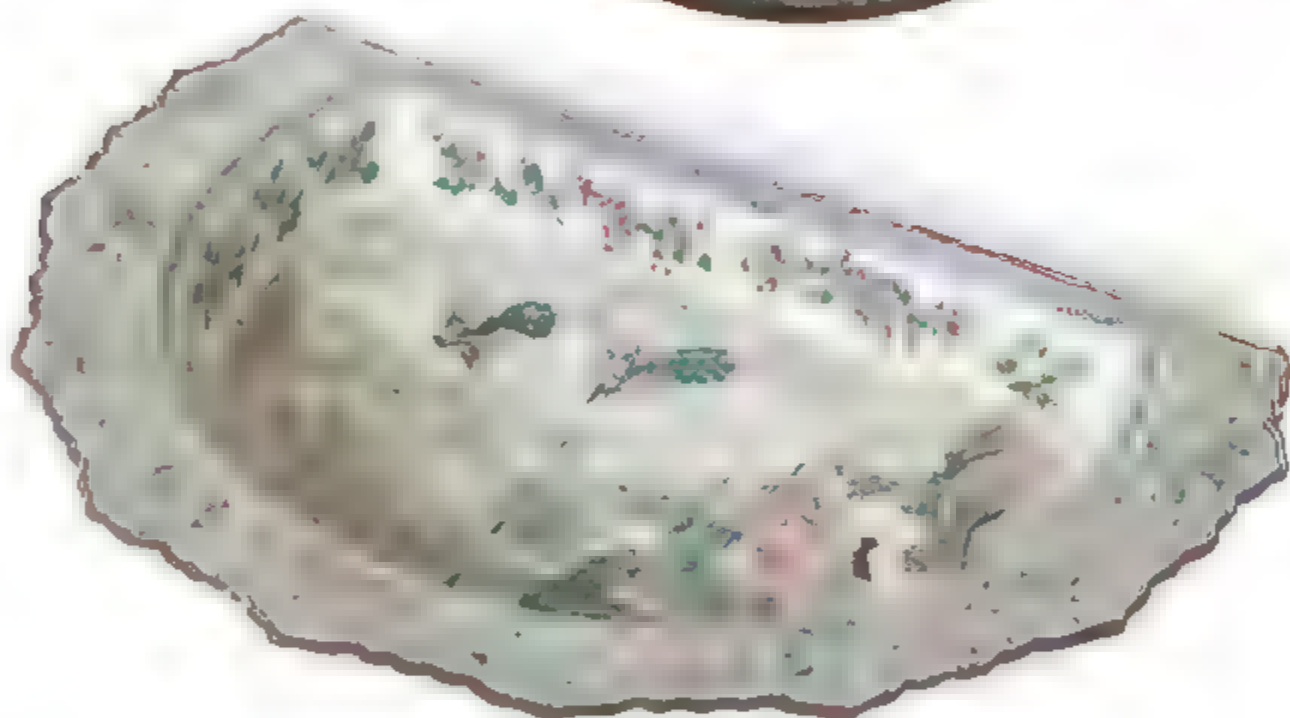
305

**A GOOD CANTON ENAMEL BASIN  
QIANLONG PERIOD**

Of crescent form, painted with figures on a walled terrace beside the ocean with peacocks flying overhead, the shaped rim decorated with peach blossom, finger citron and scrolling foliage, the side with a band of stylised ruyi heads

46cm wide

£2,000-3,000



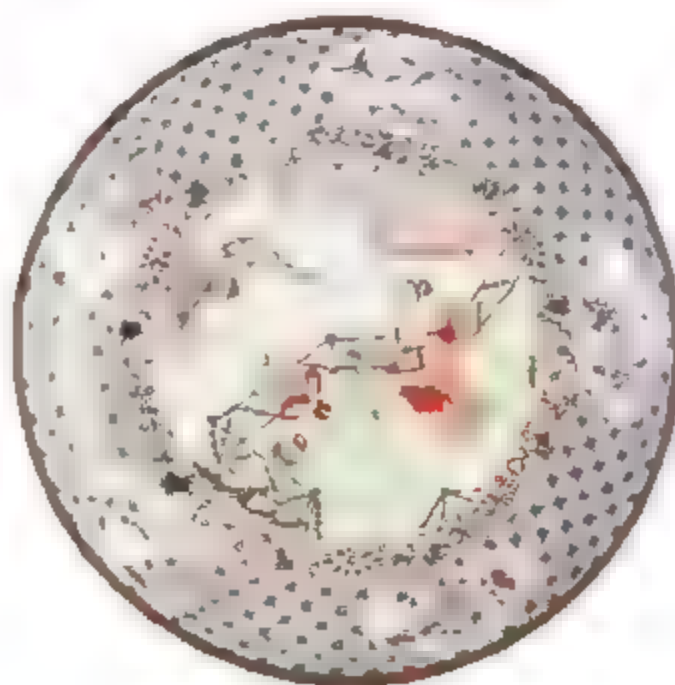
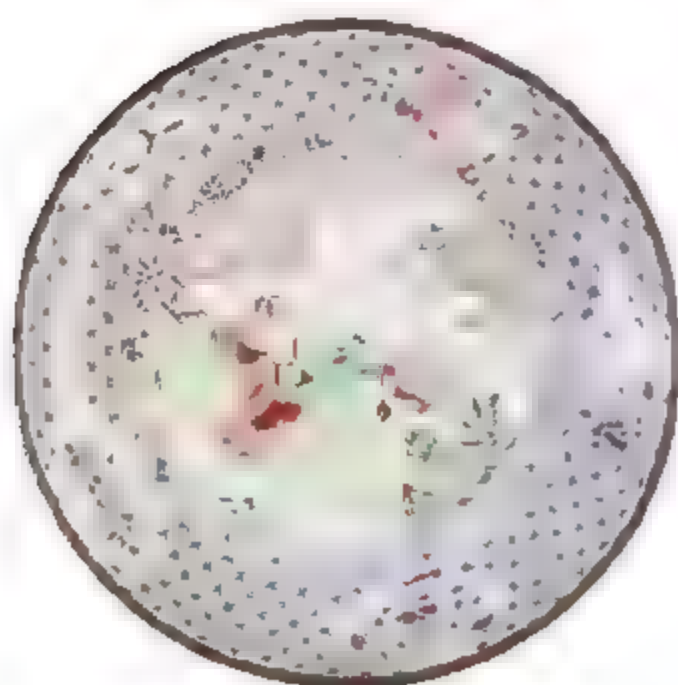
306

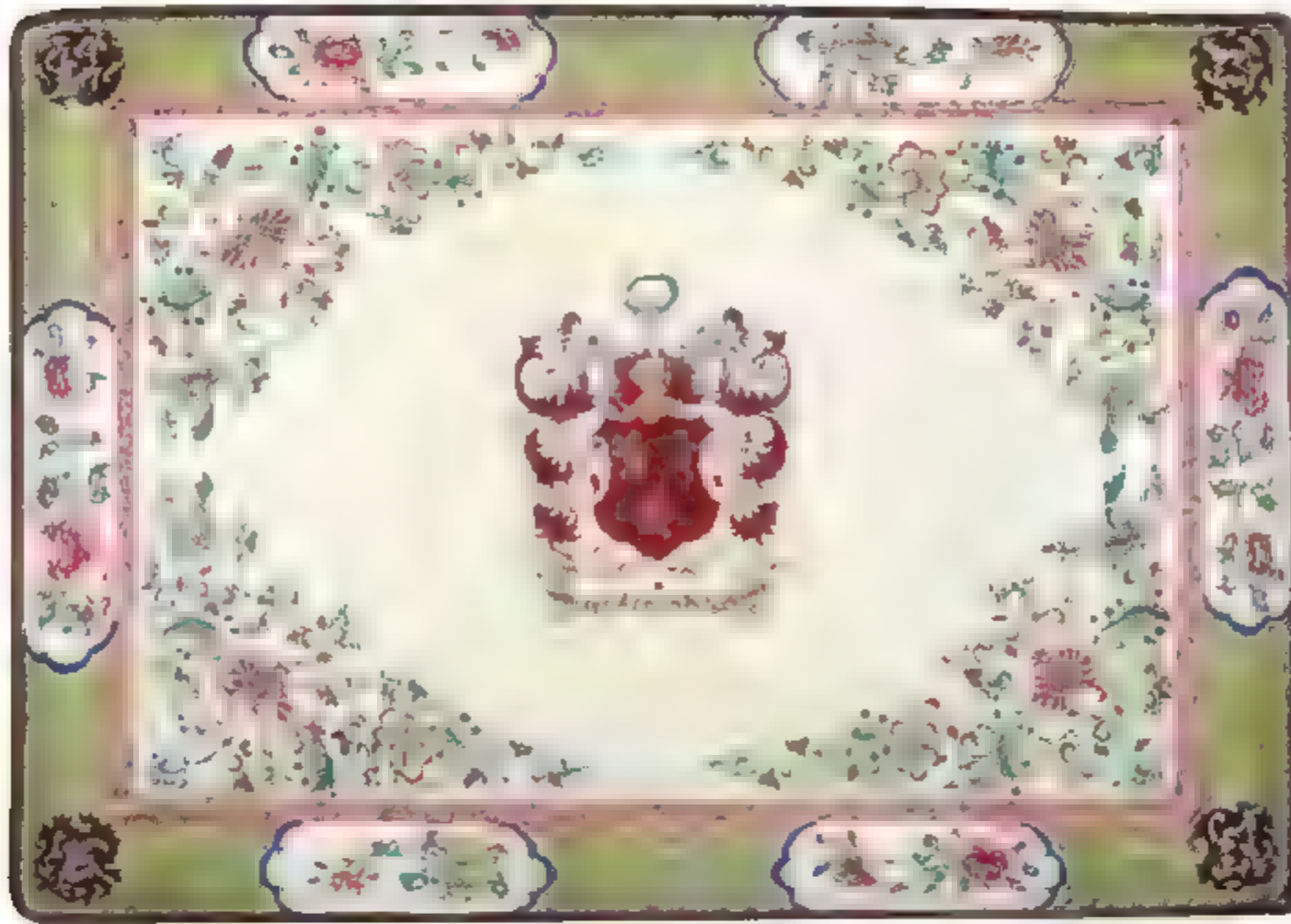
**PAIR OF CANTON ENAMEL  
'EUROPEAN SUBJECT' DISHES  
QING DYNASTY, 18TH CENTURY**

Each centrally decorated depicting a young European lady seated on a terrace with a European boy, within a diaper border with flower and bird reserves, the exterior decorated with phoenix against a green foliate ground (2)

22cm diam

£2,000-3,000





307

**GOOD CANTON ENAMEL ARMORIAL TRAY**  
QIANLONG PERIOD

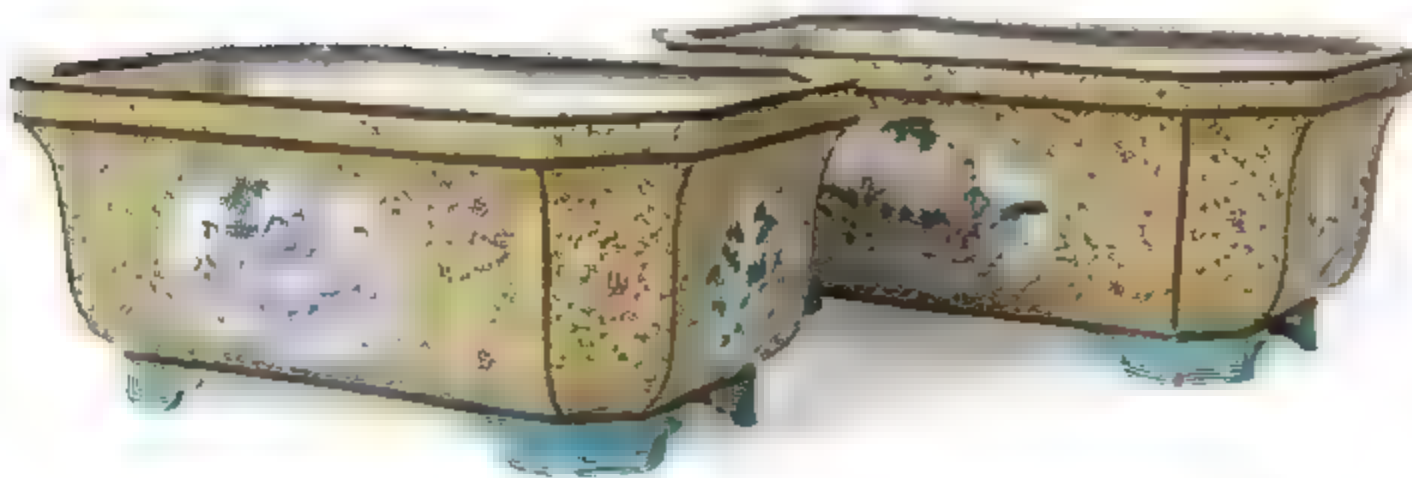
rectangular, enamelled with the arms of Ross above the motto NOBILIS IRA LEONES a white ground decorated with blossoming branches, the green geometric border with panels depicting flower sprays, the reverse with a finger citron

38cm wide

**Provenance**

J. Louis Binder, Chinese Export Collection  
Purchased from Guest & Gray, London

£7,000-9,000



308

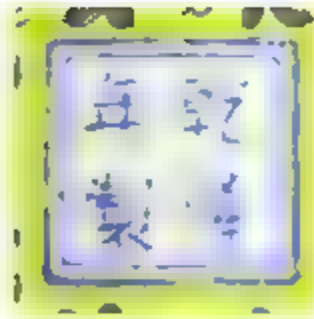
**PAIR OF CANTON ENAMEL PLANTERS**

each of cantel rectangular form, supported on four feet, decorated with panels of figures and landscapes, all reserved on a yellow ground densely scattered with flowers and stylised foliage (2)

30cm long

£800-1,200





309

**PAIR OF CANTON ENAMEL FLORIFORM BOXES AND COVERS**  
**ONE QIANLONG MARK AND PERIOD, THE OTHER OF A LATER**  
**DATE**

of eight lobed compressed form, a central medallion with star shape framed by ruyi heads, each lobe with lotus flower heads in yellow, rose and blue, framed by upright green leaves, all on a lavender ground, the reverse with four character mark of Qianlong in blue enamel on a white ground within a double square on a yellow ground with further lotus, the base similarly decorated with lotus, the interior with a light blue enamel, on a gilt copper ground (2)

**12cm long, 3.5cm high**

**Note:**

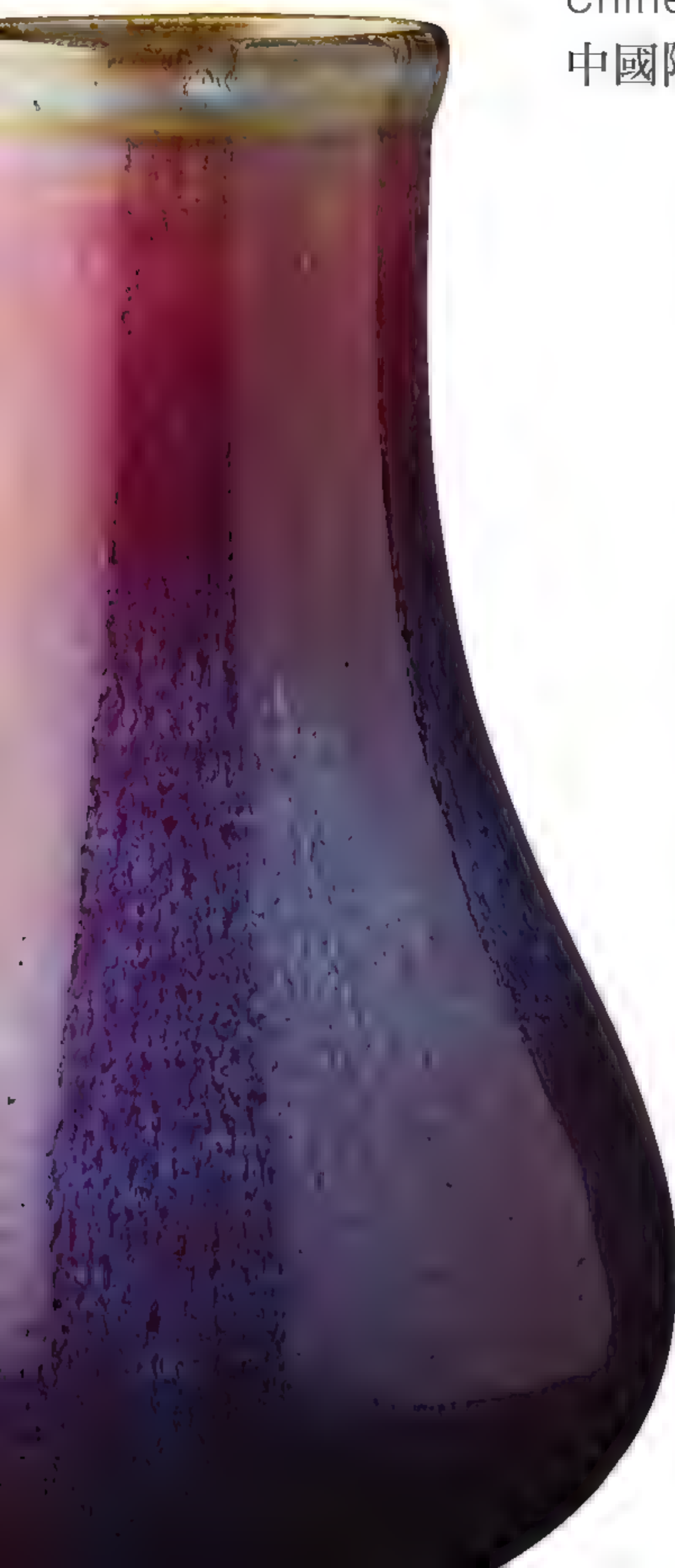
Canton enamel, derives its name from the town located on the Pearl River, which was the hub of the China Trade throughout the 18th and 19th centuries. The technique was adopted by the Chinese from the French missionaries who brought the enamels over from Limoges, where such enamelled wares had been produced since the fifteenth century. The pink colour in particular was a popular addition to the Chinese palette - and after its introduction, was the principal hue in most designs. Twice fired, most designs have a white ground on copper, whereupon further designs of figures, flowers or landscapes is applied, before the final firing secures them into place. The medium allowed for more controlled designs as opposed to porcelain, some of the enamel pieces being extremely fine and most likely produced in the Imperial workshops in Beijing. The enamellers, already most adept with working on porcelain and cloisonné produced stunning pieces, like this pair of floriform lotus boxes. The Qianlong mark gives the Imperial seal of approval, indicating that perhaps these were from the Imperial workshops. A similar box, from the collection of George Taber, sold by Bonhams in San Francisco on 19th June 2012, lot 6165, has a slightly different design of peonies, suggests that a group of boxes may have been produced representing each of the most popular Chinese flowers. The lotus with tulip-like pointy leaves, is a sacred Buddhist symbol of purity and perfection. It rises pristine from the muddy depths of the pond, the petals representing the spokes of the perpetual cycle of existence. It is also used as a symbol of the summer and fruitfulness, unusually bearing ripe fruit when it flowers.

**£8,000-12,000**



# Chinese Ceramics

## 中國陶瓷



310

**A JUN WARE GLAZE POTTERY BOWL**  
**POSSIBLY SONG DYNASTY**

the sides covered in a thick blue / grey glaze with a mottled brown rim

20cm diam

£2,000-3,000

311

**A SPLASH-DECORATED GLAZED POTTERY BOWL**  
**POSSIBLY SONG DYNASTY**

the sides glazed with copper splash against a dark coffee ground

23cm diam

£1,000-1,500

312

**A CELADON BOWL**  
**SONG DYNASTY**

with moulded rising lotus leaves and a short glazed foot

12.5cm diam, 8cm high

£300-500

313

**A 'HARE'S FUR' GLAZE POTTERY BOWL**  
**SONG DYNASTY**

of circular tapered form with a moulded rim, the streaked brown and black glaze to the interior and exterior with an unglazed base and foot

18cm diam

£1,500-2,500

314

**A JUN WARE STYLE PURPLE SPLASH BOWL**

of rounded conical form, the interior with a single purple splash to the glaze, the thick glaze pooling above the foot rim

15cm diam, 7cm high

£300-500

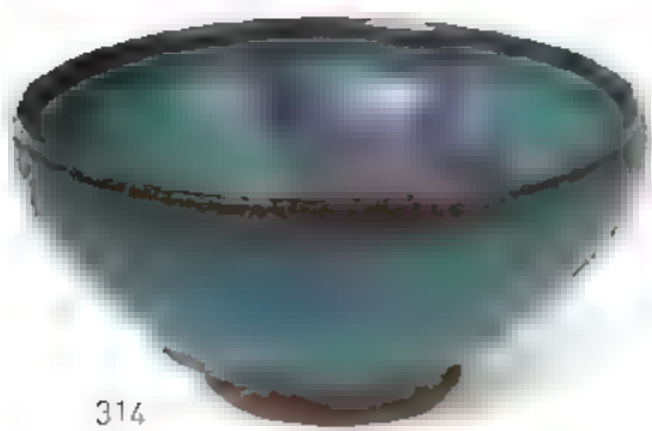
315

**A DARK BROWN GLAZED POTTERY BOWL**  
**NORTHERN SONG DYNASTY**

rounded tapered sides with an indent below the rim, the glaze running from light to dark brown, on a straight foot

13.5cm diam, 6.5cm high

£300-500







316

**A DING WARE POTTERY BOX AND COVER  
NORTHERN SONG DYNASTY**

of circular form with a flat cover, incised  
decoration of a kylin amongst clouds with  
lotus scrolls to the sides, bearing an old  
inventory number to the base

9cm diam, 5cm high

£600-800

317

**A CELADON POTTERY BEAR-FORM JAR  
SONG DYNASTY**

of shaped cylindrical form with a thick rim, modelled  
in high relief with a bear-like face and arms forming  
twin handles above the legs, with allover incised  
decoration

16cm high

£2,000-3,000



318

**A DING WARE LOBED BOWL  
SONG DYNASTY**

finely potted and covered in a warm translucent  
glaze over the white porcelain body, the interior  
with incised decoration of a single lotus flower

12 cm diam

£2,500-3,500



319

**A LARGE CELADON LOW BOWL  
LATE QING DYNASTY / EARLY REPUBLIC**

in the Ming style, the circular bowl with  
incised foliate decoration centred by  
geometric bands

36cm diam

£300-500





320

**A JUN WARE POTTERY VASE**

of baluster form, the thick glaze running down near to the foot rim exposing the dark brown clay body, with three purple/blue splashes

15.5cm high

£400-600

321

**A CIZHOU BROWN GLAZED POTTERY BOWL  
SONG DYNASTY**

with an indented banded neck, the glaze dragged in spots to reveal the clay body

13cm diam, 12cm high

**Provenance**

Ex collection High Museum, Atlanta

£150-250



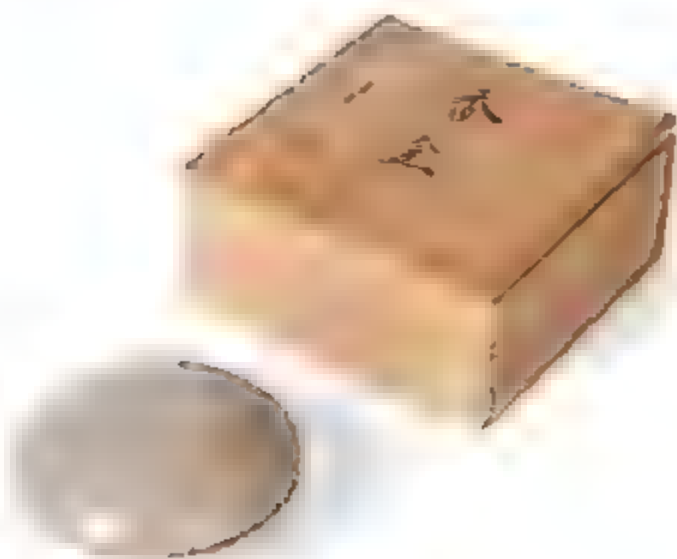
322

**AN APPLE GREEN CRACKLE GLAZED 'LOTUS' VASE  
MID QING DYNASTY**

of meiping form with a barbed rim and lobed sides and with various marks, bearing an old museum inventory number and labels

21.5cm high

£800-1,200



**323**  
**A SMALL POTTERY DISH AND COVER**  
**POSSIBLY SONG DYNASTY**

the dish of circular tapered form with a domed cover with all over pale grey glaze to the exterior, complete with a wooden box containing a Chinese document and an inscription to the cover

6.5cm diam

£300-500



**324**  
**A YUE WARE JAR**

the flared flattened rim and sides covered in a thick green glaze, the shoulders decorated with a geometric band and mask motifs

14cm high

£500-800



**325**  
**A CHIANG CELADON CRACKLE GLAZE MEIPING VASE**

decorated with scrolling peony blossoms and branches between decorative borders

23.5cm high

£1,000-2,000

**326**  
**A SI SATCHANALAI WARE GLAZED POTTERY VASE**

14TH/15TH CENTURY, SUKHOTAI PROVINCE, THAILAND

of tapered cylindrical form, thickly potted with a flared neck and twin loop handles, with a dark brown glaze

24cm high

**Note:**

Bears B.Jett. London collection label

£300-400





327  
**A YINGQING WINE EWER**  
**PROBABLY SONG DYNASTY**  
 with a flared neck and shaped handle, the  
 ovoid sides with incised foliate decoration  
 31cm high  
 £3,000-5,000



328  
**A DARK CELADON GLAZE WINE BOTTLE**  
 Northern Song style, the sides sharply  
 carved with peony blossoms against a foliate  
 filled ground, with rising leaf tips to the  
 shoulder and base  
 18cm high  
 £300-500



329  
**A CELADON GLAZED DISH**  
**QING DYNASTY**  
 of shallow tapered form, decorated to the  
 well with underglaze medallions surrounding  
 a shou symbol, the exterior painted with  
 three blue palm fronds, marked to the  
 underside in red C-356  
 21.5cm diam  
 £350-450



330  
**A CHIANG CELADON GLAZED POTTERY**  
**VASE**  
 of panelled octagonal baluster form with an  
 all-over pale celadon coloured glaze, with  
 moulded decoration depicting scrolling  
 foliage  
 17.5cm high  
 £300-500





331

**A LONGQUAN SMALL CELADON CIRCULAR DISH**

**MING DYNASTY, 15TH / 16TH CENTURY**

with a flared rim, the glaze falling short of the base revealing the burnt red biscuit

12cm diam

£400-500



332

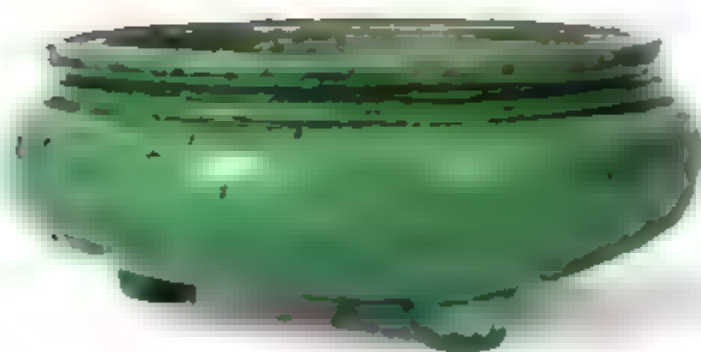
**A CELADON CRACKLE GLAZE BOWL**

**MING DYNASTY**

of deep U shape, with an all-over crackle glaze, ending on a glazed straight foot

20.5cm diam, 11cm high

£1,000-1,500



333

**A GREEN GLAZED NARCISSUS POT**

of circular ovoid form with a moulded rim and raised on three supports, with painted number 19916 and a paper label to the underside

17.5cm wide

£400-600



334

**A CRACKLE GLAZE LOW BOWL**

**QING DYNASTY, 18TH CENTURY**

the everted rim over a shallow wide well, in a pale green/blue glaze with an all-over crackle surface, on a short tapered foot

18cm diam, 6cm high

£400-600



335

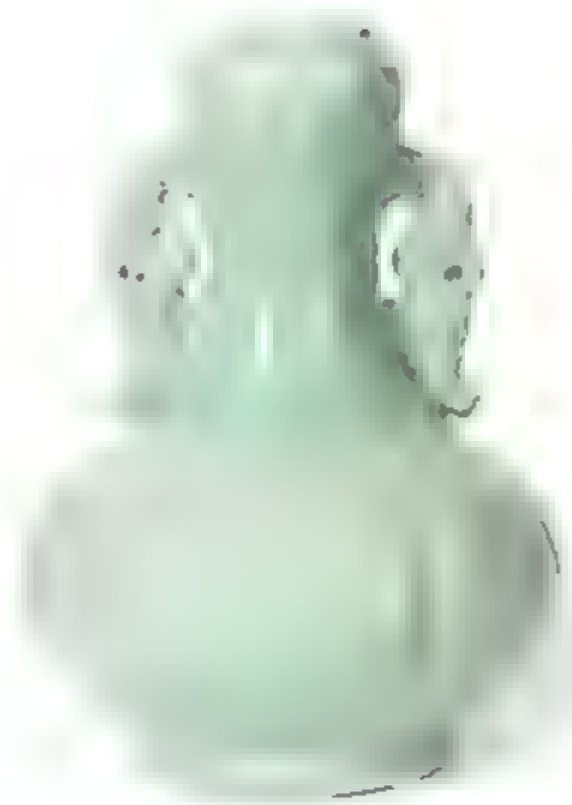
**A GE TYPE ARROW VASE**

**QING DYNASTY**

evenly crazed all over, the neck with two parallel bands, the inside of the footrim glazed

26.5cm high

**£300-500**



336

**A CELADON CRACKLE GLAZE GARLIC MOUTH VASE**

Ming style, with twin shaped handles and a lobed ovoid body

**£300-500**



337

**A CRACKLE GLAZE VASE**

the cylindrical flared neck with twin mask loop handles, with pale grey glaze suffused with an irregular grey and gold crackle, wood stand

41cm high

**£400-600**



338

**A FLAMBÉ GLAZED POTTERY BOWL**

of tapered circular form, decorated with a crimson and grey streaked glaze, with a paper label to the underside 108 1962

11.5cm diam

£300-500



340

**A FLAMBÉ GLAZED POTTERY BOWL**

QING DYNASTY

of shallow circular form decorated with raised bosses to the exterior rim, with all-over purple glaze

17.5cm diam

£1,000-2,000



339

**A FLAMBÉ GLAZED HU VASE**

QING DYNASTY, 18TH CENTURY

of flattened square form, the glaze thinning at the rim and edges and pooling thickly at the foot

25.5cm high

£1,500-2,500



341

**A SANG DE BOEUF VASE WITH GILT BRONZE MOUNTS**

18TH / 19TH CENTURY

the finely crackled vase mounted on a gilt bronze base marked Nicholas Haydon, 29 W T 56th ST. NYC

20.5cm high

£300-500



3421

**A FLAMBÉ GLAZED VASE  
YONGZHENG SEAL MARK  
AND OF THE PERIOD**

of elongated pear shape, the  
sides with rich raspberry red  
glaze streaked with  
turquoise-blue, impressed  
seal mark

28cm high

£8,000-12,000







343  
PAIR OF MIRROR BLACK GLAZED  
ELEPHANT FORM JOSS STICK  
HOLDERS

QING DYNASTY, 18TH /  
19TH CENTURY

each with a vase form holder on its  
back, on a square base 2.

13.5cm long, 23cm high

£1,000-1,500

344  
AN ARCHAIC FORM SPLASH-DECORATED  
BOWL

QIANLONG SEAL MARK AND OF THE PERIOD  
decorated throughout with gilt and green  
splash decoration, the rim moulded with  
stylised ruyi motifs supported by three lions  
mask feet, impressed seal mark

22cm diam

£2,000-3,000



345  
AN ARCHAIC STYLE STEM CUP  
POSSIBLY DAOGUANG PERIOD

the cup with a flared rim with key borders and  
decorated with gold splash and blue/purple  
spot glaze. the exterior with moulded stylised  
dragons and calligraphy unmarked

12.5cm diam, 10cm high

£400-600



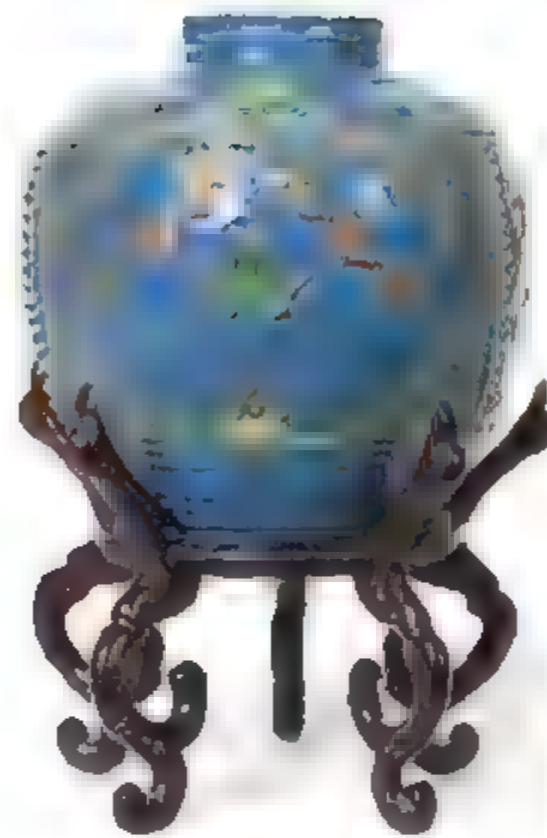
346

**A ROBIN'S EGG GLAZE JAR**

of globular form with an all over blue speckled glaze which continues on the base, with an associated pierced hardwood cover

23cm high

£800-1,200



347

**A ROBIN'S EGG GLAZE VASE AND STAND**

19TH CENTURY

with moulded archaic style decoration of facing dragons with bats, all framed by three gilt pearl borders, the shoulder with concentric circles, and further diaper borders with a framed cartouches, the footrim gilded, base with Qianlong mark

13.5cm high

£2,000-3,000



348

**A SMALL 'PLEACH BLOOM' BOTTLE VASE**

KANGXI MARK AND POSSIBLY OF THE PERIOD

the mottled glaze pooling around the foot, underglaze blue six character mark

11.5cm high

**Provenance.**

Private collection from Tyne & Ware

£300-500

349

**A BLANC DE CHINE SEATED FIGURE OF  
BUDDHA**

19TH CENTURY

seated on a stylised lotus base, wearing long  
flowing robes, the left hand holding a pearl, the  
back with impressed seal mark

17cm high approx.

**Note**

Formerly in a private Dutch collection, Purchased from  
Stein, Amsterdam

£1,000-1,500



350

**A BLANC DE CHINE  
LIBATION CUP**

Kangxi style, of naturalistic  
form the sides moulded with  
dragons, lions, exotic birds  
and mythical beasts

8cm high

£400-600



351

**A BLANC DE CHINE BEAKER CUP  
KANGXI PERIOD**

with a flared rim, the body in relief with flowering  
prunus blossom, 7.5cm high approx, together with a  
CHINESE BLANC DE CHINE MODEL OF A SEATED  
EUROPEAN MAN, Kangxi period, the figure seated  
on a standing kylin, the head looking to one side,  
with an upright tail, 11.5cm long approx. (2)

£300-400





352

**A 'TEA DUST' GLAZED JAR**

of squat baluster form the sides with twin loop handles and decorated with a band of bosses, Qianlong seal mark

16cm diam, 10cm high

£500-700

353

**A BLANC DE CHINE INCENSE BURNER**

17TH/18TH CENTURY

of squat bulbous form with lion mask handles, the side with inscription the inside with label

14.5cm diam

£300-500



354

**PAIR OF KHMER STYLE ZOOMORPHIC BLACK GLAZED LIMEPOTS**

of globular form as stylised elephants with rope and tassel details, raised on short tapered feet (2)

17cm high

£300-500







355

**A WOUCAI VASE**

WANLI MARK, TRANSITIONAL PERIOD

of ovoid form, the sides decorated with warriors and officials within a fenced garden amongst rockwork and plants, underglaze blue six character mark

32cm high

£800-1,200



356

**A WOUCAI JAR**

EARLY QING DYNASTY

of globular bottle form, decorated with two phoenixes and chrysanthemums against a scrolling foliate ground with a lotus band to the shoulder

20cm high

£500-700



357

**A CHINESE IMARI OVOID JAR AND COVER**

QING DYNASTY, 18TH CENTURY

decorated all over with phoenix and flowers in the typical palette of iron red, gilt and underglaze blue

24 cm high

£500-700



358

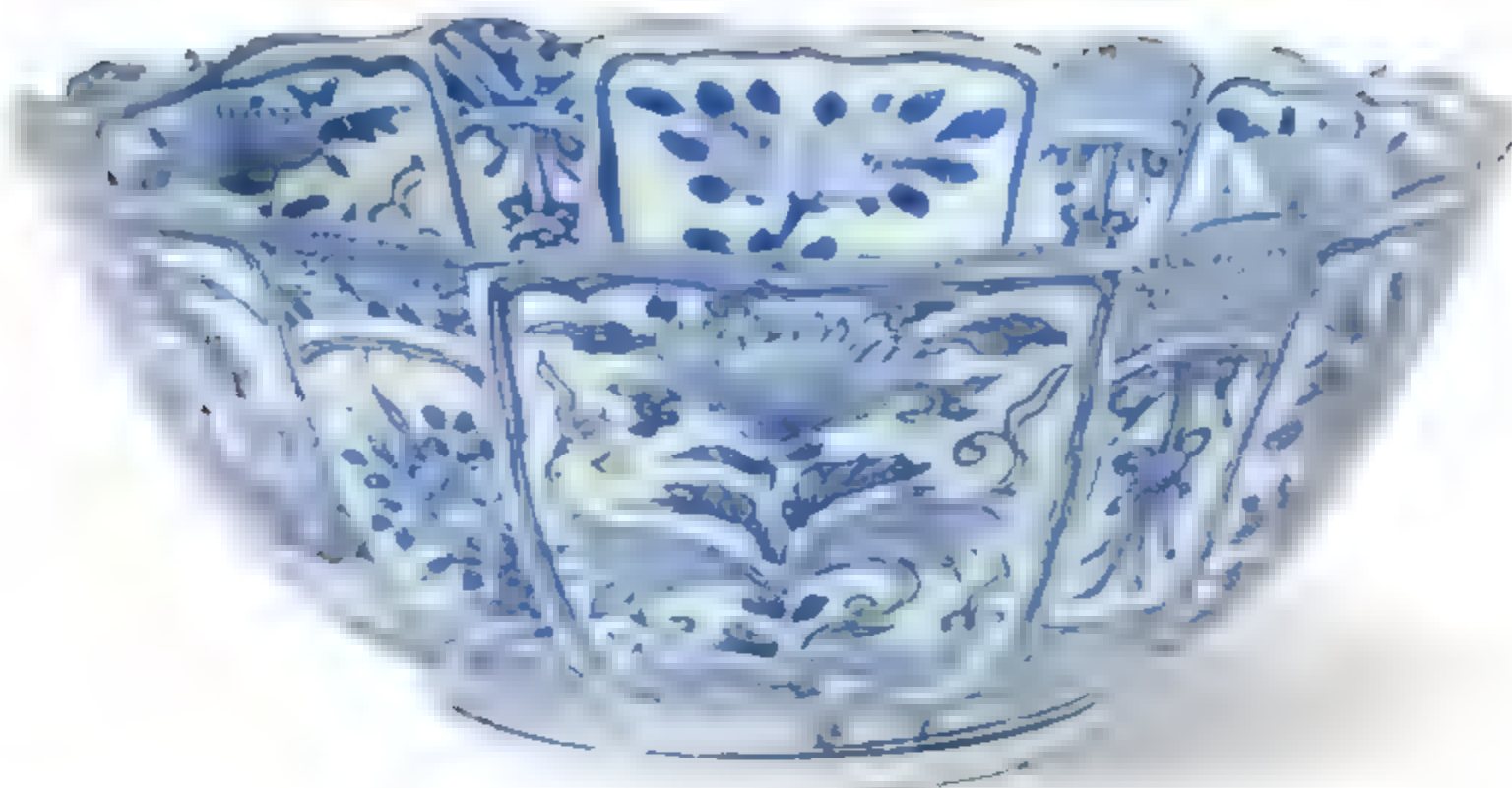
**A WOUCAI VASE**

19TH CENTURY

of short baluster form, the sides decorated with panels depicting fire-breathing kylin, planters with flowering shrubs and bands of peonies, lotus and chrysanthemum

30cm high

£1,000-1,500



359

**A BLUE AND WHITE BOWL**

WANLI PERIOD

of deep J-shape with a barbed rim over sides  
decorated with floral and fruit panels, on a  
ridged foot rim

32cm diam, 14cm high

£5,000-7,000

360

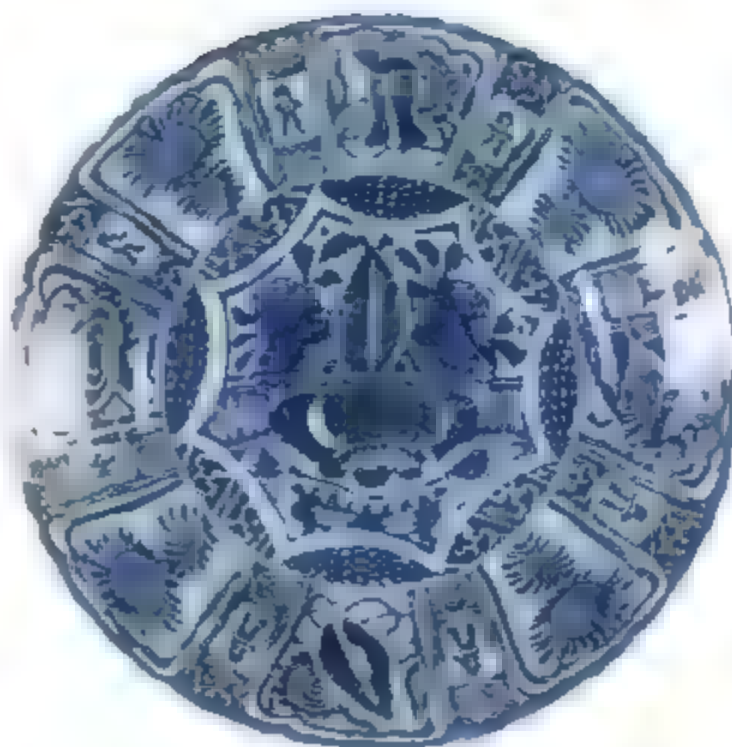
**A KRAAK BLUE AND WHITE  
DISH**

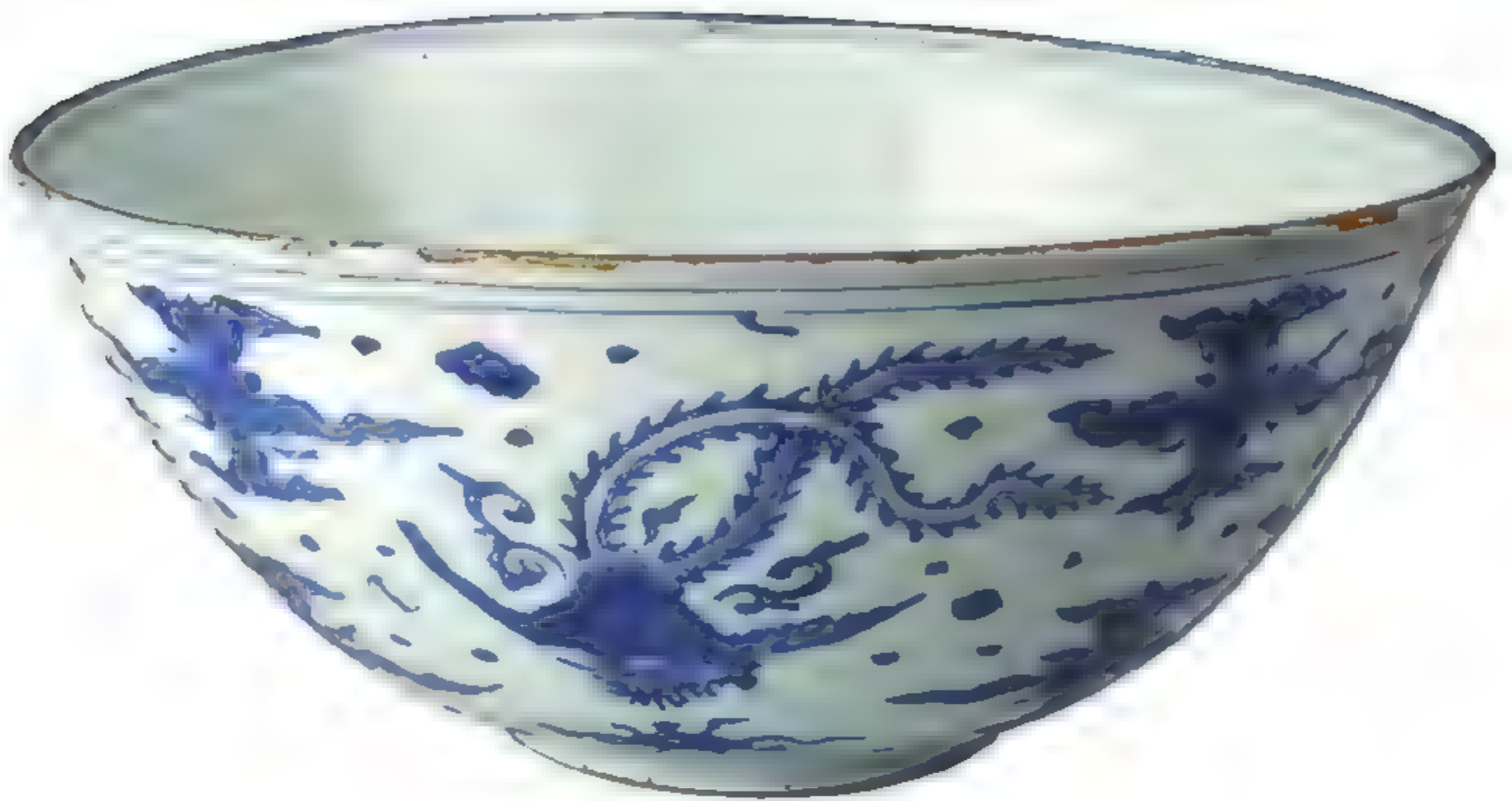
WANLI PERIOD

centrally decorated with a  
shaped reserve depicting a  
flower filled urn, within a  
panel border filled with  
auspicious objects and flower  
motifs

28.5cm diam

£1,000-1,500





361

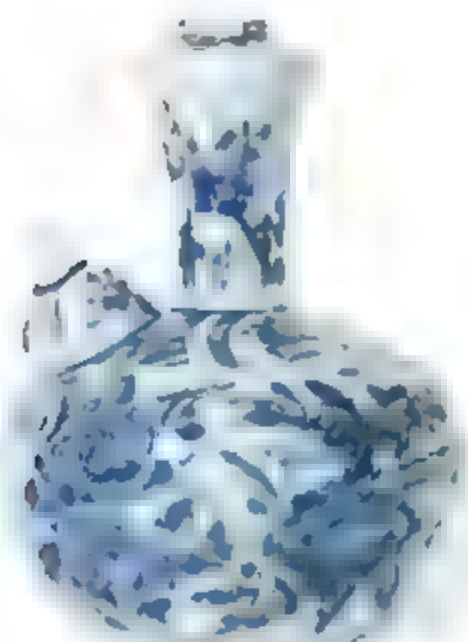
**A LARGE BLUE AND WHITE 'PHOENIX' BOWL  
CHENGHUA MARK BUT 17TH CENTURY**

the sides painted with phoenix in flight amongst  
clouds, the interior with a crane taking flight  
underglaze blue six character mark

37cm diam

£8,000-12,000





362

**A BLUE AND WHITE KENDI  
MING DYNASTY**

decorated with panels and reserves with flowers, the neck with plum blossoms and butterflies

19.5cm high

£400-600



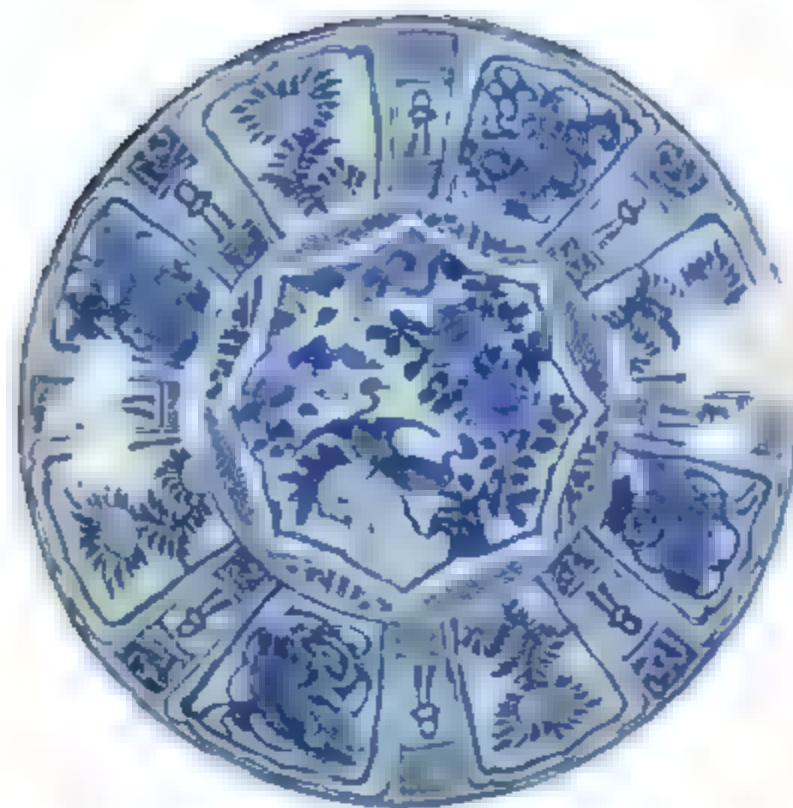
364

**A BLUE AND WHITE HU VASE**

in the Ming style of squared baluster form with reserve panels decorated with peaches and bats against a ground filled with scrolling foliage and lotus blossoms, with bands of waves, underglaze blue Qianlong seal mark, but later

30cm high

£300-500



363

**A KRAAK BLUE AND WHITE DISH  
17TH CENTURY**

centrally painted with an octagonal reserve with cranes and peonies within a wide panel border decorated with auspicious objects and flower motifs

36cm diam

£1,200-1,800



365

**A BLUE AND WHITE GINGER JAR AND COVER  
KANGXI PERIOD**

globular, decorated with reserves with flowering vases and auspicious objects, against a cracked ice ground

21cm high

£1,500-2,500

366

**AN UNUSUAL BLUE AND WHITE 'ALMS' BOWL**

POSSIBLY QIANLONG PERIOD

the exterior decorated with lotus blooms among stylised scrolling foliage, below a border of ruyi heads to the rim, the cobalt blue generously applied and resulting in a 'heaping and piling' effect, with an unrelated wood stand

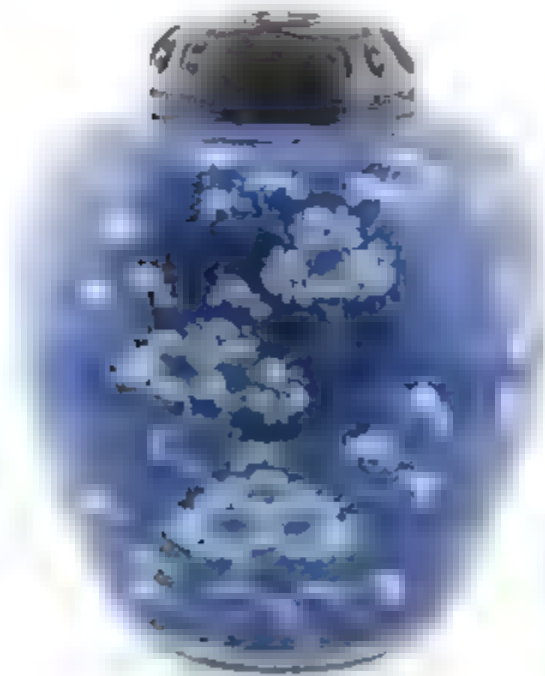
26cm diam

**Note.**

A Buddhist monk's alms bowl was the only possession he was entitled to and the distinctively-shaped vessel is therefore strongly representative of Buddhism.

A similar bowl, dated to the Qianlong period, was sold by Christie's, New York, 24th March 2011, lot 1678.

£2,000-4,000



367

**A BLUE AND WHITE GINGER JAR**  
KANGXI PERIOD

of globular form, the sides decorated with prunus blossom against a blue ground, four character underglaze mark in a double ring, with a later carved hardwood cover

26cm high

£1,000-1,500



368

**A BLUE AND WHITE TRANSITIONAL STYLE YEN-YEN VASE**  
QING DYNASTY, 19TH CENTURY

painted with figures in mountainous landscapes

29cm high

**Provenance.**

Private collection from Tyne & Ware

£600-800

369

**PAIR OF BLUE AND WHITE SLEEVE VASES**  
**QING DYNASTY, 19TH CENTURY**

Transitional style, the flared necks with two incised bands, the sides painted in underglaze blue with flowering urns and vases and auspicious objects (2)

42cm high

£1,500-2,500



370

**A YELLOW GROUND BOTTLE VASE**  
**XUANDE MARK BUT LATER**

the cylindrical neck applied with a coiled dragon, painted throughout in underglaze blue with scrolling lotus against a yellow ground, four character mark

42cm high

£800-1,200

371

**PAIR OF BLUE AND WHITE MOON FLASKS**  
**19TH CENTURY**

the round central reserves with pheasants perched on rocks in a garden, the shoulders with loop handles finished with ruyi heads, the foot with upright panels, the necks with diaper pattern borders (2)

21.5cm high

£500-700





372

**A MINIATURE POWDER BLUE BOTTLE VASE**  
**QIANLONG PERIOD**

the glaze thinning at the mouth, with traces of original gilt decoration, iron red seal mark

10cm high

£500-700

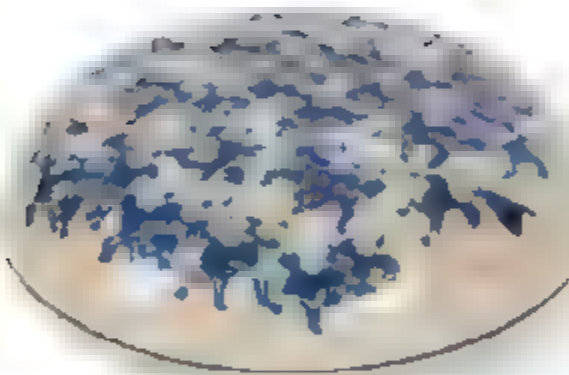
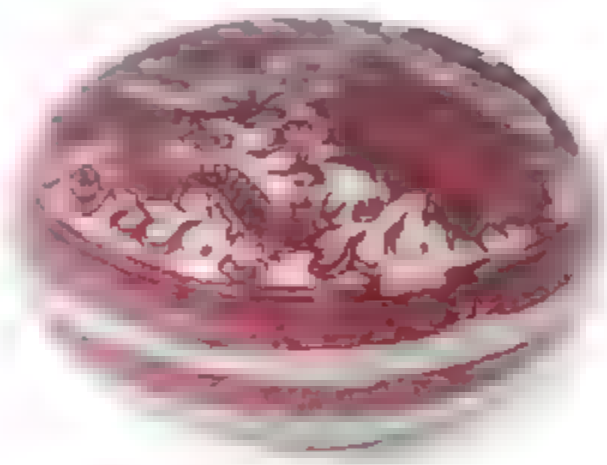
373

**AN IRON RED ROUGE POT**  
**YONGZHENG PERIOD**

the circular box with a domed cover decorated with two coiling dragons above key and wave bands, underglaze blue seal mark, the interior bearing old museum inventory numbers

7.5cm diam, 4cm high

£2,500-3,500



374

**A BLUE AND WHITE CRACKLE GLAZE**  
**'ONE HUNDRED BOYS' BOX**  
**KANGXI MARK AND OF THE PERIOD**

the finely crackle glaze cover and sides decorated in underglaze blue with boys engaged in various activities, blue six character mark

9.5cm diam

£1,000-1,500



375

**SIX MINIATURE BLUE AND WHITE WARES**  
**KANGXI PERIOD AND LATER**

comprising a baluster vase with lotus panels decorated with women, a beaker vase, a double gourd vase, a garlic mouth vase, and a tea bowl decorated with boys (6)

tallest 9cm high

£300-500







376  
**A BLUE AND WHITE VASE**  
 KANGXI PERIOD  
 baluster form, decorated with fu lions, with a  
 later hardwood stand and cover  
 27cm high  
 £800-1,200



377  
**A BLUE AND WHITE 'Mallet' VASE**  
 KANGXI PERIOD  
 the slightly flared neck with a knob above  
 a double lobed body decorated with lotus  
 scrolls, above flower filled moulded lappet  
 panels, underglaze blue artemesia leaf  
 21cm high  
 £800-1,200



378  
**PAIR OF BLUE AND WHITE 'CRACKED ICE' JARS**  
 KANGXI PERIOD  
 of globular form with shaped reserved decorated with  
 auspicious objects against a blue cracked ice pattern  
 ground with prunus blossoms, with carved hardwood covers  
 and stands (2)  
 jar 17cm high, 25cm high overall  
 £500-700

379  
**A BLUE AND WHITE JAR AND COVER**  
 KANGXI PERIOD  
 of cylindrical form with a  
 slightly domed cover,  
 decorated with flowering  
 vases and flower sprigs, with  
 a paper label to the underside  
 15cm high  
 £500-700



380

**PAIR OF BLUE AND WHITE VASES**

KANGXI PERIOD

each of square section with an ogee shaped neck, decorated with triangular reserves below scrolling foliage to the shoulder, one with a partial label 'The Leonard Gow Collection' (2)

17cm high

£2,500-3,000



381

**A BLUE AND WHITE CHARGER**

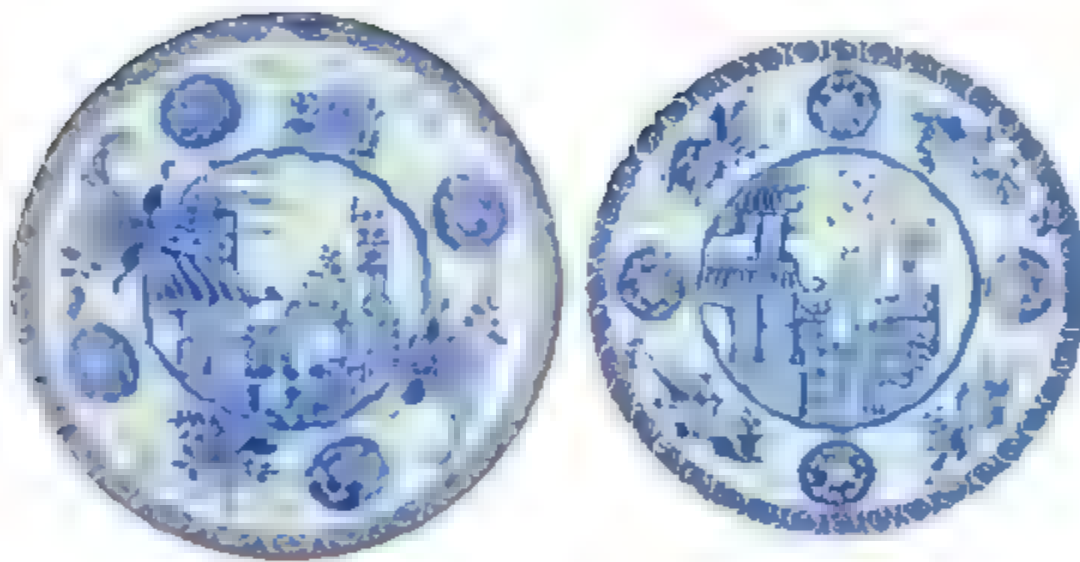
KANGXI PERIOD

centrally painted with a figure standing in a courtyard, the border with auspicious objects, 39.5cm diam, together with a BLUE AND WHITE CHARGER, similarly decorated 22.5cm diam (2)

Provenance

Private collection from Tyne & Wear

£300-500



382

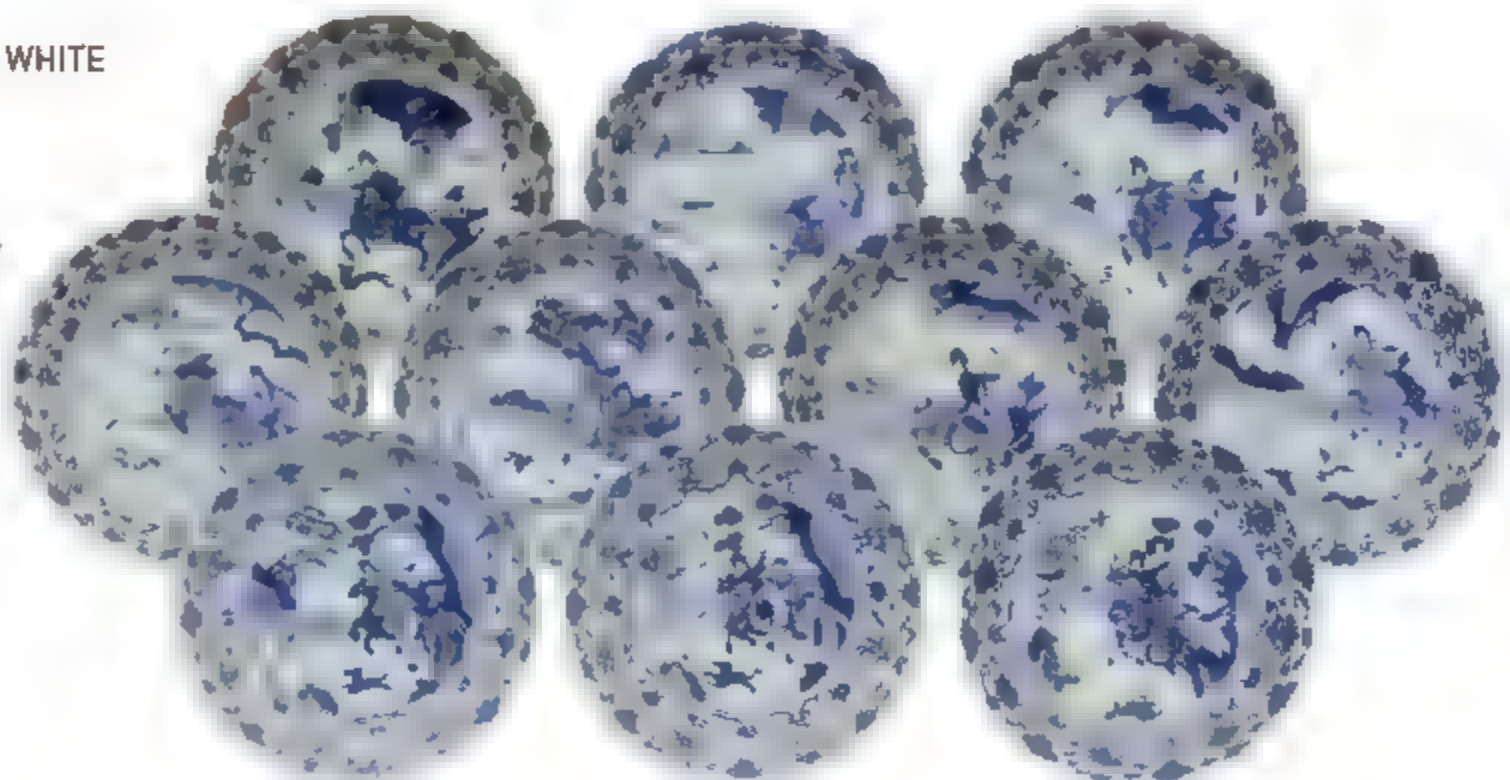
**GROUP OF TEN BLUE AND WHITE DISHES**

KANGXI PERIOD

moulded lotus shape with barbed rims, each centrally decorated with a pair of hunters on horseback chasing rabbits, within a wide border decorated with lotus blossoms, knots and lingzhi motifs, six character underglaze blue Chenghua marks (10)

21cm diam

£3,000-5,000





383

**A POWDER BLUE GROUND 'BATS AND CLOUD'  
YUHUCHUNPING**

**QIANLONG MARK AND OF THE PERIOD**

the sides decorated in gilt with bats amongst clouds  
within geometric bands, the flared mouth and neck  
with a band of stiff leaves, blue seal mark

30cm high

£2,000-3,000



384

**A PAIR OF LARGE BLUE AND WHITE  
MOONFLASKS**

**QING DYNASTY, 19TH CENTURY**

the flattened ovoid sides painted with  
flowering urns and auspicious objects  
reserved against a scrolling foliate ground,  
the cylindrical necks with stiff leaf decoration  
and applied with chilongs (2)

46cm high

£3,000-5,000



385

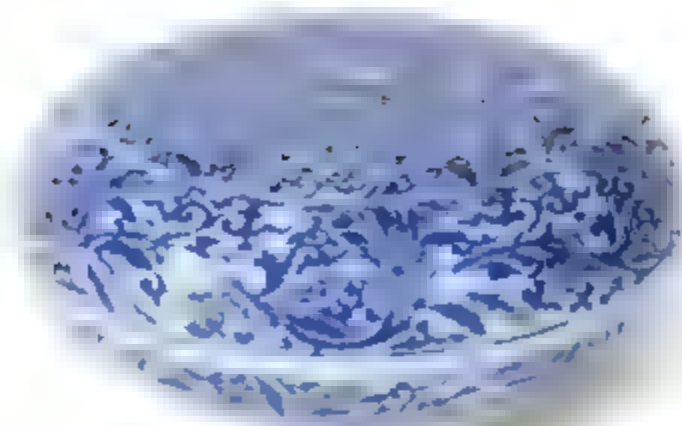
**A BLUE AND WHITE 'LOTUS' DISH**

QIANLONG PERIOD, 18TH CENTURY

centrally painted in underglaze blue with a lotus bouquet, within a scrolling foliate border and geometric band

28cm diam

£1,500-2,500



386

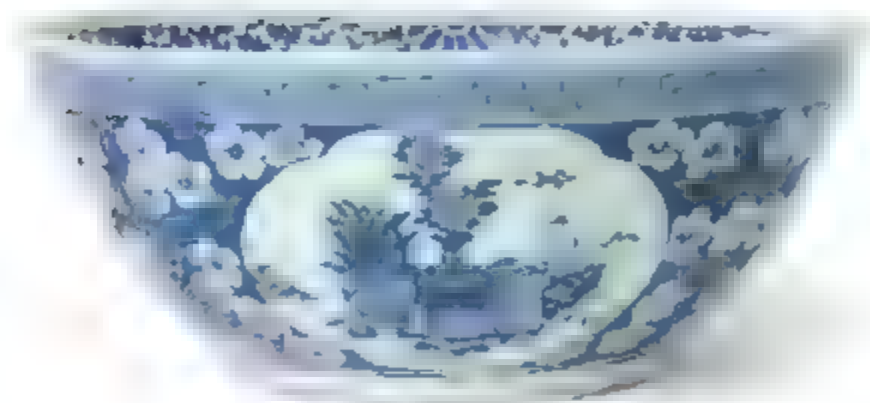
**A BLUE AND WHITE 'LOTUS' COVERED BOX**

KANGXI PERIOD

the circular box painted throughout with lotus blossom and butterflies, blue six character mark

15cm diam

£300-500



387

**A BLUE AND WHITE BOWL**

QING DYNASTY, 19TH CENTURY

decorated with panels of flowering urns and auspicious objects

32cm diam

£700-900



388

**A BLUE AND WHITE 'PRUNUS' JAR AND COVER**

19TH CENTURY

of ovoid form, with typical design of prunus blossom against a blue ground, the base with double ring, the cover similarly decorated

29.5cm high

£300-500



389

**PAIR OF BLUE AND WHITE BOTTLE  
VASES**

KANGXI PERIOD

decorated with reserves depicting  
scholar's objects, songbirds, prunus  
and bamboo against a diaper pattern  
ground (2)

24.5cm high

£4,000-6,000



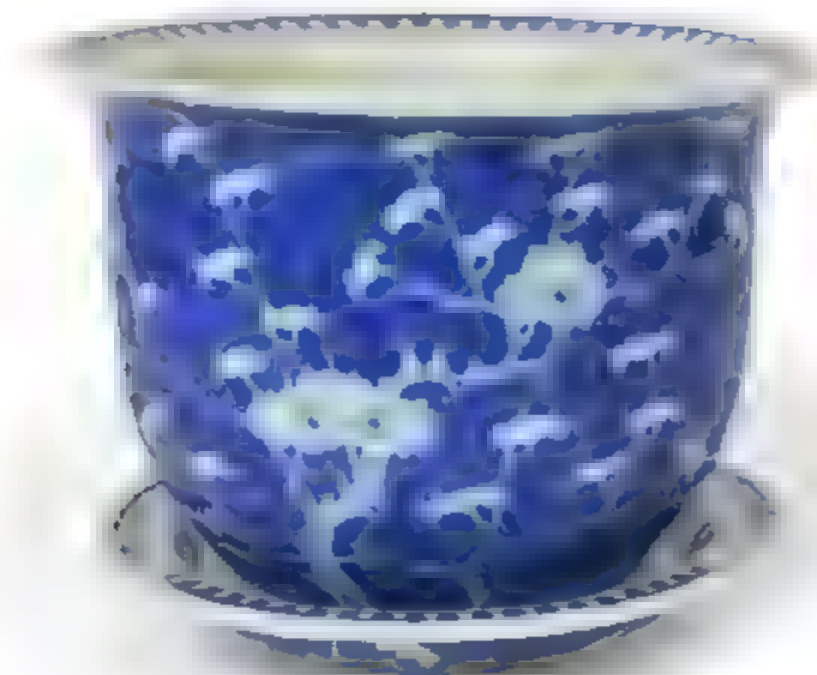
390

**A BLUE AND WHITE GINGER JAR**  
QING DYNASTY, 19TH CENTURY

the sides painted with a pavilion amongst blossoming trees  
within a mountainous landscape, the shoulders decorated with  
a stylised ruyi band, the cover lacking

21cm high

£300-500



391

**A BLUE AND WHITE 'PRUNUS' JARDINIÈRE AND STAND**  
LATE QING DYNASTY

the sides painted with blossoming branches against a cracked  
ice ground

27cm diam, 21cm high (including stand)

£300-500



392

**A LARGE BLUE AND WHITE TEMPLE JAR  
AND HARDWOOD STAND**

the jar with a fu-dog finial, the body decorated with medallions and lotus scrolls and ruy head bands, the hardwood stand raised on cabriole legs headed by dragon's masks (2)

jar 63cm high; stand 96cm high

£2,000-3,000



393

**A BLUE AND WHITE CRACKLE GLAZE VASE  
QING DYNASTY, 19TH CENTURY**

of baluster form, decorated with lions amongst clouds and fire against a crackle glaze body, the neck applied with brown glazed lion mask loop handles with further moulded brown glazed bands to the shoulder and foot, impressed seal mark to base

45cm high

£400-600

394

**TWO BLUE AND WHITE GU VASES**  
**LATE QING DYNASTY**

of squared form, one decorated with peony, the other with hibiscus against a scrolling foliate ground, one with a partial red wax seal to underside, on moulded square wood bases (2)

One 25cm high, the other 24cm high

£500-700



395

**A BLUE AND WHITE HEXAGONAL JAR**  
**QIANLONG MARK BUT 19TH CENTURY**

decorated with two dragons chasing a flaming pearl above waves, underglaze blue four character mark, with a hardwood cover

31cm high

£500-700



396

**A BLUE AND WHITE MOON FLASK**

**QING DYNASTY, 19TH CENTURY**

the flattened ovoid sides painted with scenes of warriors in mountainous landscapes, the cylindrical neck applied with two creeping chilong

27cm high

£300-500



397

**PAIR OF BLUE AND WHITE  
'PRUNUS' COVERED JARS  
QING DYNASTY,  
19TH CENTURY**

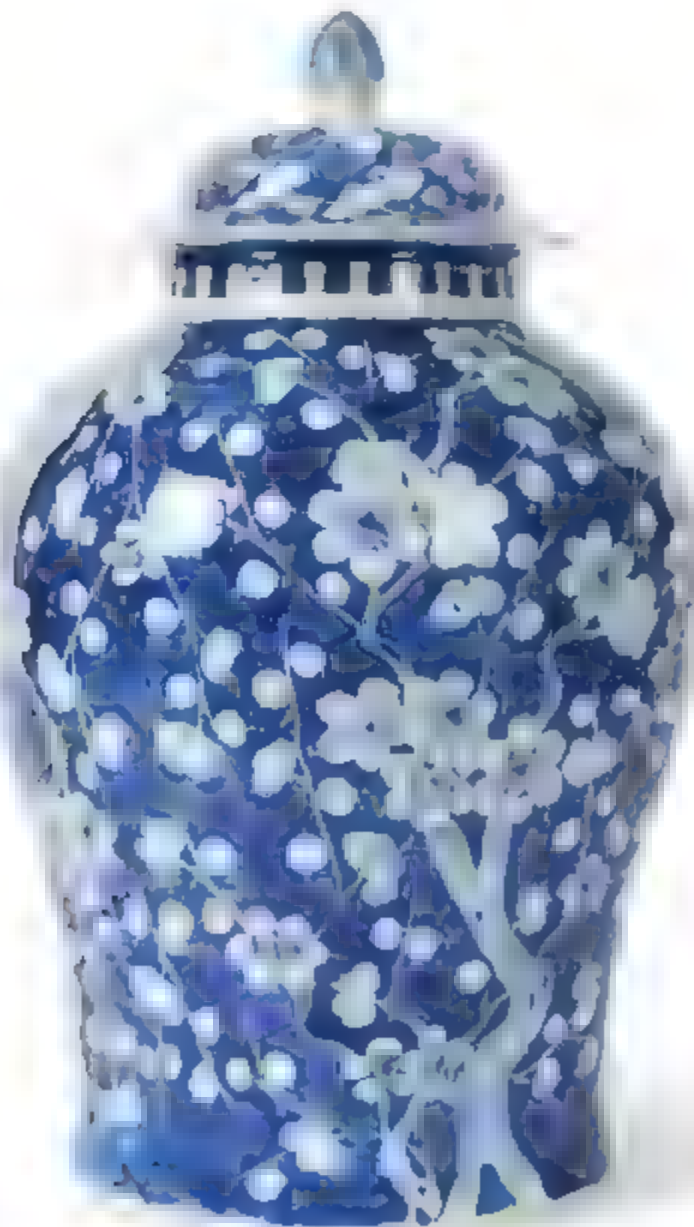
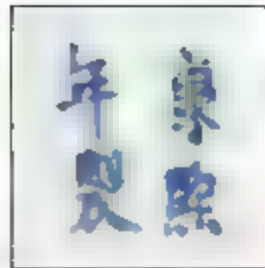
of globular form with domed  
covers, decorated with prunus boughs against a  
cobalt ground underglaze blue four character  
Kangxi mark but later [2,

23cm high

**Provenance**

Purchased Phillips Edinburgh in the 1980s

£600-800



398

**A BLUE AND WHITE  
'PRUNUS' JAR AND COVER  
LATE QING DYNASTY**

of baluster form decorated  
with prunus blossoms against  
a cobalt 'cracked ice' ground, underglaze s-x  
character Kangxi mark but later

41cm high

£400-600





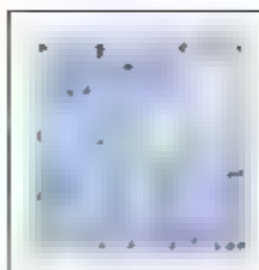
399

**A BLUE AND WHITE BOTTLE VASE  
QIANLONG MARK BUT LATER**

decorated with bands of ruyi heads,  
plantain leaves and archaic script, the  
body with four medallions containing  
dragons against a scrolling foliate and lotus blossom  
ground, underglaze blue seal mark

40cm high

£1,200-1,800



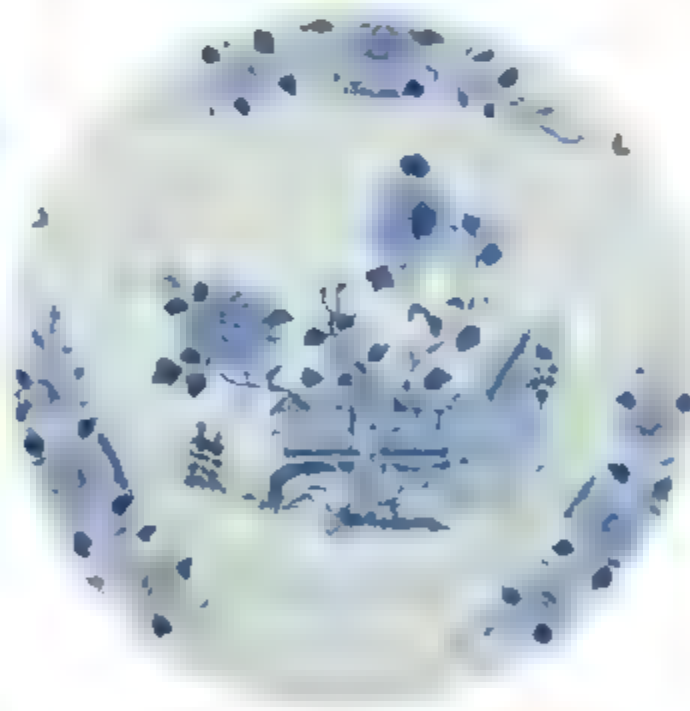
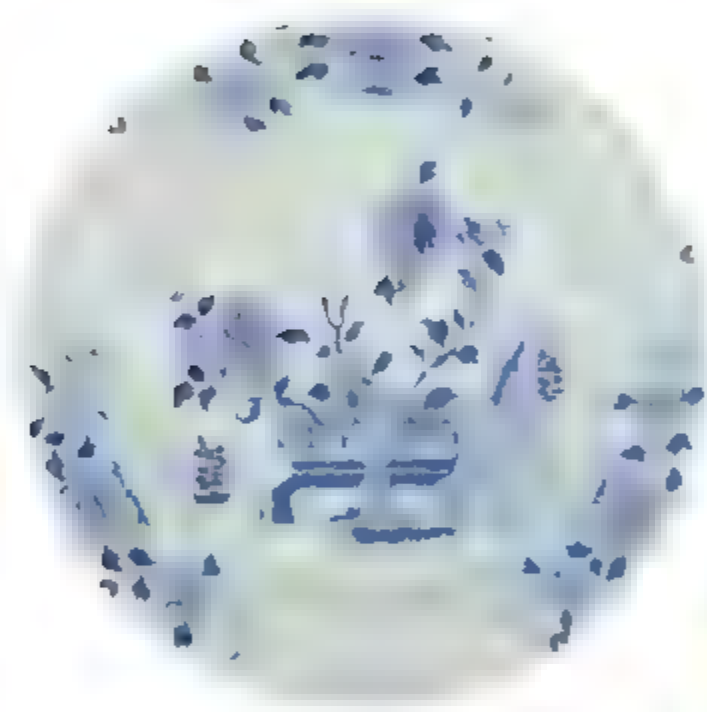
400

**PAIR OF LARGE BLUE AND  
WHITE DISHES  
QING DYNASTY,  
18TH CENTURY**

each decorated with a planter  
with chrysanthemums and  
rocks, within a border with  
lotus blossoms and  
pomegranates (2)

39.5cm diam

£300-400



401

**A TRANSITIONAL STYLE BLUE AND  
WHITE SLEEVE VASE**

decorated with a warrior, horse and  
attendant with a twenty eight character  
poem script

22cm high

£1,500-2,500





402  
PAIR OF BLUE AND WHITE COVERED  
VASES

LATE QING DYNASTY

of baluster shape the domed covers with  
fu-lion finials, decorated with birds amongst  
blossoming branches within lapet and  
stylised ruyi bands [2]

47cm high

£800-1,200

403  
A PAIR OF BLUE AND  
WHITE 'DRAGON'  
VASES

YONGZHENG SEAL  
MARK, 19TH CENTURY



the orange-peel ground decorated in  
underglaze blue with two five- clawed  
dragons amongst clouds and flaming  
pearls, blue seal marks [2]

35cm high

£2,000-4,000

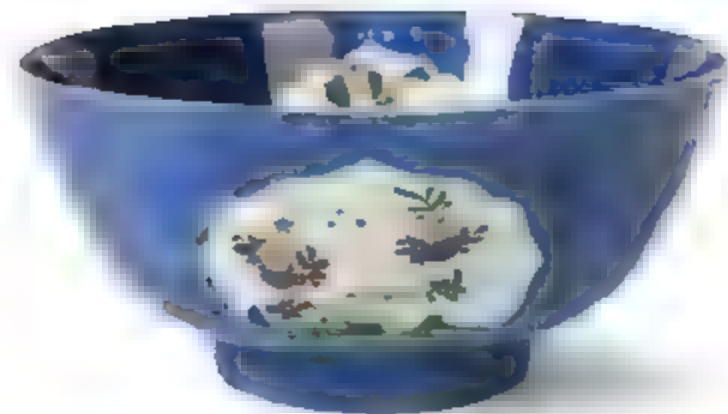








404  
**PAIR OF FAMILLE VERTE BRACKETS**  
 KANGXI PERIOD  
 of shaped triangular form, decorated with temple lions and  
 prunus branches within a lotus border (2)  
 25cm long, 17cm high  
 £700-1,000



405  
**A FAMILLE VERTE BOWL**  
 KANGXI PERIOD  
 the leaf-shaped reserves painted with blossoming branches  
 and auspicious objects, against a powder blue ground  
 19cm diam  
 £1,200-1,800

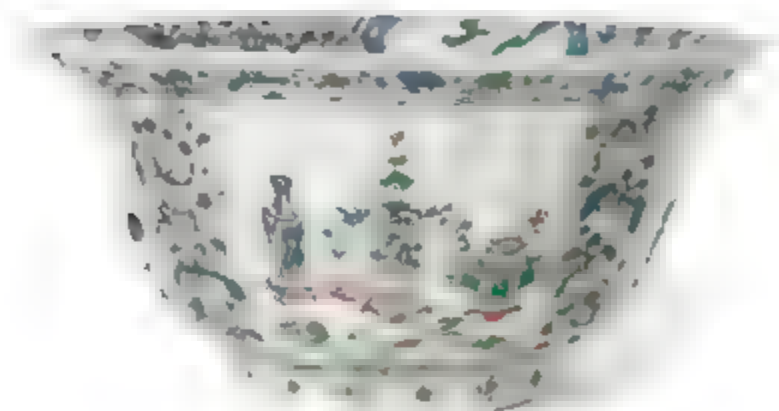


406  
**A FAMILLE VERTE GINGER JAR AND COVER**  
 KANGXI MARK, 19TH CENTURY  
 the cylindrical cover and sides painted in brightly coloured  
 enamels with boys engaged in various pursuits within a fenced  
 garden, blue six character mark, with a wood stand  
 24cm high  
 £800-1,200



407  
**A FAMILLE VERTE VASE**  
 LATE QING / EARLY REPUBLIC  
 of hexagonal bottle form with twin elephant mask handles,  
 decorated with figural panels between stylised depictions of  
 antiquities and blossoming foliage, with a red artemisia leaf  
 mark to the base  
 29cm high  
 £250-350





408  
**A FAMILLE VERTE LOBED BOWL**  
KANGXI PERIOD

the shaped sides painted with panels of auspicious objects, reserved against a ground decorated in coloured enamels with butterflies, on a tall circular foot

19cm diam

£1,200-1,800



409  
**PAIR OF FAMILLE VERTE 'BOYS' SLEEVE VASES**  
KANGXI PERIOD

decorated with boys engaged in various pursuits within a fenced garden, the neck with auspicious objects (2)

25cm high

£2,000-3,000

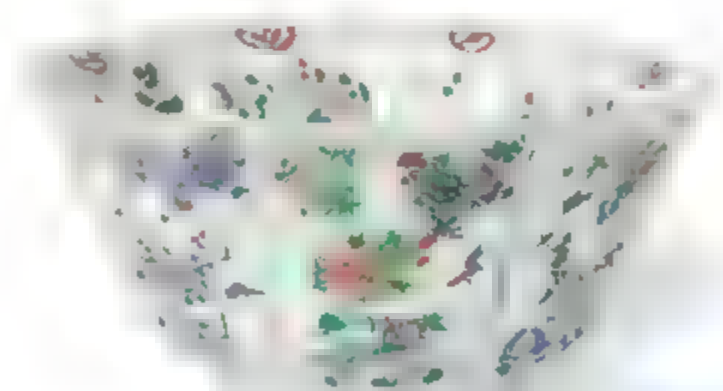
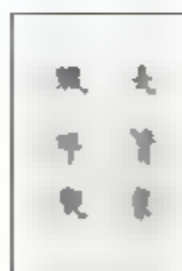


410  
**A FAMILLE VERTE GINGER JAR AND COVER**  
KANGXI MARK, BUT LATER

of globular form decorated in coloured enamels with exotic birds amongst blossoming branches, the domed cover with stylised ruyi decorated shoulders, blue underglaze six character mark, with a carved hardwood stand

25cm high

£400-600

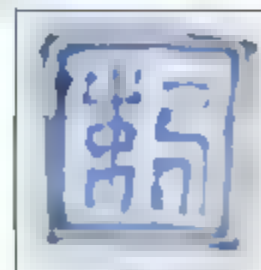


411  
**A FAMILLE VERTE FLUTED BOWL**  
18TH CENTURY

the sides decorated with reserves of birds, insects and flowers issuing from rocks, the interior with a central reserve with peony and butterfly, enclosed by tree peony and iron red ruyi heads under a foliate border, underglaze blue four character mark to the base

11.2cm high, 22.3cm

£700-1,000





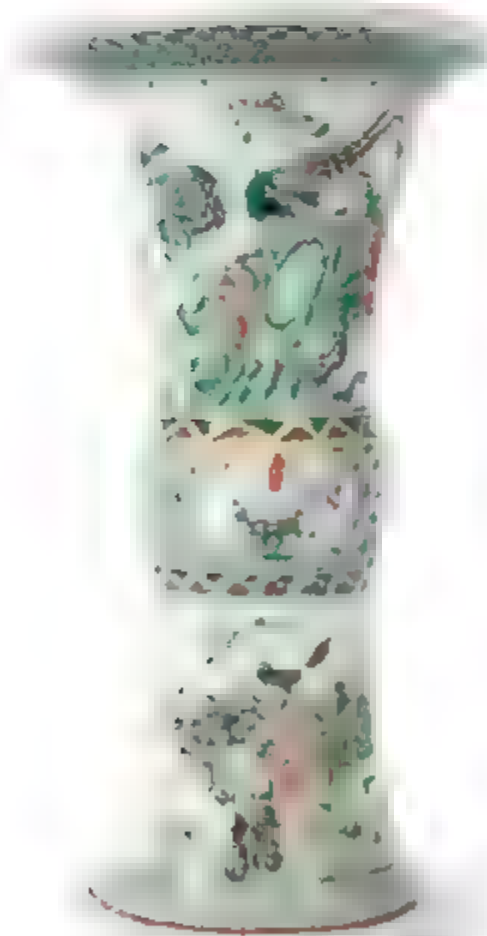
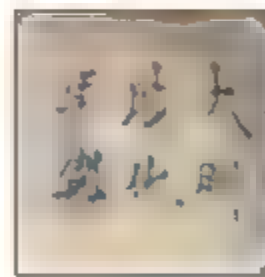
412

**A FINE FAMILLE VERTE BISCUIT MINIATURE VASE  
KANGXI PERIOD**

of baluster form with dragon mask loop handles, decorated with four writhing dragons amongst flames and clouds against a yellow ground, six character Chenghua marks, but later

17cm high

£4,000-6,000



413

**A FAMILLE VERTE GU VASE  
KANGXI PERIOD**

decorated with a phoenix and songbirds sitting on rocky outcrops with peonies, prunus, pomegranates and bamboo shoots, unmarked

25.5cm high

£600-800



414

**A FAMILLE VERTE WINE EWER WITH SILVER MOUNTS  
KANGXI PERIOD**

bottle body, painted with pear shaped panels of stylised floral motif, reserved against a pale green ground decorated with flower sprays

22cm high

£2,000-3,000

415

**A FAMILLE VERTE YEN-YEN VASE**  
**QING DYNASTY, 19TH CENTURY**

the sides finely decorated with panels depicting mythical beasts and blossoming baskets

45cm high

£1,500-2,500



416 **FC186/25**

**A FAMILLE VERTE JARDINIÈRE**  
**QING DYNASTY, 19TH CENTURY**

deep U-shape with a flattened rim, the sides decorated with reserves depicting birds, flowering shrubs, and auspicious objects against a scrolling foliate ground interspersed with chrysanthemums

37cm diam, 33.5cm high

**Provenance:**

Private collection from Tyne & Ware

£2,000-3,000

417

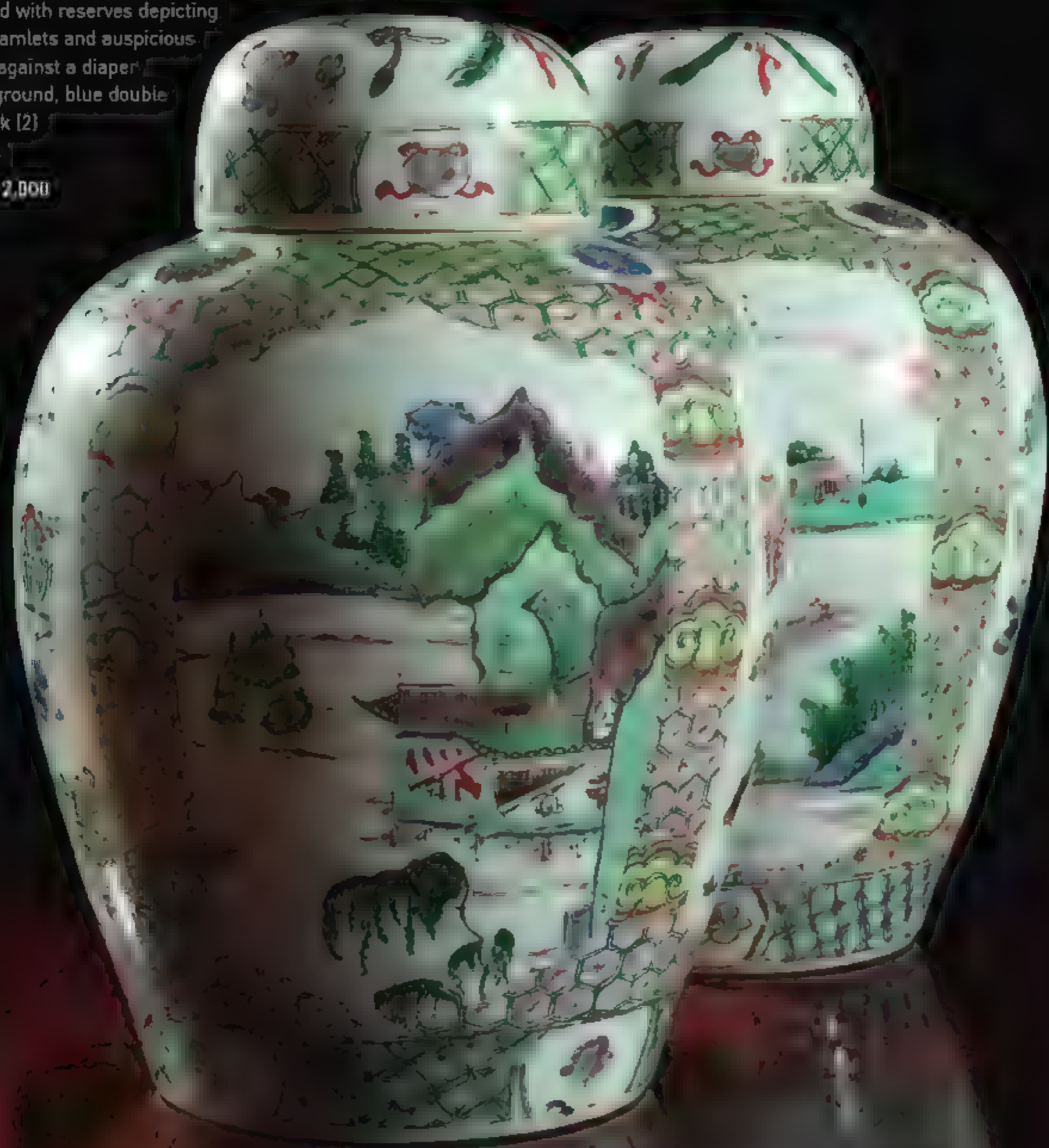
**GOOD PAIR OF FAMILLE VERTE  
JARS AND COVERS**

KANGXI PERIOD

of slightly tapered globular form,  
decorated with reserves depicting  
fishing hamlets and auspicious  
objects, against a diaper  
pattern ground, blue double  
ring mark (2)

34cm high

£2,000-12,000







418

**A LARGE FAMILLE VERTE  
JAR AND COVER**

**QING DYNASTY,  
19TH CENTURY**

the sides painted with panels  
depicting exotic birds  
amongst blossoming  
branches and auspicious  
objects

80cm high

£5,000-8,000

419

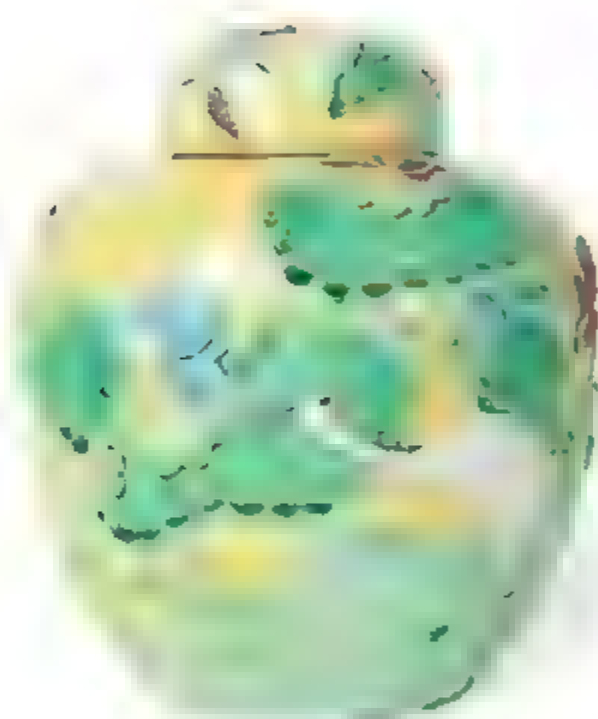
**A FAMILLE JAUNE VASE**

**19TH CENTURY**

of baluster form decorated with plantain leaves and two writhing dragons amongst lotus, on a scrolling foliate yellow ground, unmarked

30cm high

£400-600



420

**A YELLOW GROUND GINGER JAR AND COVER**

**WANG BINRONG SEAL MARK.**

**19TH CENTURY**

the sides moulded in high relief with cranes amongst waterlilies and bulrushes

25cm high

£500-700

421

**PAIR OF FAMILLE JAUNE GINGER JARS AND COVERS**  
**KANGXI MARK BUT**  
**19TH CENTURY**

of typical form, each decorated with four clawed dragons holding pearls against a foliate field with chrysanthemums and pomegranates, underglaze blue four character marks (2)

31cm high

£600-800





422

**PAIR OF FAMILLE ROSE JARS**

QING DYNASTY, 19TH CENTURY

of globular form decorated with six different flowering trees including prunus and magnolia, with lotus and chrysanthemum blossoms and insects, on carved hardwood stands (2)

20cm diam, 20cm high

£300-500



424

**A FAMILLE ROSE BOWL**

QING DYNASTY, 18TH CENTURY

painted in enamels depicting auspicious objects and flowers, on a straight foot rim, with a carved hardwood stand

26cm diam

£300-500



423

**A FAMILLE ROSE BOTTLE VASE**

QING DYNASTY

decorated with panels of exotic birds amongst blossoming branches, against an iron red scroll ground painted with dragons and stylised motifs

31cm high

£500-800



425

**A FAMILLE ROSE JAR**

KANGXI MARK, BUT LATER

the ovoid sides decorated with peonies and insects, underglaze blue six character marks, with a carved hardwood stand and cover

25cm high

£500-700





426

**PAIR OF FAMILLE ROSE BOTTLE VASES**  
**YONGZHENG MARK**

finely painted with delicate sprays of tree peony with white and pink blooms, butterflies in flight nearby, overglaze blue enamel four character mark within a double square (2)

18cm high

£400-600

427

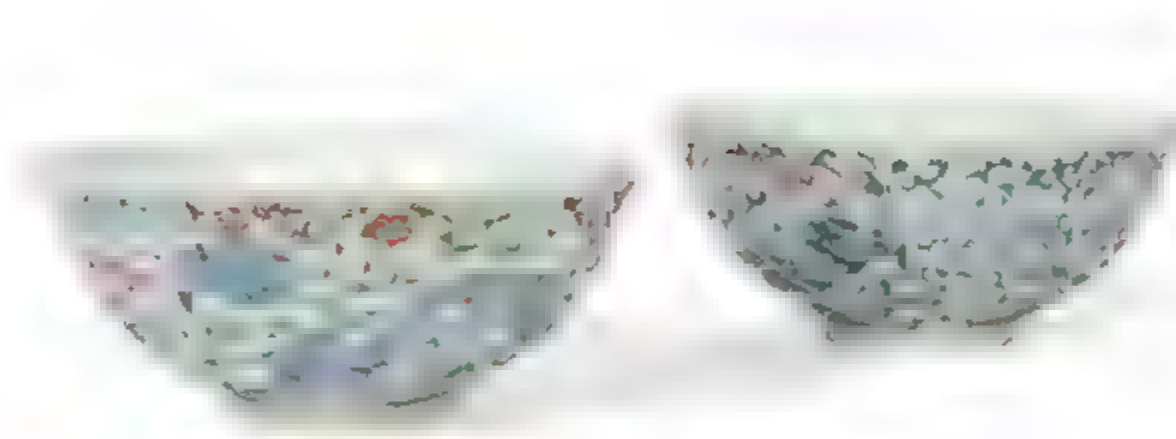
**PAIR OF FAMILLE ROSE 'DRAGON' BOWLS**

QIANLONG MARK BUT LATER

each with a slightly flared rim and decorated with two writhing dragons against a scrolling foliate and lotus blossom ground, iron red six character marks (2)

17cm diam, 7.5cm high

£300-500



428

**AN INSCRIBED AND DATED LIME GREEN GROUND FAMILLE ROSE TEA TRAY**

JIAQING SEAL MARK AND OF THE PERIOD, DATED 1797

of quatrefoil form raised on four low bracket feet, painted in the centre in iron red with an Imperial poem, enclosed by scrolling sprays of lotus and other flowers in famille rose enamels within gilt borders reserved on a lime green ground, with an iron red seal mark to the base

16cm wide

**Note**

The inscribed poem reads

Fine tea is a great gift for an emperor, drinking and writing poetry by the light of the moon.

Adding new fire to the bamboo stove, the water boils like rushing waves.

Tea leaves flutter like fish and crabs eyes, gathering like shadows of banners and spears.

A cup of tea clears the mind, and keeps away the cold chills of spring

For a similar tea tray see Sothebys, 15 May 2013 lot 319

£2,000-3,000







429

**A LIME-GREEN GROUND FAMILLE ROSE MEIPING VASE**

**JIAQING SEAL MARK AND OF THE PERIOD**

brightly enamelled against a lime-green ground with bats, peaches and endless knots interspersed amongst lotus blooms emanating from scrolling foliate sprays within lapet bands, the neck with geometric scrolls, red seal mark

23cm high

**£30,000-50,000**





430

**AN ENAMELLED AND METAL MOUNTED YIXING TEAPOT**  
**QING DYNASTY, 19TH CENTURY**

of hexagonal form, decorated all over with polychrome enamels with a continuous landscape band against a green/blue ground with further pink scroll borders, the scroll spout with a white metal dragon form mount, impressed seal mark

18cm high

£800-1,200



431

**A FAMILLE ROSE 'BUTTERFLIES' VASE**  
**GUANGXU MARK AND PERIOD**

the long neck over a globular body decorated with butterflies, the shoulder with a band of lotus and shou symbols amongst scrolling foliage, red six character mark

39cm high

£3,000-5,000



432

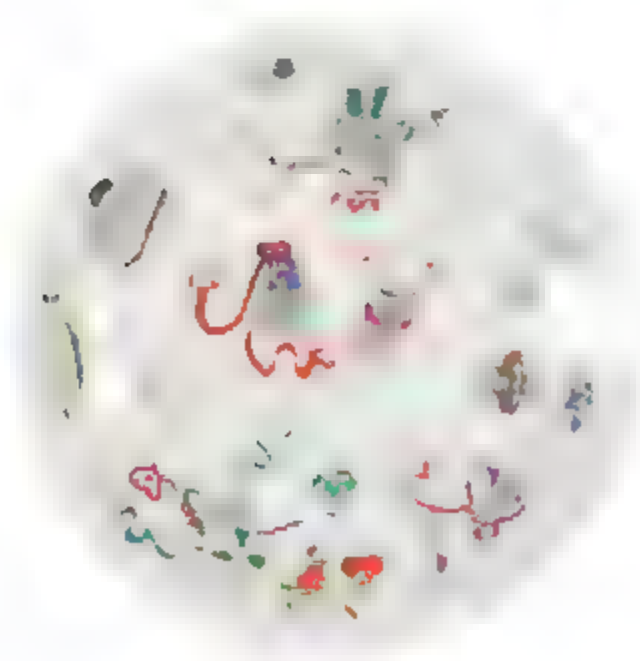
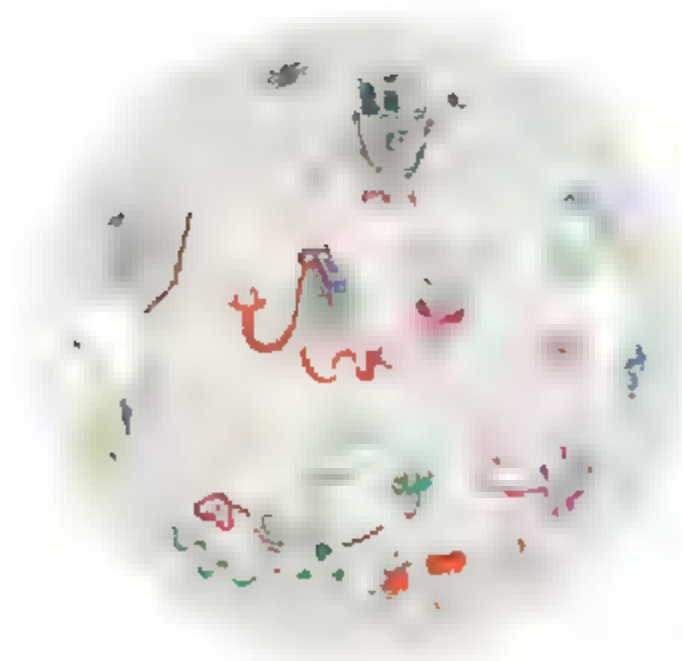
**PAIR OF FAMILLE ROSE LOBED DISHES**

**DAOGUANG PERIOD**

decorated with scholar's objects and auspicious symbols, with iron red seal marks (2)

23.5cm diam

£500-700





**A FINE CHINESE ROBIN'S  
EGG ENAMELLED AND GILT  
PORCELAIN FIGURE OF  
BODHISATTVA  
MID QING DYNASTY**  
the finely modelled figure:  
kneeling with the one leg bent  
backwards on a lotus  
pedestal, the serene face with  
lobed ears and framed by an  
elaborate spiked crown  
binding the hair, decorated all  
round with a beaded  
necklace, earrings, bracelets  
and ornaments, all  
elaborately gilded in gold on a  
robin's egg glaze

28cm high

**Note:**

For a similar figure see Bonhams  
sale, Fine Chinese Ceramics and  
Works of Art Hong Kong lot 547, 24  
Nov 2012; also Sothebys, New York,  
Fine Chinese Ceramics & Works of  
Art, 17/09/13, lot 52.

£15,000-20,000



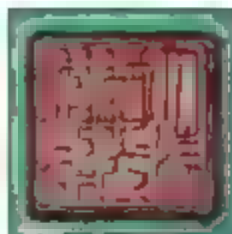
434

**A FAMILLE ROSE SQUARE DISH AND STAND  
DAOGUANG SEAL MARK AND OF THE PERIOD**

the sides decorated in iron red and gilt with geometric and ruyi bands, the divided interior painted with insect and flower sprays, red seal painted

13cm wide

£3,000-5,000



435

**A FAMILLE ROSE LOTUS BOWL  
DAOGUANG PERIOD**

of floriform, the interior decorated with four phoenixes and a central shou symbol against a flower and scroll filled yellow ground, the exterior glazed in chartreuse green and raised on three feet moulded as a lotus pod, bud and flower

21cm diam, 8cm high

£300-500

436

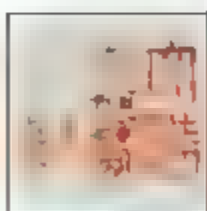
**PAIR OF FAMILLE ROSE CELADON  
GROUND VASES**

QING DYNASTY, 19TH CENTURY

of baluster form, with oval reserves decorated with prunus, chrysanthemum, iris and other flowers and smaller circular reserves with cats and insects, against a scrolling flower filled blue ground, iron red seal marks (2)

36cm high

£400-600





437

**FINE PAIR OF CELADON GROUND AND IRON RED 'PHOENIX' MEDALLION BOWLS**

DAOGUANG SEAL MARK AND OF THE PERIOD

the flared sides finely painted with five phoenix roundel motifs; the interiors painted with a further central phoenix roundel, blue underglaze seal mark (2)

14.5cm diam.

£3,000-5,000



438

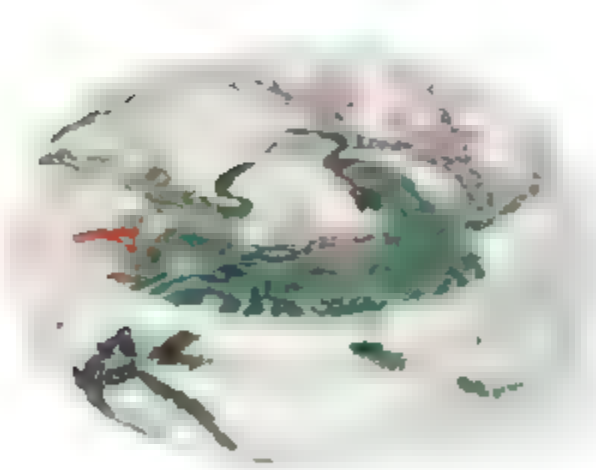
**A CORAL-RED GLAZED SIMULATION LACQUER  
CHRYSANTHEMUM DISH**

**QIANLONG MARK, BUT LATER**

each side moulded with forty-eight petals, supported on a conforming flared foot, the centre inscribed in clerical script in gilt with a poem of imperial composition, with two seals Qian and Long, the base enamelled black inscribed with a six-character reign mark in gilt

17cm diam

£500-800



440

**A FAMILLE ROSE BOX AND COVER**  
**LATE QING DYNASTY**

the flat circular cover decorated with a pair of peacocks, with prunus trees and rockwork above a squat globular body, underglaze blue Qianlong mark but later

13cm diam, 6cm high

£300-400



439

**A FAMILLE ROSE BOTTLE VASE**  
**QING DYNASTY, 19TH CENTURY**

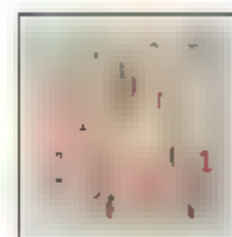
decorated with figures in a continuous landscape

39cm high

**Provenance:**

Private collection from Tyne & Ware

£400-600



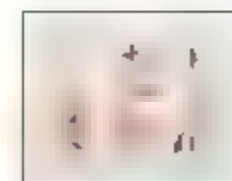
441

**A FAMILLE ROSE HAT STAND**  
**LATE QING DYNASTY**

the pierced hexagonal sides painted with brightly coloured enamels with figures in a walled garden

28cm high

£300-500



442

**FOUR FAMILLE ROSE  
PLAQUES**

REPUBLIC PERIOD

each painted with birds  
perched amongst blossoming  
branches, signed and with red  
seal marks, framed (4)

9cm wide, 29cm high

£1,000-1,500



443

**TWO FAMILLE ROSE FRAMED  
PANELS**

QING DYNASTY,  
19TH CENTURY

the arched pediment inlaid  
with mother of pearl depicting  
peacocks and peonies centred  
by a sun motif, above a  
rectangular panel, mounted  
with a circular porcelain  
plaque depicting figures and  
horses, and a square plaque  
with ducks in a carved  
hardwood panel frame inlaid  
with mother of pearl fruiting  
vines, bats and show symbols  
(2)

73cm wide, 60cm high

£300-500





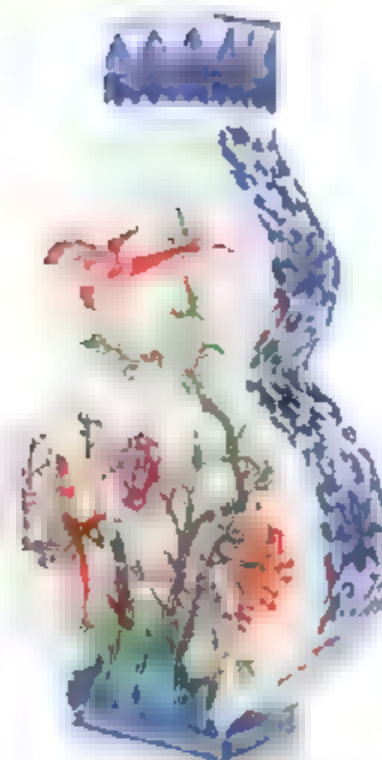
444

**PAIR OF FAMILLE ROSE GINGER JARS AND COVERS  
LATE QING DYNASTY**

the lid and ovoid sides decorated in white with lotus blossom and foliate scrolls within a lapet band (2)

25cm high

£800-1,200



445

**A FAMILLE ROSE DOUBLE GOURD VASE  
QIANLONG SEAL MARK, BUT 19TH CENTURY**

of flattened form painted with birds amongst blossoming and fruiting branches, the sides in underglaze blue

28cm high

Provenance:  
Private collection from Tyne & Ware

£400-600



446

**A FAMILLE ROSE AND IRON-RED GROUND  
VASE**

**LATE QING DYNASTY**

of baluster form, decorated with reserves depicting figures within mountainous landscapes, against an orange-peel red ground

45cm high

£400-600



447

**A FAMILIE ROSE FIGURE OF SHOU-LAO  
LATE QING DYNASTY**

standing wearing long robe holding a staff in one hand and a peach in the other, raised on a naturalistic base surmounted by a crane

31cm high

£600-800

448

**PAIR OF FAMILIE ROSE VASES  
JUREN TANG ZHI, REPUBLIC PERIOD**  
of baluster form, decorated with boys in a garden, red seal marks (2)

24cm high

£2,000-3,000



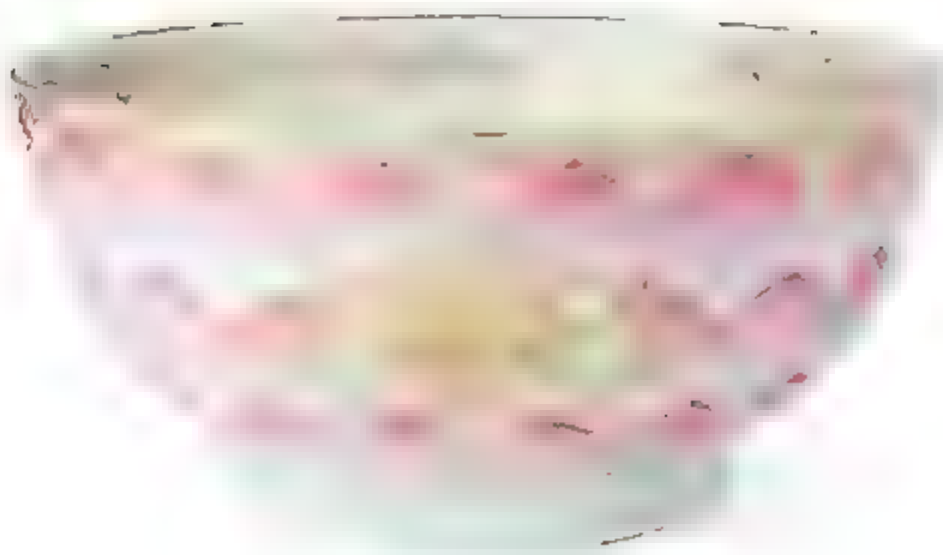
449

**A CHINESE EXPORT FAMILIE ROSE  
'LOTUS' PUNCH BOWL**

QING DYNASTY, 18TH CENTURY  
painted with lotus petals with g.l.t reserves of further lotus outlined in underglaze red, the inside with a scene of lotus and large leaves and grasses on a pond, the inside rim with meandering leafy border

39.8cm diam

£1,500-2,000



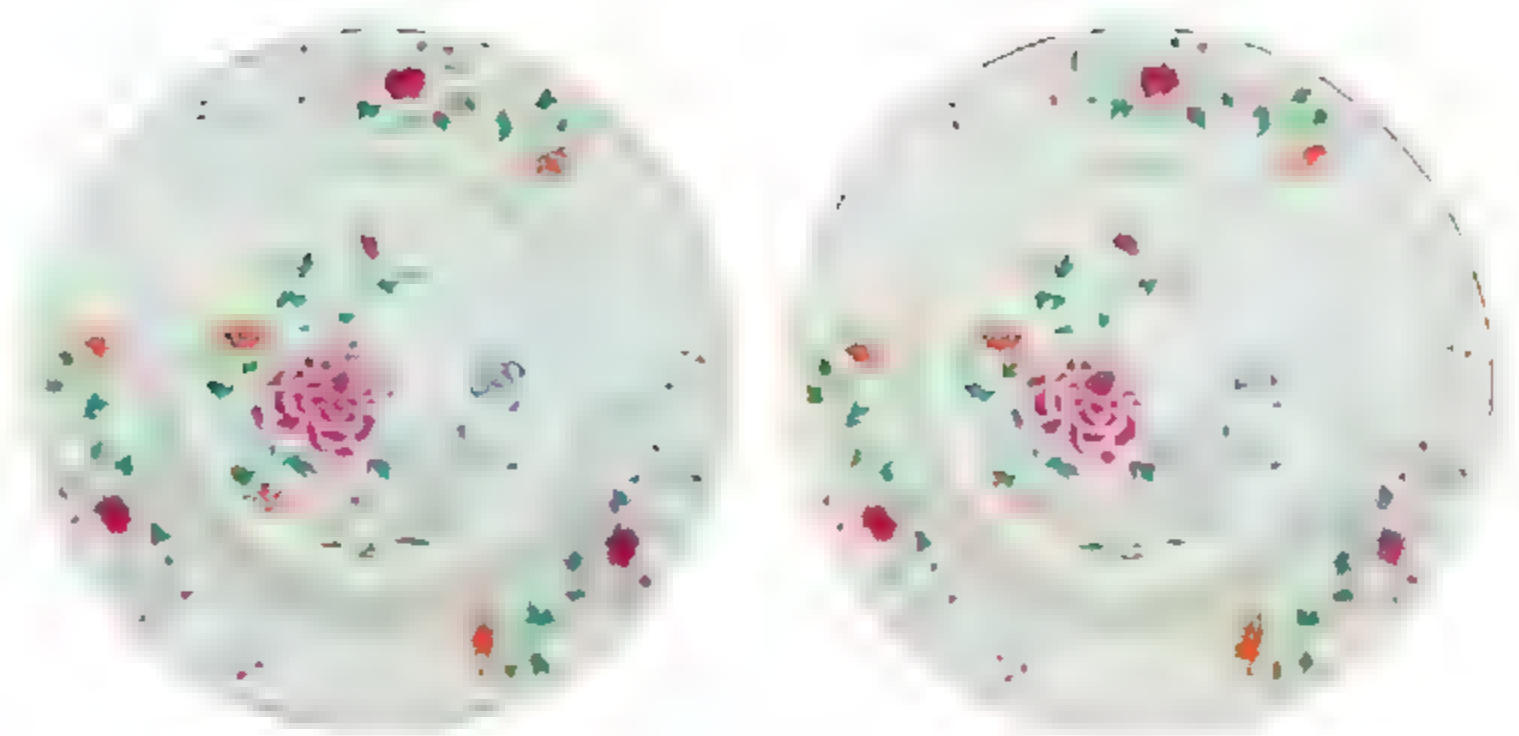


450

**PAIR OF CHINESE EXPORT  
FAMILLE ROSE DISHES**  
QING DYNASTY, LATE 18TH /  
EARLY 19TH CENTURY  
decorated with peonies,  
prunus, and birds amongst  
rocks (2)

35cm diam

£400-600



451

**PAIR OF FAMILLE ROSE RETICULATED  
LANTERN COVERS**  
LATE QING DYNASTY

hexagonal with pierced rectangular sides  
centred by solid panels depicting figures,  
against a turquoise and iron red ground (2)

34cm high

£800-1,200

452

**PAIR OF CHINESE EXPORT FAMILLE ROSE  
DOUBLE WALL SAUCERS**

QING DYNASTY, LATE 18TH CENTURY  
the wells decorated with peony blossoms,  
the outer walls reticulated revealing a blue  
glazed interior (2)

13cm diam

£400-600







453

**PAIR OF CANTON JOSS STICK HOLDERS**  
QING DYNASTY

each modelled as a recumbent dog decorated in iron red with gilt details and a lotus decorated back cover issuing a single flared holder (2)

19cm long, 11cm high

£1,000-1,500



454

**A CANTON FAMILLE ROSE MUG**  
CIRCA 1780

of barrel form with a moulded handle, decorated with figural scenes on a gilt red patterned ground

12cm high

£500-700



455

**PAIR CHINESE EXPORT FAMILLE ROSE CUPS**  
QING DYNASTY, LATE 18TH CENTURY

each of leaf form and raised on flowering branches modelled in relief, painted with birds and insects amongst foliage on a white ground (2)

8cm high

£1,500-2,500



456

**A CANTON FAMILLE ROSE PUNCH BOWL**  
QING DYNASTY, 19TH CENTURY

decorated with framed palace scenes of figures engaged in various pursuits, the border with gilt ground and flowers, fruits, leaves and butterflies

30.2cm diam

£400-600



457

**A LARGE CANTON FAMILLE ROSE JAR AND COVER**  
**QING DYNASTY, EARLY 19TH CENTURY**

decorated with panels depicting courtiers engaged in various pursuits, cover with metal strap, hinge and collar, with a hardwood stand

64cm high

£6,000-8,000



458

**FINE PAIR OF CANTON CELADON GROUND  
VASES**

**QING DYNASTY, MID 19TH CENTURY**

of baluster form, painted with panels of courtyards  
within temples and fenced gardens, reserved  
against a celadon ground decorated with  
butterflies, birds and flowers (2)

45cm high

£5,000-7,000



459

**A LARGE CANTON CELADON GROUND VASE  
LATE QING DYNASTY**

baluster form, decorated with panels  
depicting courtiers, against a celadon ground  
with butterflies, peony, chrysanthemum and  
auspicious objects

43cm high

£400-600

460

**TWO CANTON FAMILLE ROSE VASES  
QING DYNASTY, 19TH CENTURY**

of similar baluster form with gilt animal handles,  
decorated with palace scenes, on a ground of  
butterflies, flowers and other auspicious objects,  
framed by gilt floral border (2)

32cm high

£400-600



461

**PAIR OF CANTON FAMILLE ROSE VASES  
LATE QING DYNASTY**

baluster form, decorated with courtiers,  
roses, butterflies and auspicious objects, the  
flared necks applied with two fu lions, the  
shoulders with four chilongs (2)

34cm high

£400-600







462

**PAIR OF CHINESE EXPORT FAMILLE ROSE RETICULATED  
VASES AND COVERS**

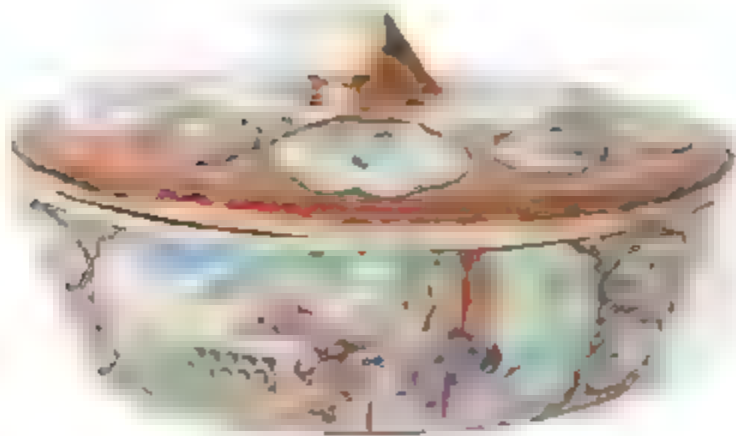
**QIANLONG PERIOD**

of hexagonal form, the domed covers with blossom finials, the  
panelled necks moulded with flowering vases, the honeycomb  
pierced sides each centred by a further flowering vase  
reserved against an iron red gill enriched ground, the  
conforming stands with six shaped bracket feet (2)

48cm high

**£15,000-25,000**





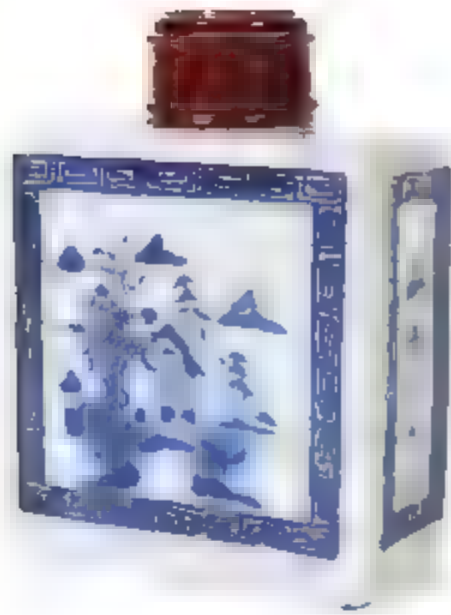
463  
**A CANTON FAMILLE ROSE SOAP DISH**  
 QING DYNASTY, LATE 18TH CENTURY  
 of oval form with a flower bud finial, decorated with famille  
 rose figural scenes and sepia reserves on a gilt diamond  
 ground  
 13.5cm wide  
 £1,500-2,500



464  
**A CANTON FAMILLE ROSE VASE**  
 QING DYNASTY, 18TH CENTURY  
 of squared baluster form, decorated with reserve panels  
 depicting scholars, boys, courtly ladies and attendants, against  
 a gilt enriched ground  
 32cm high  
 £500-800

465  
**SET OF TEN CHINESE EXPORT PLATES**  
 MID QING DYNASTY  
 centrally painted with a woman in a red cloak holding a  
 songbird and attended by three boys, within a border  
 with en grisaille landscape reserves with gilt scroll  
 borders (10)  
 23cm diam  
 £400-600





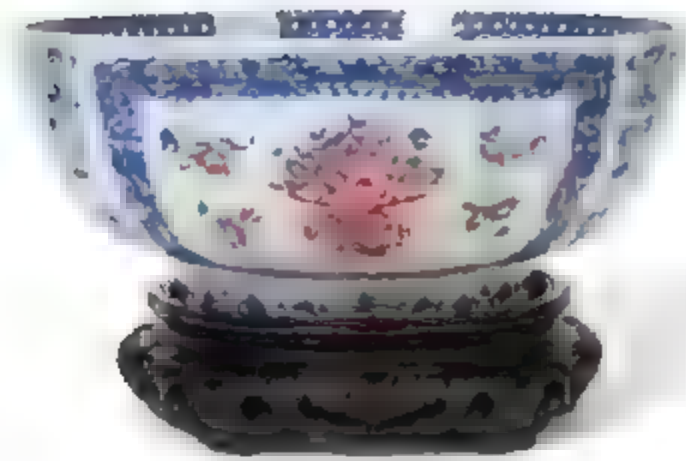
466

**A CANTON BLUE AND WHITE TEA CADDY**  
QING DYNASTY

of square form, the moulded panel sides decorated with buildings and fishing boats within a key border, blue artemesia leaf mark with a later wood cover

16cm high

£150-250



467

**A CHINESE EXPORT FAMILLE ROSE PUNCH BOWL**  
QING DYNASTY, EARLY 19TH CENTURY

decorated with intricately painted borders in underglaze blue with flowers and bamboo, framing scenes of floral arrangements flanked by floral sprays, the interior with a central spearhead medallion with floral spray, the rim with a honeycomb diaper border

26.2cm diam

£250-350



468

**AN UNUSUAL CHINESE EXPORT BLUE AND WHITE WALL VASE**

QING DYNASTY, 19TH CENTURY

the reticulated vase decorated with blue enamels with stylised motifs, mounted on a carved hardwood wall bracket

30cm high

£800-1,200



469

**A CHINESE EXPORT BLANC DE CHINE VASE**  
QING DYNASTY, 18TH CENTURY

of flattened baluster form, with applied fruiting vines and tree shrews and blank reserve panels against a chicken skin ground

26cm high

£600-800



470

**A RARE CHINESE EXPORT ARMORIAL POT-DE-CREME FOR THE DUKE OF ARGYLL**

QING DYNASTY, LATE 18TH CENTURY

the cover with a gilt berry finial and key border, the cup with a central reserve bearing a crest with a deer resting beneath a tree with motto 'VIX EA NOSTRA VOCCO' and double gilt monogram, with a double strap handle

8.5cm high

£1,000-1,500



471

**A CHINESE EXPORT BOTTLE VASE**

QING DYNASTY, LATE 18TH CENTURY

the globular body with a slender neck decorated with a blue pattern band, the body with a three masted European ship

26cm high

£400-600



472

**A CHINESE EXPORT ARMORIAL FAMILLE ROSE BOTTLE VASE**

QING DYNASTY, LATE 18TH CENTURY

the globular body with a slender neck decorated with a blue pattern band, the body with a three masted European ship

26.5cm high

**Provenance:**

Purchased 23rd June, 1987, Renton and Renton, 'The Crompton Collection', lot 122  
Private collection from Tyne & Ware

£300-500



473

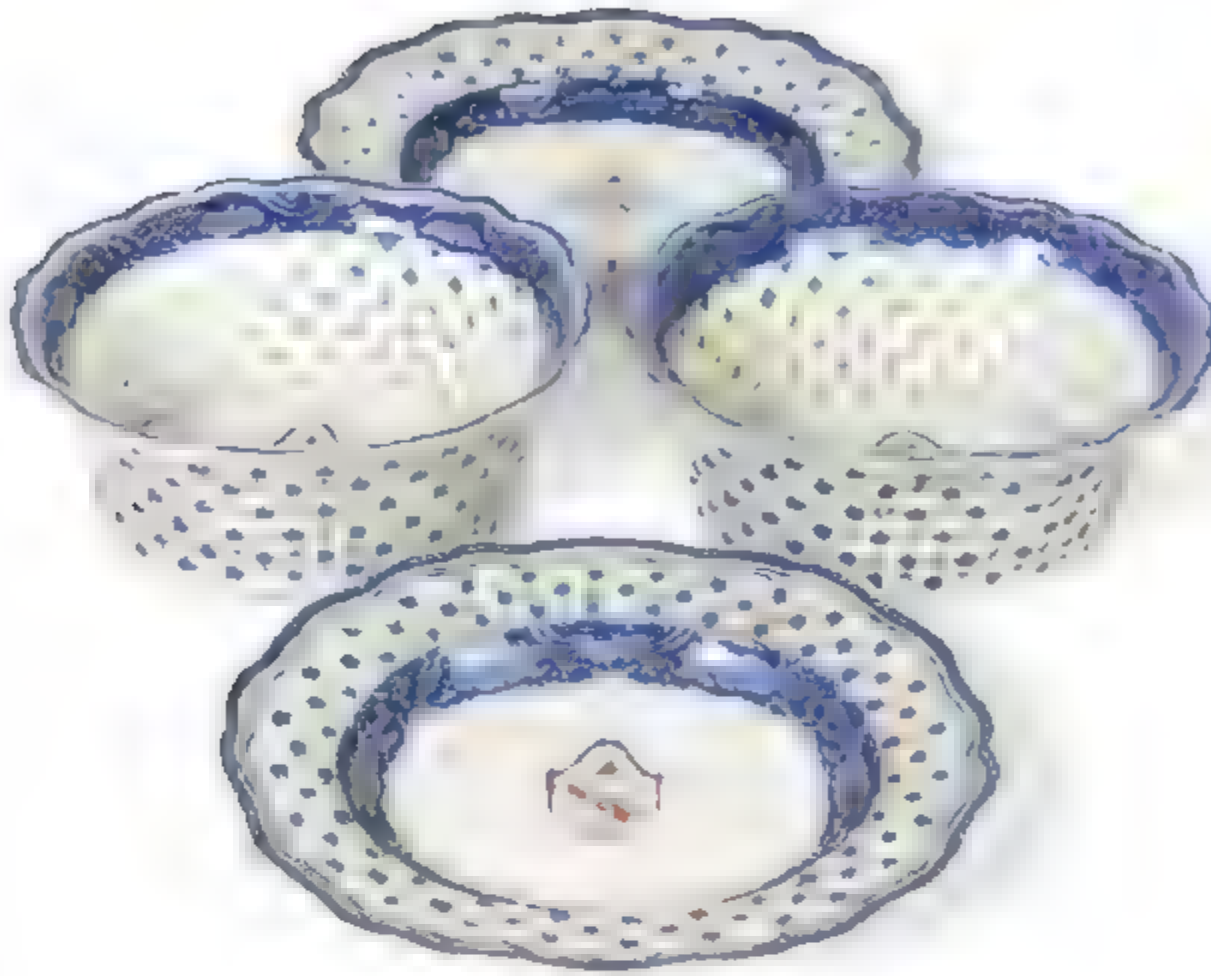
**A CHINESE EXPORT JUG AND COVER**

QING DYNASTY, LATE 18TH CENTURY

the domed cover with a fruit finial, above a pear shaped body with a moulded spout and handle, decorated with a polychrome armorial below a laurel wreath with urn and drapery swags

23.5cm high

£2,000-3,000



474

**PAIR OF CHINESE ARMORIAL BASKETS  
AND UNDERPLATES BEARING ARMS  
FOR DALLING WITH FOSTER IN  
PRETENCE**

CIRCA 1785

each pierced lattice basket and  
underplate of oval form, decorated with  
flower prunts and a blue border  
enclosing a central polychrome and gilt  
armorial, one basket with a paper label  
to base (2)

baskets 20cm wide, underplates 24.5cm wide

**Note:**

Made for General Sir William Dalling of Orval,  
Surrey, Commander in Chief of Madras 1785-  
1786. See Howard, Chinese Imperial Porcelain,  
pg 682

£2,500-3,500

475

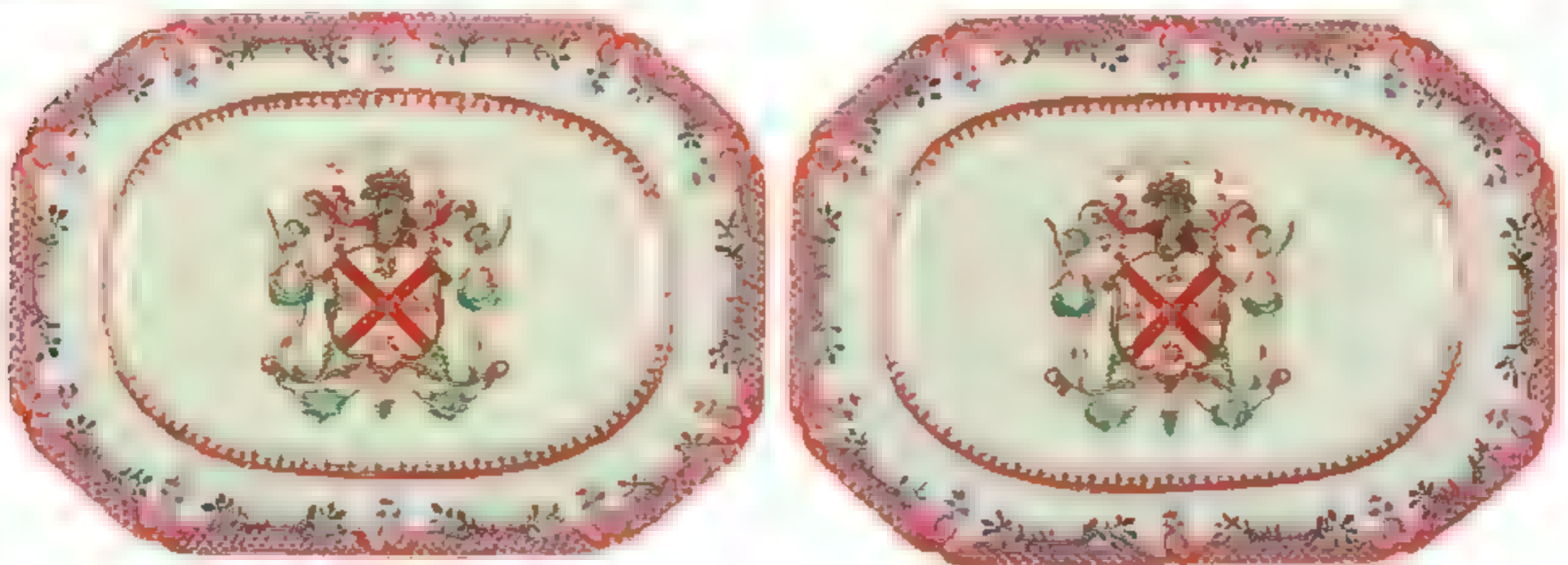
**PAIR OF CHINESE EXPORT ARMORIAL PLATTERS  
BEARING ARMS OF LENNOX OF WOODHEAD**

CIRCA 1765

of rectangular form with canted notched corners,  
decorated with Lennox of Woodhead coat of arms  
and the motto 'I'll Defend' within a pink scale  
border, with old Eleanor Gordon trade labels (2)

28.5cm wide, 20.5cm deep

£800-1,200



Fine Asian Works of Art

476

CHINESE ARMORIAL PUNCH BOWL WITH ARMS OF BRUCE AND THE EARLS OF ELGIN

C.1795

decorated in underglaze blue with a wide spear head and diaper border, floral sprays, the foot with further diaper border and floral reserve, the bowl with the crest of the Bruce family flanked by two men, together with the motto 'Fumus' below which is the monogram 'JB', all in polychrome enamels of iron red, gold and overglaze green and rose

25.7cm diam



Note:

The monogram 'JB' identifies this bowl as most likely being made for James Bruce, son of the 5th Earl of Elgin, and youngest brother to the 6th and 7th Earls. He was born in 1769 and was M.P. for Marlborough, and tragically died in 1798 from drowning while crossing the River Don at Barnby Down in Yorkshire. He was descended from the Earls of Kincardine, a title created in 1647, who also, by special remainder, succeeded in 1747 to the Earldom of Elgin, a title created in 1633. The family originates from Robert Bruce, a cousin of King Robert Bruce of Scotland

£300-500

477

A CHINESE EXPORT FIGURE OF A BOY ON A HORSE  
QING DYNASTY

modelled as a boy wearing a green coat seated on the back of a horse decorated with purple splashes of glaze

19cm long, 16cm high

£3,000-5,000





478

**CHINESE EXPORT PART TEA SERVICE**  
**19TH CENTURY**

comprising a covered milk jug, sugar bowl, tea caddy, twelve coffee cups, seven tea bowls and five saucers, decorated with pink rose reserves and orange diaper panels (27)

Caddy 12.5cm high

£300-400



479

**GROUP OF CHINESE EXPORT TEA WARES**

**18TH CENTURY**

comprising a tea canister, covered sugar bowl, two teacups and saucers, and a coffee cup, decorated en grisaille and gilt with a dove surmounting a shield shaped cartouche bearing the monogram 'JMH' (7)

tea canister 13cm high

£300-500



Fine Asian Works of Art



480  
**PAIR OF CHINESE EXPORT THREE-LEGGED TOADS**  
QING DYNASTY

each modelled seated with an alert expression, the realistic bumpy skin glazed in green over an aubergine breast and white feet [2]

18cm high

**Note**

For similar see Sotheby's Fine Chinese Ceramics and Works of Art sale, 12th July 2006, lot 93

£400-600

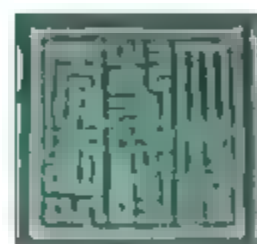


481  
**A MOULDED POLYCHROME VASE**  
QING DYNASTY

of flattened baluster form, with two relief moulded and applied reserves depicting yellow and purple dragons chasing a flaming pearl against a diaper ground with applied auspicious objects, with moulded fu dog mask lug handles fitted with loose moving eyes and tongues, moulded Qianlong seal mark but later

19cm wide, 20cm high, 14cm deep

£400-600



482  
**PAIR OF CHINESE EXPORT FIGURE GROUPS**  
QING DYNASTY, 18TH CENTURY

each modelled as seated laughing Hehe boys (twin genii), one holding a string of cash, the other a bowl, sitting on rockwork on which crawls a three legged toad [2]

16cm wide approx.

£700-900



483  
**A BLANC DE CHINE 'EUROPEAN SUBJECT' GROUP**  
QING DYNASTY, 18TH CENTURY

comprising a figure of a European gentleman on horseback in a rocky landscape

19cm high

£800-1,000

484

**PAIR OF CHINESE EXPORT COCKERELS  
QING DYNASTY**

Modelled in mirrored positions, each supported on a brown-enamelled rocky base and with one foot raised, the biscuit body decorated with unusual 'sprayed' glaze colours in a famille rose palette (2)

38cm high

£5,000-8,000





# Scrolls & Paintings 卷軸和繪畫



485



486



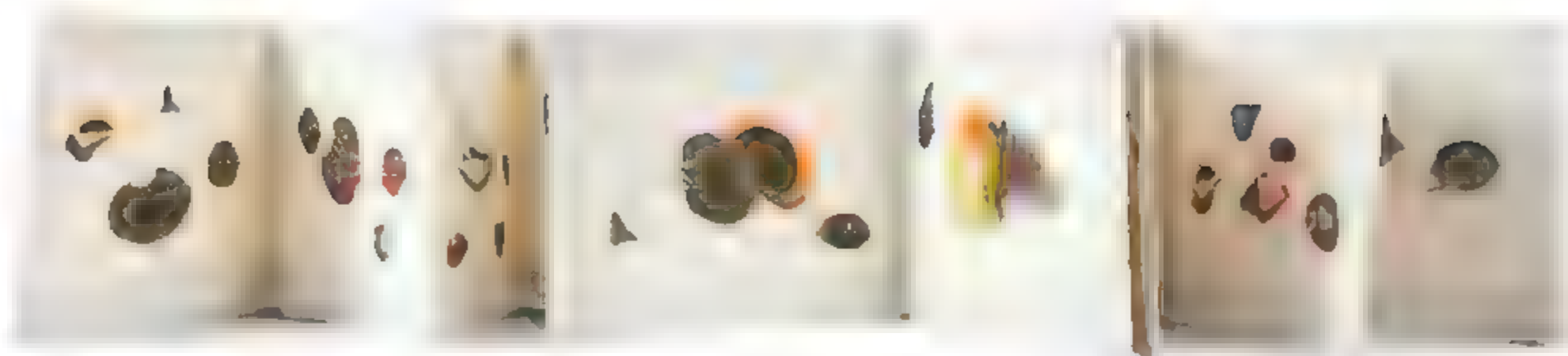
487

485  
**AN ALBUM OF CHINESE EXPORT PITH  
 PAPER PAINTINGS OF FLOWERS AND  
 BUTTERFLIES**  
 19TH CENTURY  
 consisting of twelve paintings, mounted  
 on paper and bound in cloth  
 paintings 15.5cm wide  
 £500-700

486  
**AN ALBUM OF CHINESE EXPORT PITH  
 PAPER PAINTINGS OF FISH**  
 19TH CENTURY  
 consisting of twelve paintings, mounted  
 on paper and bound in cloth  
 paintings 16cm wide  
 £400-600

487  
**AN ALBUM OF CHINESE EXPORT PITH  
 PAPER PAINTINGS OF INSECTS**  
 19TH CENTURY  
 consisting of eleven paintings, mounted  
 on paper and bound in cloth  
 paintings 19cm wide  
 £400-600





488



489



490

488  
**AN ALBUM OF CHINESE EXPORT PITH  
 PAPER PAINTINGS OF MOLLUSKS**  
 19TH CENTURY  
 consisting of twelve paintings, mounted  
 on paper and bound in cloth  
 paintings 19.5cm wide  
 £400-600

489  
**AN ALBUM OF CHINESE EXPORT PITH  
 PAPER PAINTINGS OF FLOWERS**  
 19TH CENTURY  
 consisting of twelve paintings, mounted  
 on paper and bound in cloth  
 painting 19cm wide  
 £500-700

490  
**AN ALBUM OF CHINESE EXPORT PITH  
 PAPER PAINTINGS OF JUNKS**  
 19TH CENTURY  
 consisting of twelve paintings, mounted  
 on paper and bound in cloth (12)  
 pictures 22cm wide  
 £500-700



491



491  
GROUP OF CHINESE EXPORT  
PITH PAPER PAINTINGS OF  
TORTURE SCENES  
19TH CENTURY  
consisting of eleven pictures  
loose and unframed (11)  
£400-600



492  
TWELVE CHINESE EXPORT PITH  
PAPER PAINTINGS OF TORTURE  
SCENES  
19TH CENTURY  
each mounted and framed (12)  
sight size 29cm wide, 19cm high  
£600-800



493

**GROUP OF CHINESE EXPORT PITH PAPER  
PAINTINGS OF COURTESANS**

**LATE QING DYNASTY**

each finely painted with an elegant lady, one painting, one embroidering, another playing an instrument, the others similarly occupied, framed (8)

17cm wide, 26cm high

£800-1,200

494

**A CHINESE EXPORT PAINTING ON SILK  
OF A SHOP INTERIOR**

QING DYNASTY, 19TH CENTURY

depicting six women, each presenting a  
different object, with an array of other  
objects on display behind them, framed

39.5cm wide, 34cm high

£400-600



495

**TWO CHINESE EXPORT PITH PAPER  
PAINTINGS OF BIRDS**

QING DYNASTY, 19TH CENTURY

one depicting a pair of quails, the other a  
pair of herons, in gilt frames [2]

sight size 29cm wide, 18cm high

£300-500







496

**TWO CHINESE FAN PAINTINGS  
XIN NONG AND HAN ZHANG**

framed and glazed, top fan painting by Yin Shubo (1769-1848) signed Xin Nong and with one artist seal, depicting an abstract sketch, bottom fan painting signed Han Zhang (Qing dynasty), ink on paper depicting house on riverbank (2)

top 50cm wide, bottom 51.5cm wide

£400-600



497

**HORSES IN ROUNDELS  
SCROLL**

top picture signed, Pu Zuo (1918-2001), lower picture signed Pu Jian (1901-1966)

34cm diam each

£1,000-1,500

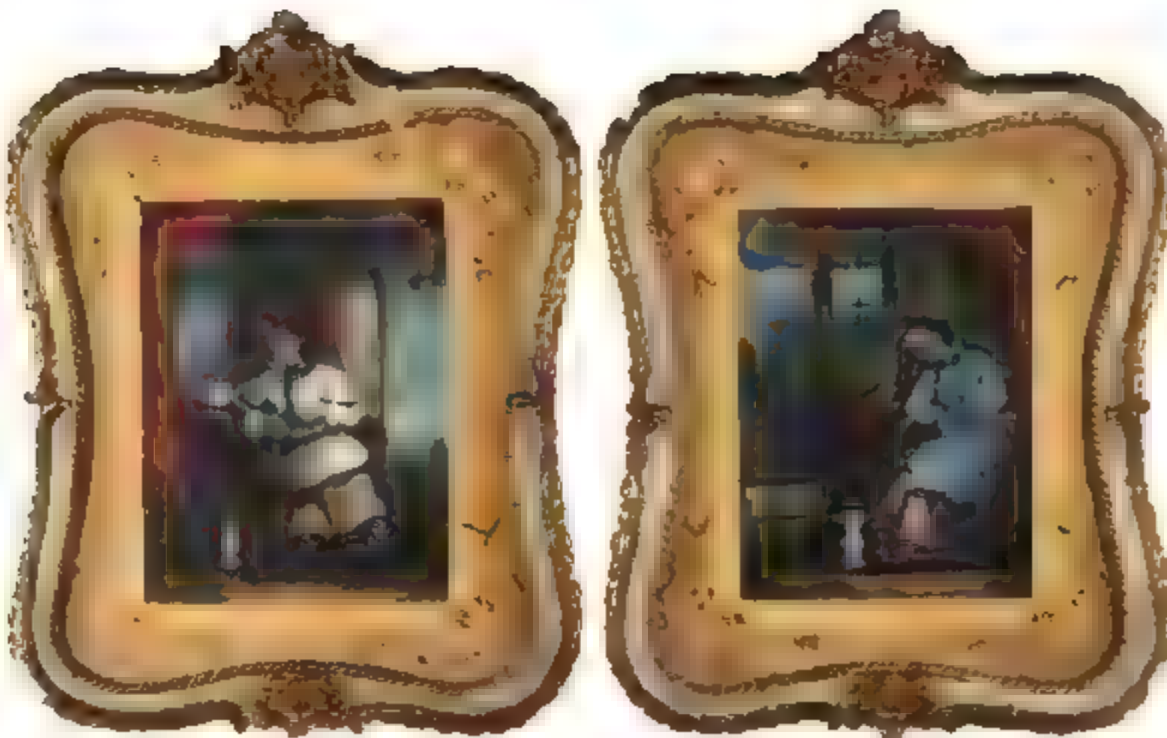
498

**CHINESE SCHOOL,  
ANCESTOR PORTRAIT  
QING DYNASTY**

depicting the wife of a court  
civil official of the first rank  
seated on a silk draped chair,  
wearing court robes, jeweled  
peacock headdress, Buddhist  
rosary and rank badge  
framed

78cm wide, 129cm high

£500-800



499

**CHINESE SCHOOL (19TH CENTURY)  
SEATED LADIES IN INTERIORS**

two shaped panels, gouache with oil on  
paper, in ornate painted and parcell gilt  
gesso frames (2)

21cm wide, 28cm high, frames 38cm wide,  
49cm high

£400-600

500

**A THREE PANEL CARVED  
HARDWOOD AND PAINTED  
SCREEN**

**QING DYNASTY**

each panel with a carved and  
pierced cresting above a  
painted panel on silk  
depicting scholars, attendants  
and other figures in  
mountainous landscapes

159cm wide, 155cm high

£2,000-3,000



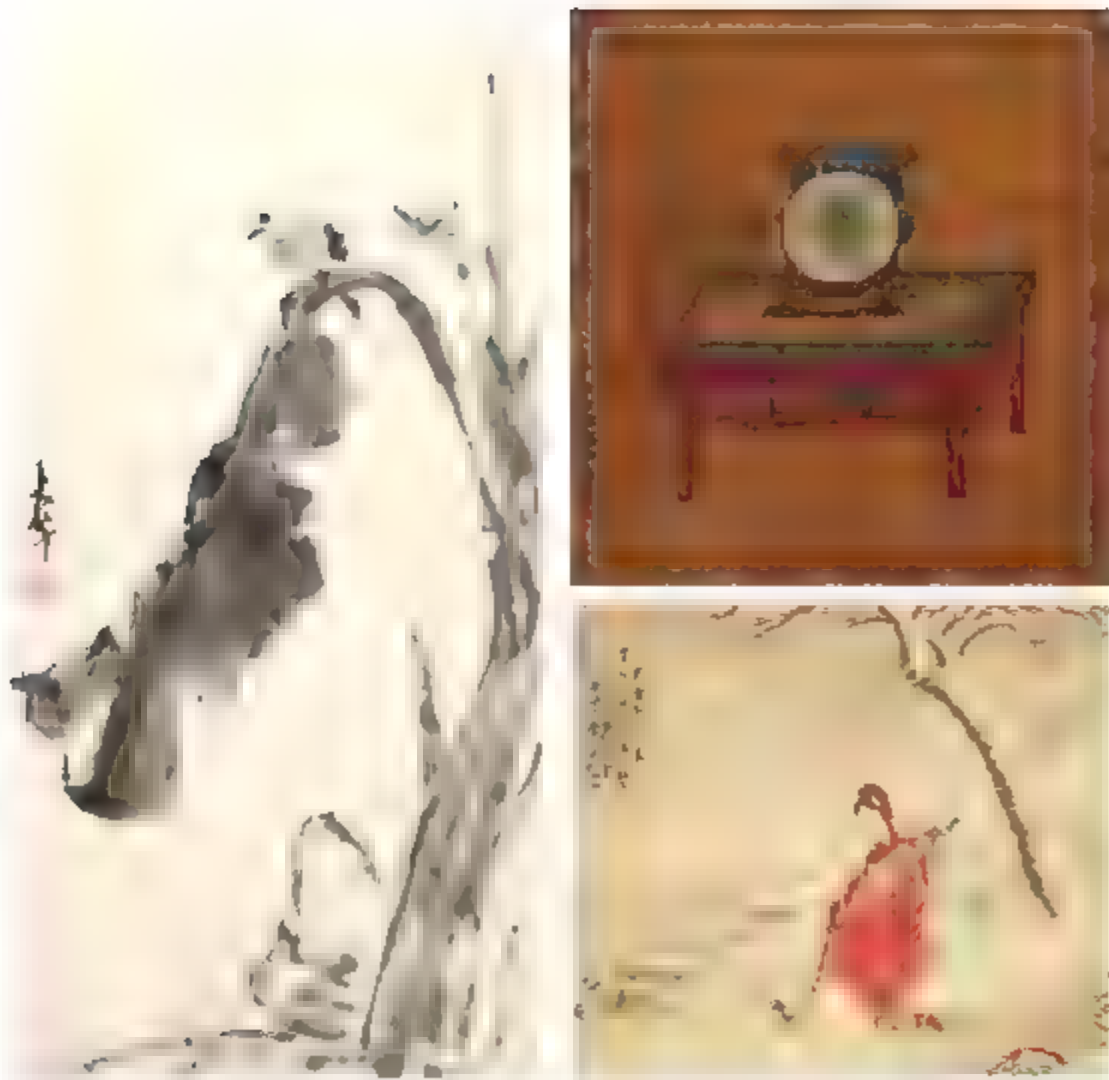
501

**AFTER WANG HUI (1632-1717)  
DATED 1654 BUT LATER**

hanging scroll, ink and colour on silk, landscape painting in Yuan style, signed Wang Hui, marked Wang Hui and Shi Gu

40cm wide, 80cm high

£300-500



502

**SIX ASSORTED CHINESE PAINTINGS**

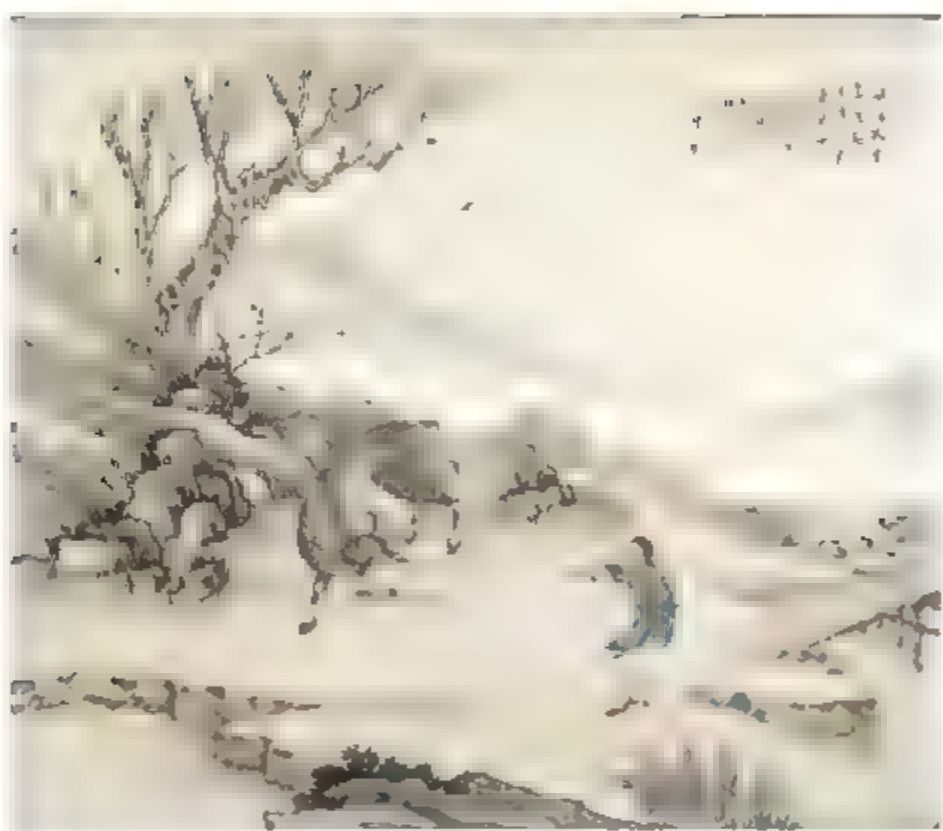
Including two late Ming / early Qing album leaves one signed Wan Shouqi (1603-1652) depicting mirror still life, one unsigned depicting rock and waves, two ink and colour on silk painting of beauties, one dated 1885 signed Kong Zhaoming, one signed Zhuping zuo sealed Zhaoming; one ink on paper painting of a bird perched on a palm leaf, 20th century, signed Dahua sealed Zhang Dahua, together with a Qi Baishi woodblock print (6)

largest 31cm wide, 62cm high

£600-800

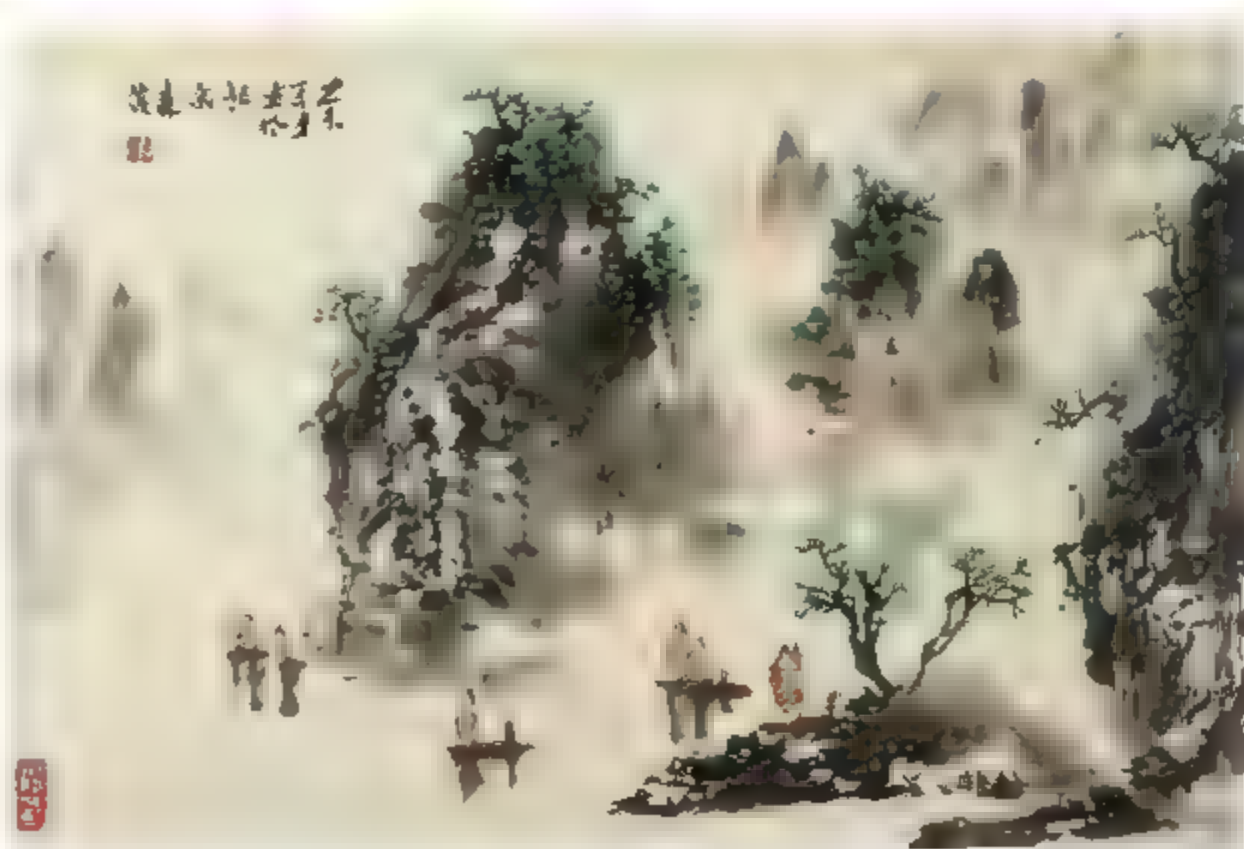


503  
**CHEN ZHIFU**  
**BIRD AND BEES**  
ink and colour on paper,  
album leaf, signed and with  
red seal mark, framed  
19cm wide, 29cm high  
£300-500



504  
**DING XIN**  
**QING DYNASTY**  
ink and watercolour on paper, depicting a  
boy pulling his ox by the nose, with artist  
signature and sealmark "Ding Xin", framed  
47cm wide, 40cm high  
£300-400

505  
**CUI YUNSHENG (B. 1943)**  
**20TH CENTURY**  
ink and colour on paper, signed Senmao  
with artist sealmark Yunsheng, framed  
68cm wide, 45cm high  
£300-500





506  
**WANG XUETAO (1903-1982)**  
**BIRD AND GRASSHOPPER**  
 ink and watercolour on paper, signed  
 with red seal mark framed  
 33cm wide, 97cm high  
 £400-600



507  
**AFTER XUE YUTANG (1757-1835)**  
**EARLY 20TH CENTURY**  
 hanging scroll, ink and colour on paper,  
 depicting a village and mountain  
 landscape with a single scholar visible in  
 his home  
 40cm wide, 139cm high  
 £400-600



508  
**ATTRIBUTED TO MA JIN (1900-1970)**  
**DATED 1948**  
 hanging scroll, ink and colour wash on  
 paper, dedicated to Mr. Zhongquan,  
 signed Ma Jin and two seals, marks  
 together with a collector's seal,  
 depicting two horses by a river under  
 a willow tree  
 32cm wide, 91cm high  
 £300-500

509

**ZHU WENHOU (1895-1961)**

hanging scroll, ink and colour  
on paper, depicting a pride of  
lions

67.5cm wide, 132cm high

£400-600



510

**AFTER ZHAO MENG FU**  
19TH / 20TH CENTURY

hanging scroll, ink and colour  
on silk, depicting a Mongolian  
warrior astride a horse with  
accompanying colophons

54cm wide, 81.5cm high

£300-500

511

**FOUR PAINTINGS BY FAN  
YUGONG**

20TH CENTURY

four hanging scrolls, ink and  
colour on paper, signed and  
with artist sealmark, all  
depicting mountain and river  
landscapes (4)

each 23cm wide, 60.5cm high

£400-600

512

**TWO TIBETAN THANKAS**  
19TH / 20TH CENTURY

each depicting Buddha  
surrounded by benevolent  
creatures, deities and  
devotees, gouache on canvas,  
embroidered silk mounts (2)

larger thanka 50cm wide,  
72cm high

£400-600

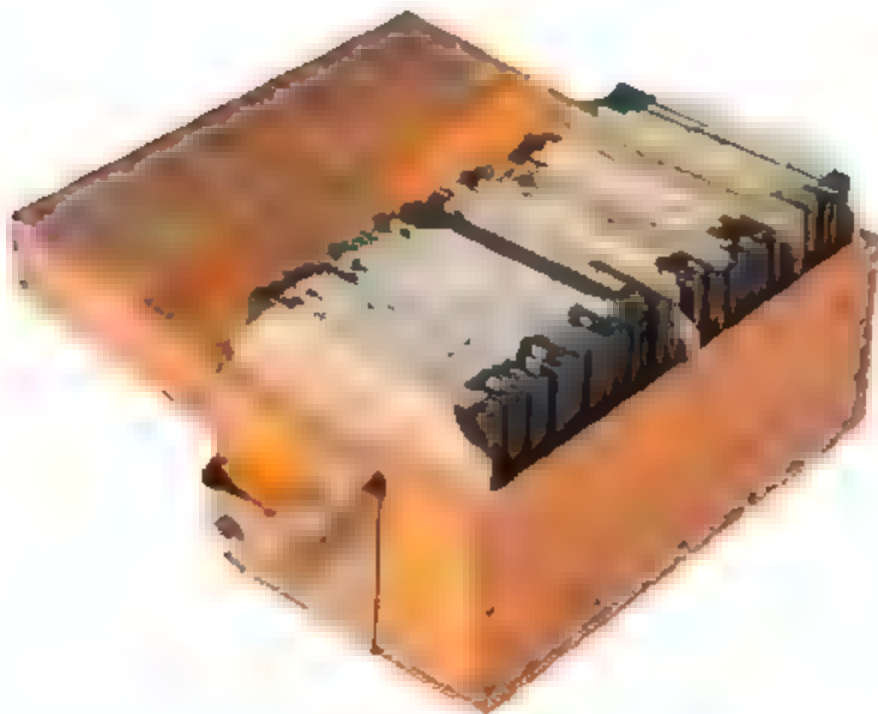
513

**TEN HIMALAYAN THANKAS**  
19TH / 20TH CENTURY

each unmounted thanka  
painted with symbols, figures  
and diagrams emblematic of  
the buddhist philosophy (10)

largest 48cm wide, 99cm high

£500-700



514

**COLLECTION OF GLASS SLIDES OF CHINA  
EARLY 20TH CENTURY**

comprising thirty-eight slides showing various figures and street and landscape scenes, including funeral processions, images of Manchuria (Northeast China) and Shanghai, variously labelled, in a wooden box

£1,000-1,500



Fine Asian Works of Art

515

**BO YUN (B. 1948)**

**SPRING MORNING**

oil on canvas, three panel screen, signed and dated 1995, the reverse painted with two archers and horses, by the same hand, signed and dated 1995

186cm wide, 169.5cm high

**Provenance**

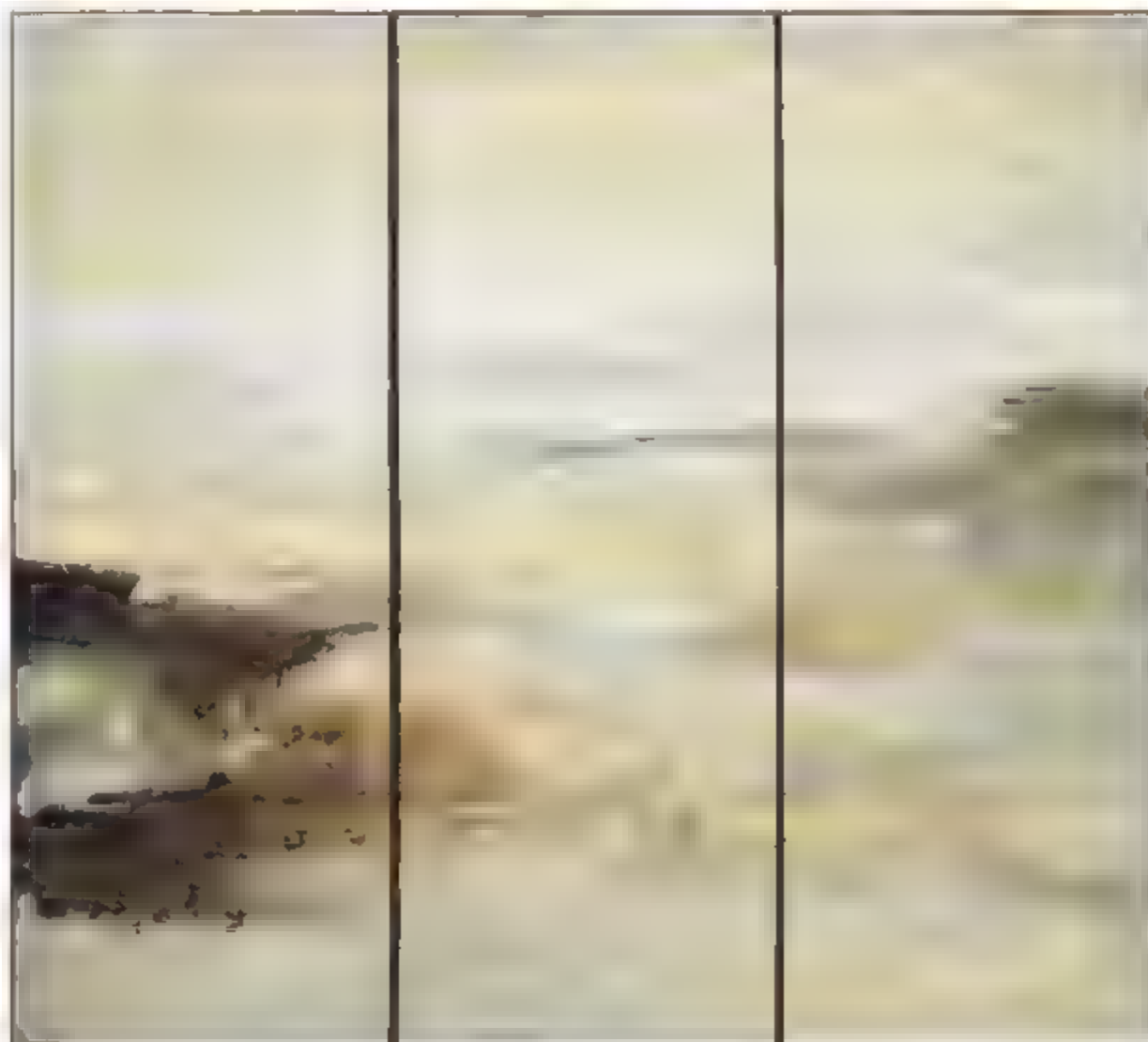
Private European Collection

**Note**

Born in China in 1948, Bo Yun (L. Yongcun), was a member of a group of young artists known as the "Stars" during China's democratic movements in the late 1970s and early 1980s. The group made history by hanging the politically incorrect paintings and sculptures on the railings outside the China Art Gallery where they were not allowed to exhibit. This act of defiance, the first unauthorized exhibition of Chinese art since 1949, provided an outlet for Chinese artists seeking to express themselves freely and set the stage for an era of liberation for future artists. During this first "Stars" exhibition, he used the pseudonym Bo Yun to conceal his identity from the police and has kept it ever since.

Working in a variety of media - ink and colour on paper, oil on canvas and lacquer on wood, Bo Yun often uses diptych or triptych formats for his compositions. His free and fluid style also shows the influence of Western Abstract Expressionism while respecting the ancient heritage of Chinese ink painting, exhibiting a dramatic energy which expresses a joy in nature and the spiritual essence of the landscape. Bo Yun was not a militant dissident, merely an active advocate of greater artistic freedom, and his independent, expressive nature continues to be evident in his work.

£5,000-7,000





516

**BO YUN (B. 1948)**

**MORNING LIGHT**

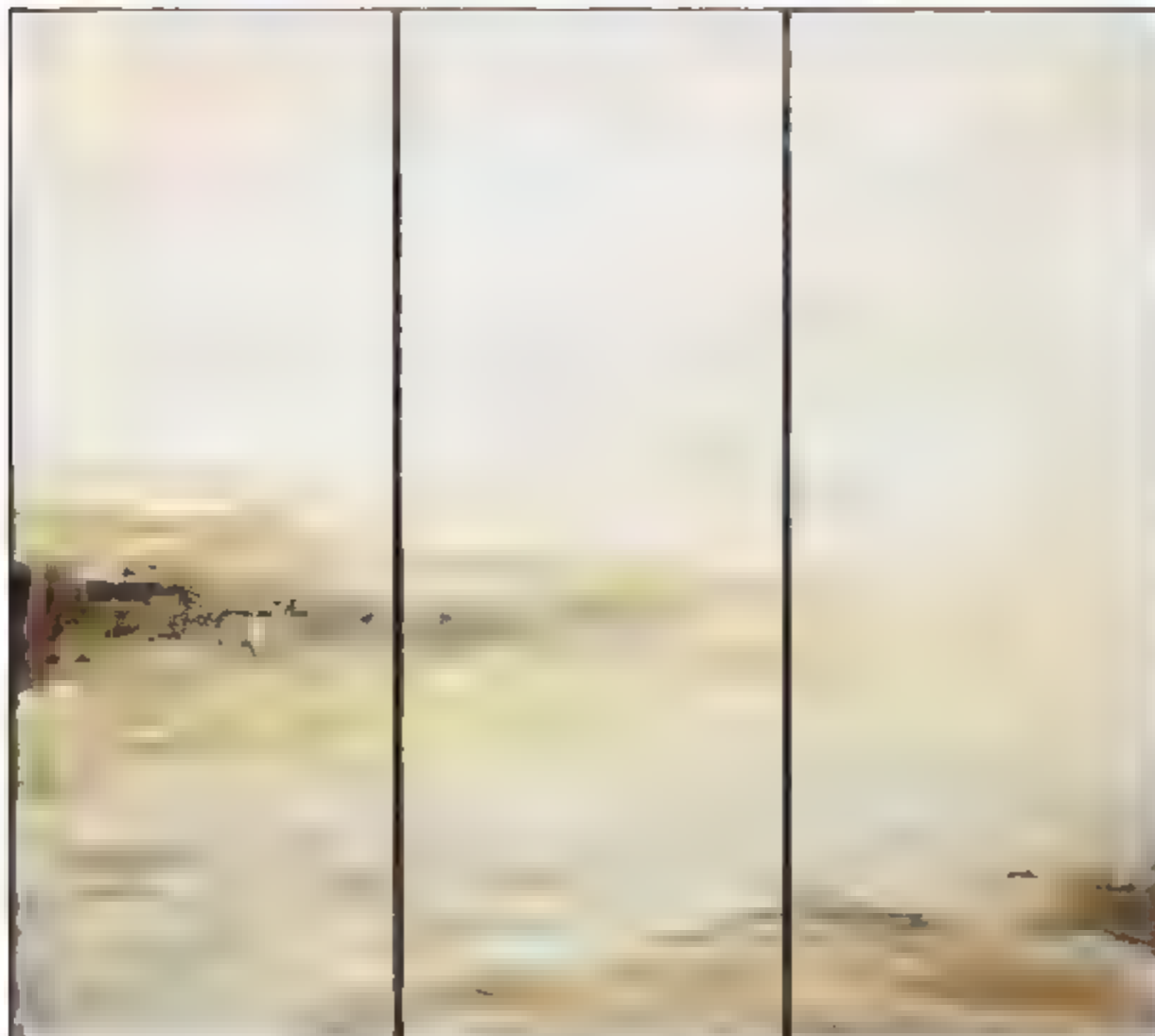
Triptych mounted as a screen,  
oil on canvas, signed and  
dated 1995, the reverse  
painted with a pair of  
hunters on horseback by  
the same hand, signed and  
dated 1995

183cm wide, 169cm high

**Provenance**

Private European Collection

**£5,000-7,000**



Chinese & Asian Silver  
中國和亞洲銀製精品





517  
**A CHINESE EXPORT SILVER MUG**  
LEECH NG, CANTON & HONG KONG  
C. 1850

marked LEECH NG to base, of flared can form with decoration of warriors in a landscape, with vacant shield cartouche and dragon formed S scroll handle

11cm high, 30oz

£400-600



518  
**A CHINESE EXPORT SILVER CARD CASE**  
PROBABLY WANG HING, CANTON,  
CIRCA 1900

indistinctly marked to inner edge, of shaped rectangular outline with embossed dragon within clouds and shield cartouche with engraved initials to front and bamboo to reverse

9.5cm high, 82g

£300-500



519  
**A MINIATURE SILVER AND SILVER GILT CENSER**  
LATE 19TH CENTURY

the silver gilt fluted pierced cover surmounted by a stylized finial, the sides with twin angular handles and a geometric band, on three elephant feet

8cm high

£300-500

520  
**A CHINESE EXPORT SILVER AND HARDWOOD TRAY**  
LATE 19TH / EARLY  
20TH CENTURY

the rectangular moulded hardwood panel inlaid with silver butterflies and chrysanthemums and a vacant cartouche, the corners with silver mounts, the silver handles stamped

62cm long, 37cm deep

£300-500





521

**A CHINESE EXPORT SILVER  
CONDIMENT SET**

formed as a large standing figure carrying baskets, his hat lifting off to reveal a mustard pot, together with a small model of a rickshaw and another similar formed as a sedan chair with porters (3)

condiment set 12cm high

£250-350



522\*

**A CHINESE SILVER THREE PIECE TEA  
SERVICE**

LUEN WO, SHANGHAI, LATE 19TH / EARLY  
20TH CENTURY

comprising a teapot, sugar bowl, and cream  
jug, in the form of a tree branch section with  
applied prunus boughs, maker's marks (3)

teapot 14cm high, cream jug 9cm high, sugar bowl  
9cm high, 37.39oz

£800-1,200



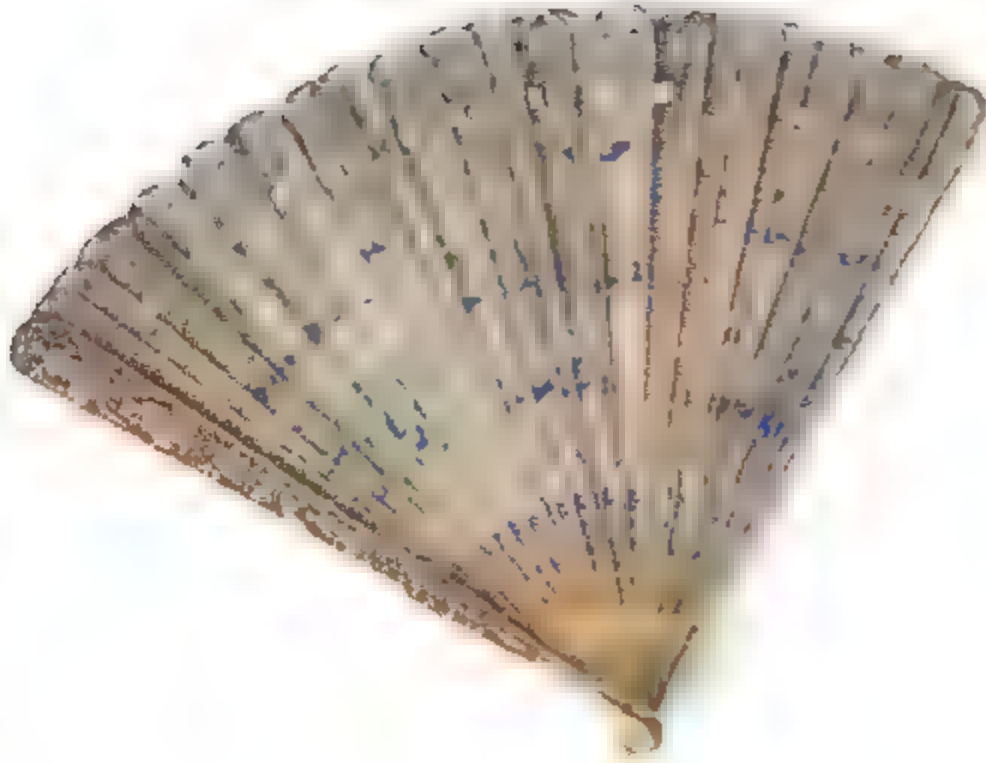
523\*

**PAIR OF CHINESE EXPORT SILVER VASES**  
WING ONG, HONG KONG, CIRCA 1920

of tapered trumpet form with chased dragon  
chasing a pearl, with everted scalloped rims  
and raised on pierced and carved hard wood  
stands, marked to rim WINGONG, and  
character mark (2)

overall height 26.5cm, combined weight 9.7oz

£300-500



524\*

**A CHINESE EXPORT SILVER FILIGREE AND ENAMEL FAN**

the guards chased with figures and scholars within a landscape, the filigree sticks with scrolling decoration and enamel highlights depicting a temple and fisherman in a mountainous landscape, unmarked

33cm wide

£1,000-1,500



525\*

**A CHINESE SILVER AND SILVER GILT TANKARD**

LATE 19TH / EARLY 20TH CENTURY

of cylindrical form with a bamboo form handle, relief decorated with two coiling dragons, the interior gilt, indistinct marks to the base

10cm high, 4.89oz

£250-350



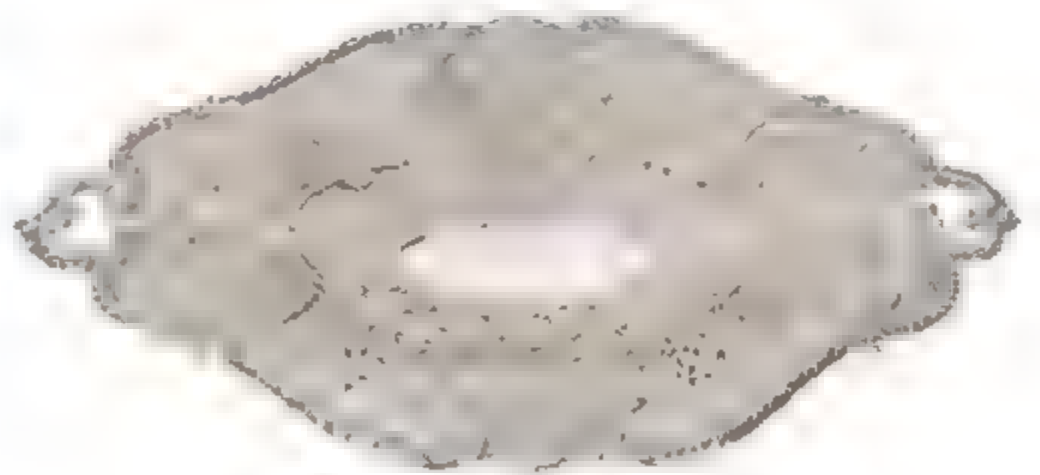
526\*

**A CHINESE EXPORT SILVER BOWL**

of lobed circular outline with fluted panels of alternating pierced foliate and characters, the base engraved with a scene of three scholars within a landscape, raised on three figural bracket feet, with character marks to base

26cm diam, 19oz

£600-800



527\*

**A CHINESE EXPORT SILVER TRAY**

WANG HING, CANTON CIRCA 1910

character mark, of shaped oval outline with gadrooned rim and loop handles enclosing panels of intertwined dragons and bamboo, raised on four bracket feet, marked to base, WH, 90

34cm wide, 19oz

£500-800



528\*

**A CHINESE EXPORT SILVER THREE PIECE  
TEA SERVICE**

CIRCA 1900

comprising teapot, sugar bowl and milk jug,  
each of panelled hexagonal form with finely  
chased scenes of warriors in a traditional  
landscape within, with dragon formed  
handles and supports, with character mark  
to base (3)

teapot 16cm high, combined weight 28oz

£600-900

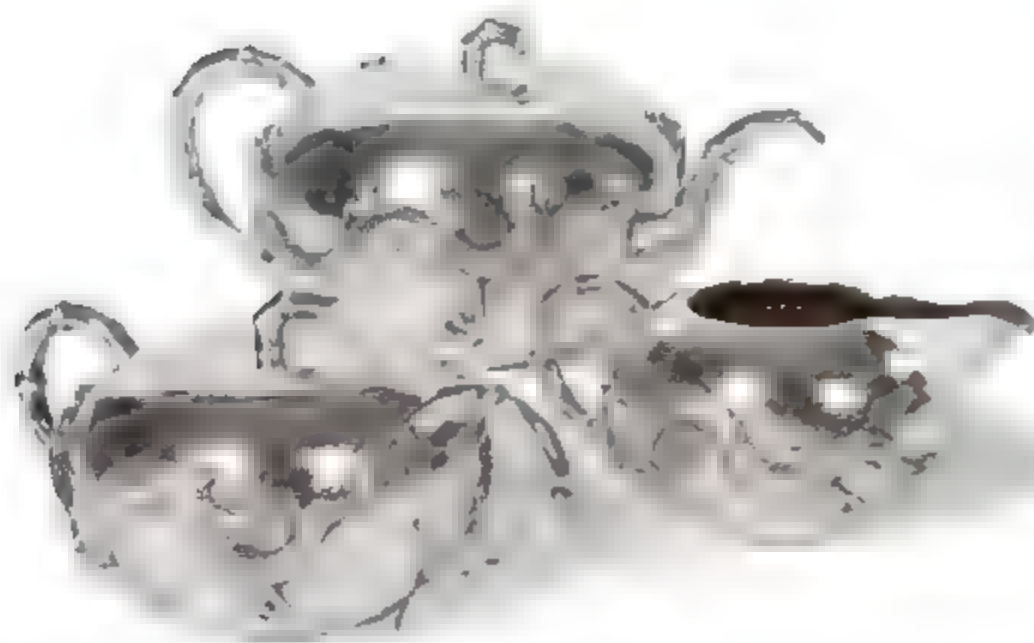
529

**A CHINESE SILVERED METAL AND GILT BOX  
LATE QING / EARLY REPUBLIC**

square cushion shape, the cover embossed  
and chased with a dragon and phoenix  
amongst foliate scrolls, the sides with  
further phoenix panels, incised seal mark to  
base

24.5cm wide, 13cm high, 24.5cm deep

£2,000-3,000



530

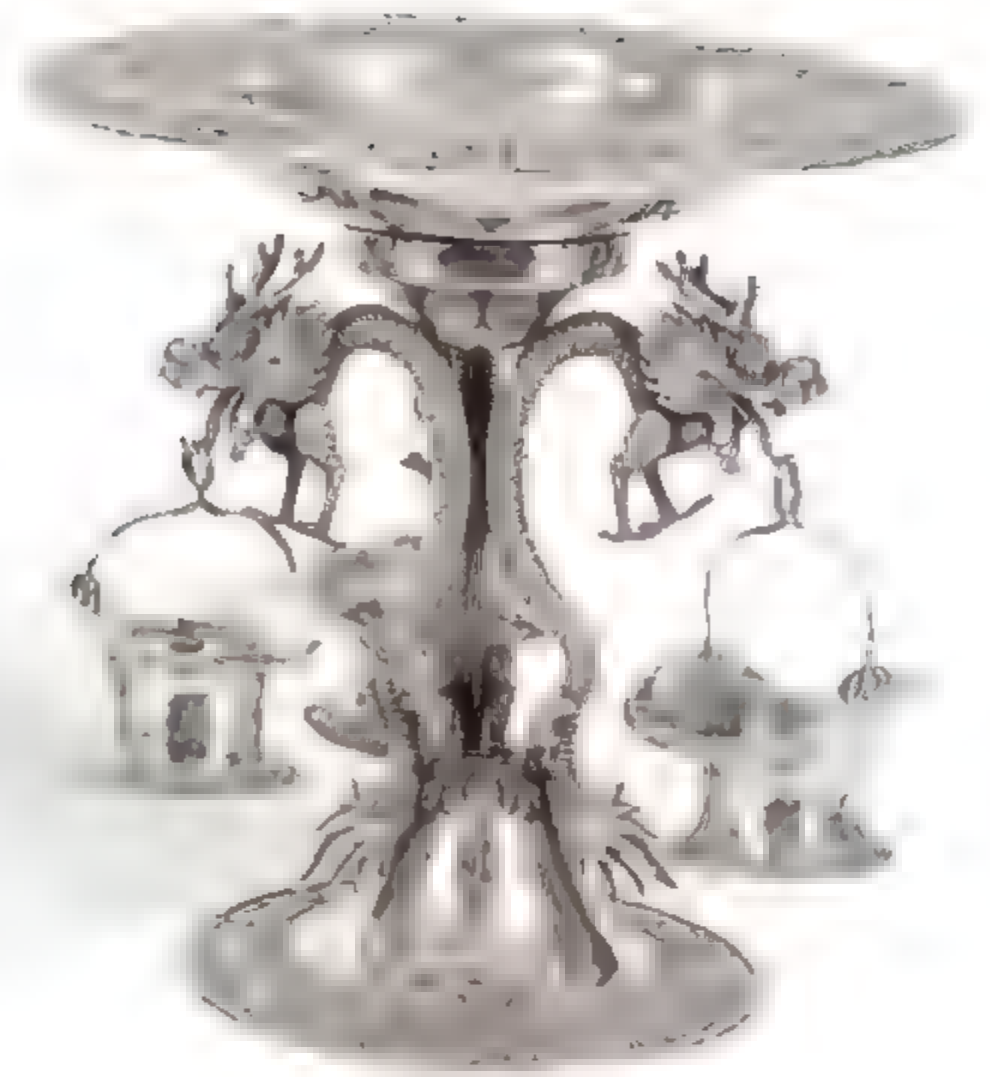
**A CHINESE EXPORT SILVER THREE PIECE  
TEA SERVICE**

LUEN HING, SHANGHAI, CIRCA 1900

comprising teapot, twin handed covered  
sugar bowl and milk jug, each of compressed  
spherical form with running dragons on a  
textured background, with bamboo style  
handles and finials, marked to base (3)

teapot 11.5cm high, combined weight 31oz

£800-1,200



531

**PAIR OF IMPRESSIVE CHINESE EXPORT SILVER  
EPERGNES**

the bodies formed as three dragons on a domed  
base supporting a large dished tazza with  
chrysanthemum borders, each dragon with a  
simple basket suspended from its mouth with wire  
work loop handles, marked character mark, CL (2)

27cm high, diam of tazza 26.5cm, combined weight 175oz

£8,000-12,000



532

**A CHINESE SILVER MOUNTED  
HARDWOOD TRAY**  
LATE QING DYNASTY

the rectangular tray with twin  
simulated bamboo handles and  
inlaid with a junk drawing upon a  
small island

62cm wide

£400-600



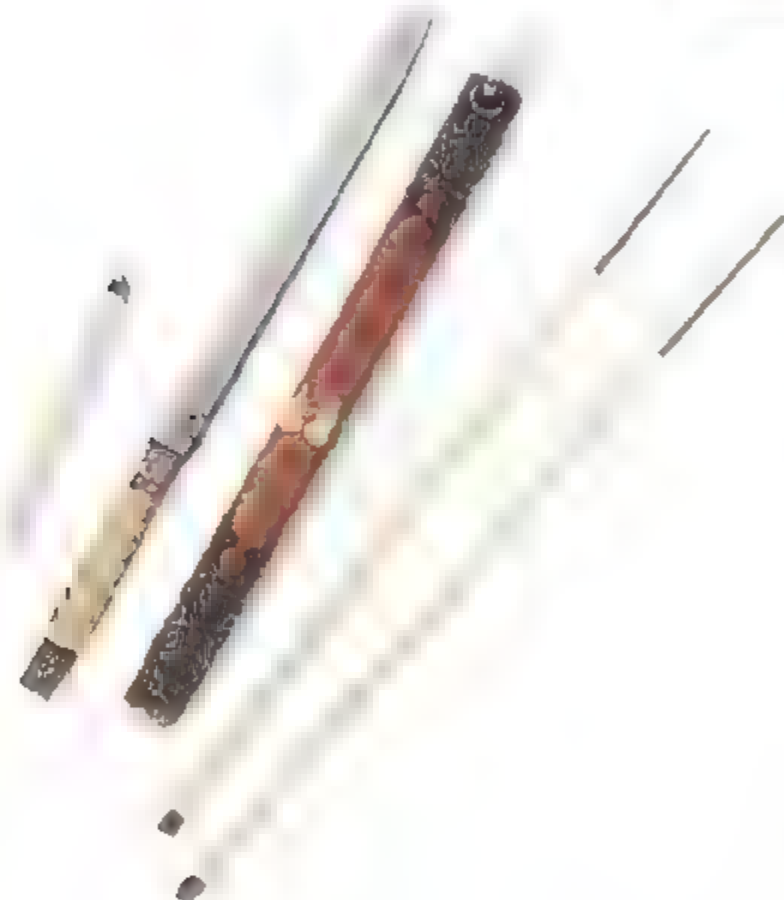
533

**A SHAGREEN AND SILVER MOUNTED  
EATING SET**  
QING DYNASTY

comprising a knife, a pair of chopsticks  
and a pick in a red stained shagreen case  
with applied silver and ivory mounts

31cm long

£400-600



534

**A THAI SILVER VASE**

of tapered shoulder form with  
profusely chased scene of a jui  
landscape with an elephant be-  
ing attacked by a tiger with monk  
and snake within trees with fl  
neck and domed foot unmarked

33cm high, 50oz

£800-1,200



535

**A CHINESE EXPORT SILVER BOWL**  
CUM WO, HONG KONG, LATE  
19TH CENTURY

with a barbed rim, the side panels with an  
applied dragon, bamboo, chrysanthemum  
and prunus, maker's mark to the underside

15cm diam, 9cm high, 10oz

£400-600



Japanese Works of Art

日本藝術精品



536

**A SILVER BOX  
MEIJI PERIOD**

the rectangular box chased in high relief depicting a writhing dragon amongst waves, with maker's signature to underside

10.5cm wide, 5cm high, 9cm deep, 9.48oz

£200-300



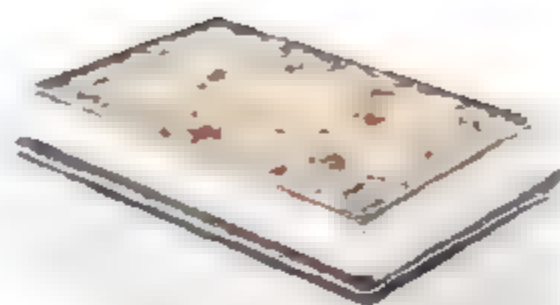
537\*

**A JAPANESE SILVER AND ENAMEL  
VASE**

the fluted tapered vase with applied trailing floral decoration with enamel highlights, the simple stepped foot with floral enamel border, with signature mark and initials VM to base

18cm high, 9.74oz

£800-1,200



538\*

**A JAPANESE SILVER AND SHIBAYAMA  
BOX**

EARLY 20TH CENTURY

the rectangular cover with floral mother of pearl and abalone inlay with a signature tile in the corner, over a plain body with a hardwood interior, the base stamped STERLING and 950

9cm wide, 3.5cm high, 6cm deep

£400-600



539\*

**A JAPANESE SILVER BOWL  
ASAHI SHOTEN, TOKYO, 20TH CENTURY**

the shallow bowl with an inverted rim, engraved with chrysanthemums against a stippled ground, stamped ASAHI SHOTEN / STERLING / 998

21cm diam, 9cm high, 20.25oz

£300-500



540

**A JAPANESE SILVER AND LACQUER MINIATURE TABLE  
CABINET**

MEIJI / TAISHO PERIOD

of cubic form, the exterior engraved with flowering baskets and symbols, with a pair of cupboard doors opening to three drawers in make

10cm wide, 12cm high, 13.5cm deep

£300-400



541

AN IMPRESSIVE JAPANESE  
SILVER AND PARCEL GILT  
MODEL OF A JUNK  
MEIJI / TAISHO PERIOD

Realistically modelled as a  
fully rigged sailing ship with  
parcel gilt details and  
high quality

38cm long, 66oz

£10,000-15,000







542\*

**A JAPANESE SILVER TEA SERVICE**

comprising a teapot, a twin handled sugar bowl and a milk jug, each of baluster form with embossed trailing dragon, with simple C scroll handles with chased details, with character mark to base (3)

teapot 15cm high, combined weight 21oz

£300-500

543

**A JAPANESE SILVER AND ENAMEL MODEL OF A QUAIL**

MEIJI PERIOD

naturalistically modelled with one foot raised and its head tilted, with yellow enamel detail to wings, raised on a burr wood base with silver scrolling foliage, the quail and base both signed

14cm high overall

£2,000-3,000



544

**A SILVERED METAL FIGURE OF AN ARCHER**

LATE MEIJI / TAISHO PERIOD

modelled as a kneeling figure poised to fire an arrow, with an associated stand

23cm high

£150-250



545



546



547

545

**A WAKIZASHI**  
**MEIJI PERIOD**

with a curved single-edged early blade with a wavy hamon, with a signed tang pierced with three holes and a plain tsuba, with a fabric bound shark skin covered grip, with gilt fish mounts, in a black lacquer scabbard

blade 68cm long approx.

£600-800

546

**A WAKIZASHI**

with a curved single-edged early blade with a wavy hamon, the signed tang pierced with one hole, with a plain tsuba struck with seals, surmounted by a fabric bound sharkskin covered grip, in green lacquer scabbard with gilt mounts

blade 68cm long

£400-600

547

**A KATANA**

with a curved single-edged blade with wavy hamon and deep fuller running the length of the blade, the signed tang pierced with two holes, with a plain tsuba with scroll and bars, surmounted by a black fabric bound sharkskin covered grip with a gilt figure mount, in a black lacquer scabbard

blade 70cm long

£800-1,200

548

**A BRONZE FIGURAL CENSER OF HOTEI  
LATE MEIJI / TAISHO**

modelled as the standing figure of Hotei  
holding a sack, the removable pierced  
cover with a boy emerging

23cm high

£300-500



549

**A BRONZE CENSER IN THE FORM OF A  
RAVEN  
MEIJI PERIOD**

realistically modelled, with a removable  
cover on the back, unmarked

35cm long, 26cm high

£1,500-2,000



550

**A COPPER ALLOY JARDINIÈRE  
TAISHO PERIOD**

the body with embossed animal form  
medallions and dragon mask handles, raised  
on three short cylindrical feet

30cm diam

£300-500



551

**A MIXED METAL BRONZE  
VASE  
MEIJI PERIOD**

formed as a rope bound  
bucket, the sides applied in  
relief with figures, four  
character signature

10cm high

£300-400



552

**A FINE BRONZE AND MIXED METAL CENSER  
MEIJI PERIOD**

modelled as a silvered figure of a mouse seated  
on a pierced cover drum, with three character  
signature

12cm high, 20cm long

£3,000-4,000



553

**A MIXED METAL BRONZE VASE  
MEIJI PERIOD**

of baluster form with angled handles, decorated in relief with  
copper, brass and gold depicting a peacock and songbirds in a  
peony tree, raised on stylised dragon scroll supports

38cm high

£1,000-1,500



554

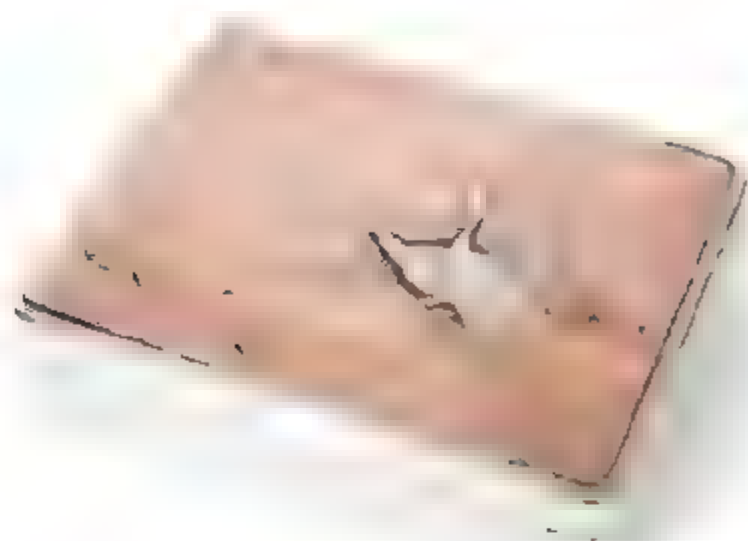
**PAIR OF MIXED METAL BRONZE VASES  
MEIJI PERIOD**

the ovoid sides finely decorated in relief with birds and  
blossoming branches, each raised on three scroll feet (2)

29cm high

£1,500-2,500





555\*

**A MIXED METAL BOX  
MEIJI PERIOD**

of rounded rectangular outline with plain silver raised on bracket feet, the lid with mixed metal inlay of two geese standing beside a river, with signed and inlaid twin character marks to base

15cm wide

£300-500



556

**A PATINATED AND GILT BRONZE FIGURE GROUP, IN THE  
MANNER OF MIYAO EISUKE, YOKOHAMA  
MEIJI PERIOD**

modelled as a musician playing a drum and a boy in decorative robes and a Kitsune mask, with inscriptions to the robes reading 'Momoki' and 'Roraku'

18cm high

£2,500-3,500



557

**A LARGE BRONZE IKEBANA URN  
TAISHO PERIOD**

of baluster form with pronounced loop handles continuing to embossed scrolls to the body, on a circular foot

38cm high

£600-800



558

**A FINE MIXED METAL AND BRONZE THREE PIECE GARNITURE  
BY MIYAO EISUKE, YOKOHAMA  
MEIJI PERIOD**

all with panels depicting warriors within landscape settings and  
birds surrounded by foliage in relief, with inset signature  
panels, comprising of a central covered vase with twin dragon  
handles surmounted by a figure of a fisherman, 52cm high; and  
a pair of baluster shaped vases with fluted necks, decorated  
with gilt bronze phoenix motifs, 36cm high (3)

£12,000-14,000



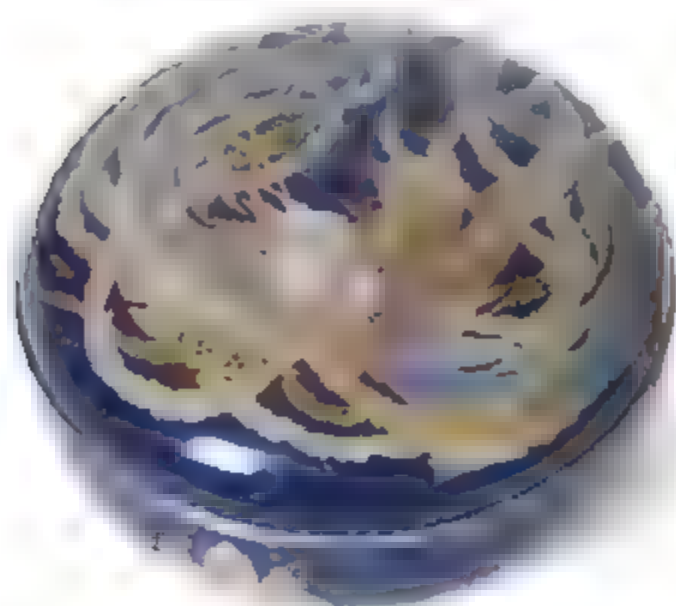
559  
**A CLOISONNÉ KORO AND COVER**  
MEIJI PERIOD  
of ovoid baluster form with twin handles  
and a pierced cover, raised on three  
splayed legs decorated with shield  
shape panels on a crimson ground  
below blue enamels  
14.5cm high  
£1,500-2,500



560  
**A FINE ANDO CLOISONNÉ KORO**  
MEIJI PERIOD  
the pierced lid and sides finely decorated  
with foliate scrolls, stylised motifs and  
panels depicting exotic birds against a  
coffee ground  
12cm high  
£700-900



561  
**A 'PUDDINGSTONE' CLOISONNÉ VASE**  
LATE MEIJI / EARLY TAISHO  
of baluster form, in musen and ginbari  
cloisonné, in brown and russet enamel  
with a silvered mouth and foot rim  
15cm high  
£600-800



562  
**A CLOISONNÉ BOX**  
MEIJI PERIOD  
of circular form, finely decorated with a colourful phoenix  
against a blue ground  
16cm diam  
£1,000-1,500



563  
**A FINE CLOISONNÉ SAUCE BOAT**  
MEIJI PERIOD  
decorated in coloured enamels with chrysanthemums on a  
yellow ground, below an ornate band with exotic birds  
16.5cm wide (including handle)  
£1,500-2,500



564

**A CLOISONNÉ ON PORCELAIN VASE, IN THE MANNER OF TAKEUCHI CHUBEI  
MEIJI PERIOD**

the slender flared neck and baluster body decorated with coloured enamels depicting butterflies and scrolling foliage against an olive green ground, red painted mark

36cm high

£400-600



566

**A CLOISONNÉ KORO  
MEIJI PERIOD**

finely enamelled with alternating leaf panels depicting phoenix and temple lions on gold and copper dust grounds, over a speckled green body, the underside with a further phoenix, mounted with stylised scroll metal handles and feet

18cm diam, 18cm high

£700-1,000

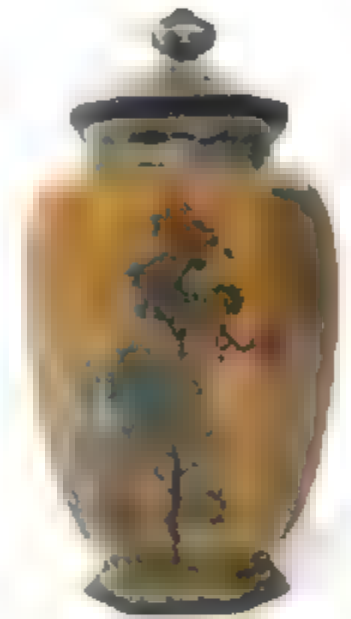
565

**A FINE CLOISONNÉ VASE AND COVER  
MEIJI PERIOD**

of hexagonal form, the sides decorated with trees and branches against a mustard ground

14cm high

£3,000-4,000



567

**A CLOISONNÉ VASE  
20TH CENTURY**

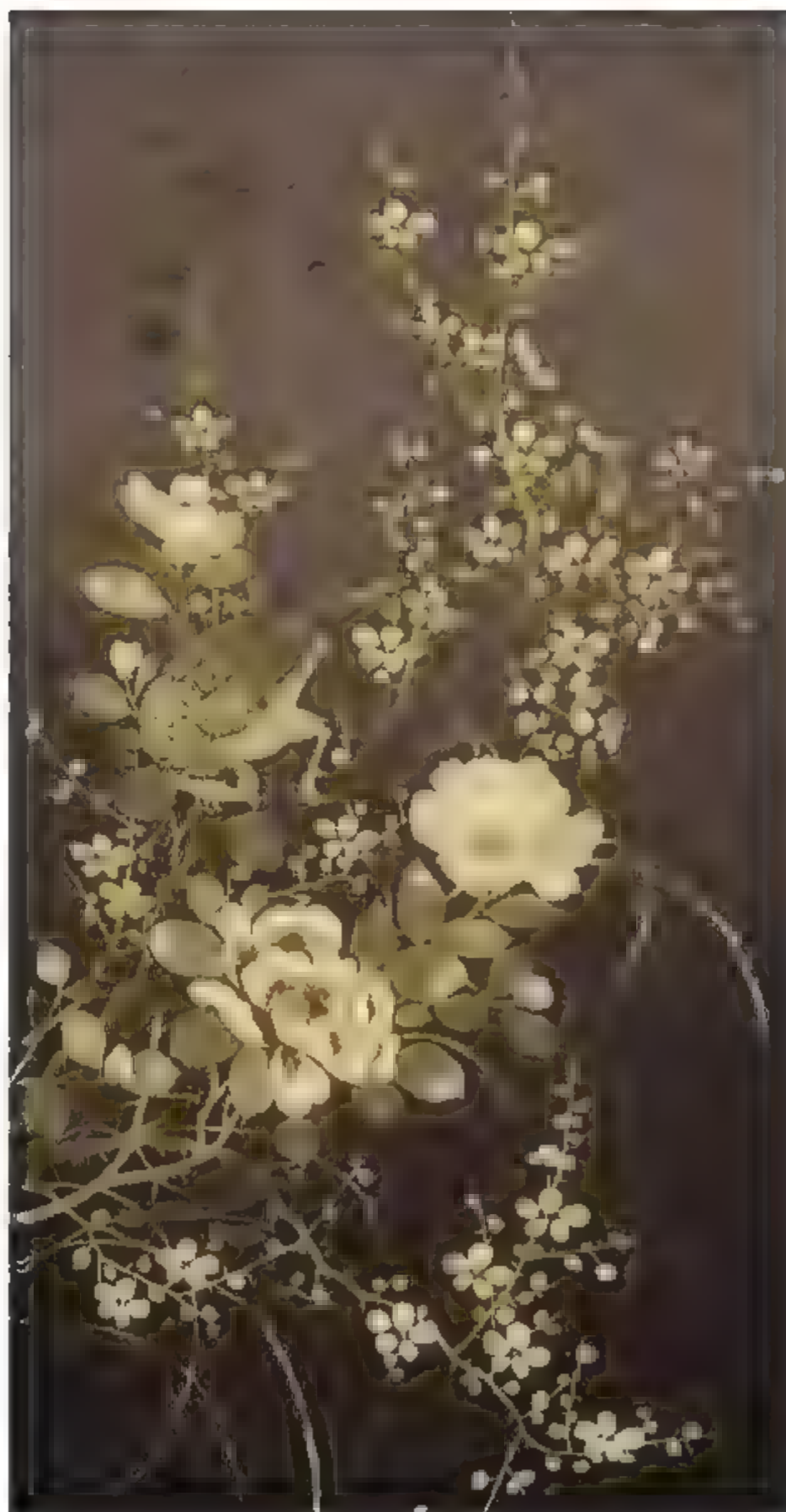
of baluster form decorated with a spray of pink roses against a cream ground with white metal mounts at the rim and foot

22cm high

£300-500







568

**A SILK NEEDLEWORK PANEL  
MEIJI PERIOD**

worked in pale gold and cream silk depicting a bird on a prunus branch with peonies below, on a dark brown/black silk ground, framed

sight size 54cm wide, 102cm high

£400-600

569

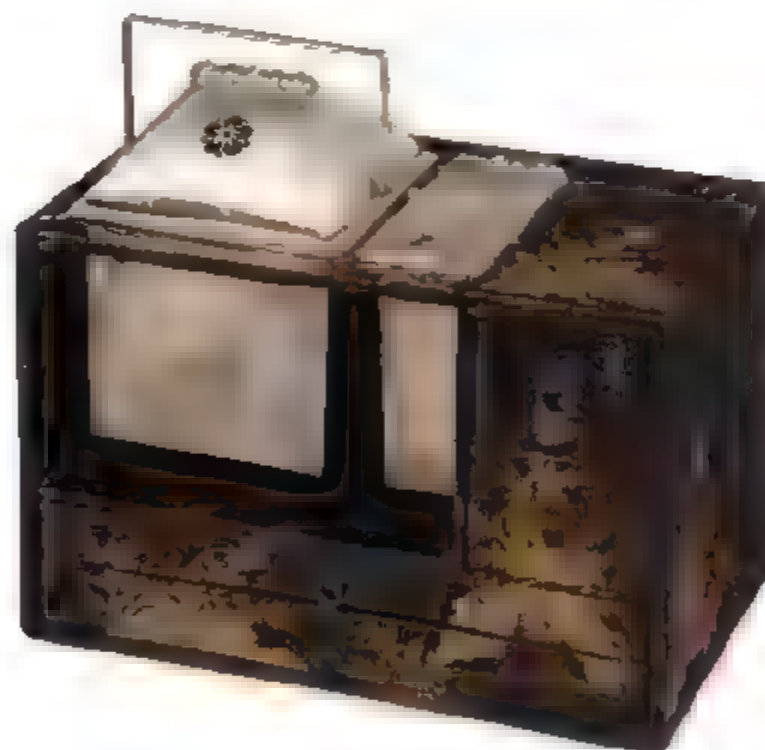
**PAIR OF NEEDLEWORK  
PANELS**

MEIJI / TAISHO PERIOD

the first depicting a tiger standing on rocks, the other a deer and fawn, worked in gold threads against a black ground, framed (2)

51cm wide, 138cm high

£600-900



570

**A LACQUER AND SILVER PLATED SAGE-JUBAKO  
MEIJI PERIOD**

of rectangular form, fitted with two silver plated receptacles beside two short drawers and above two long drawers, decorated with takamakie scenes of rockwork and foliage with stylised calligraphy

23.5cm wide, 19.5cm high overall, 14cm deep

£1,200-1,800



571\*  
**A FOUR-CASE LACQUER INRO**  
 in gold lacquer, decorated in takamaki-e  
 with geometric reserves depicting  
 songbirds and landscapes, signed, with  
 a cloisonné ojime and modern resin  
 netsuke  
 9.5cm long  
 £250-350

572\*  
**A FOUR-CASE RED AND BLACK  
 LACQUER INRO**  
 carved in relief depicting a coiling  
 dragon and phoenix amongst clouds,  
 against a field of waves, with a modern  
 silk cord and ojime  
 10cm long  
 £500-700



573  
**A SINGLE CASE LACQUER INRO**  
**MEIJI / TAISHO PERIOD**  
 the single case decorated with egrets in  
 raised takamaki-e, with signature  
 inscription  
 8.5cm wide, 6cm high  
 £250-350



574  
**A FINE LACQUER TEBAKO (ACCESSORY BOX)**  
**MEIJI PERIOD**  
 the rectangular box finely decorated with a mountainous  
 landscape with a waterfall, pagoda and blossoms, opening to  
 reveal a removable tray  
 14cm wide  
 £2,000-3,000



575  
**A FINE TAKAMAKI-E LACQUER AND SHIBAYAMA TRAY**  
**MEIJI PERIOD**  
 of rounded rectangular form with lobed corners, decorated in  
 takamaki-e with a peacock and peahen on a prunus tree with  
 a mountainous landscape, the peacock's tail feathers with  
 abalone inlay, raised on four short bracket feet, two character  
 signature to base  
 30cm wide  
 £1,500-2,000



576

**A TAKAMAKI-E LACQUER KODANSU  
(SMALL CABINET)**

MEIJI PERIOD

of rectangular form with a hinged door  
opening to reveal three fitted drawers,  
decorated with gilt mountainous  
landscapes and trees

11.5cm high

£700-900

577

**PAIR OF LACQUER CUP STANDS**

MEIJI PERIOD

each of square form with a fitted liner and  
raised on four shaped supports, decorated  
with a gilt riverscape on a black ground above  
a decorative border [2]

7.5cm high

£350-450



578

**A TAKAMAKI-E LACQUER BOX IN  
THE FORM OF A KANMURI**

EDO / MEIJI PERIOD

in gilt lacquer with raised floral  
and foliate motifs, the interior in  
hirmaki-e lacquer

20cm wide, 16cm high, 12cm deep

£3,000-4,000



579

**A TAKAMAKI-E LACQUER SUZURIBAKO  
[WRITING BOX]**

MEIJI PERIOD

of rectangular form, decorated with leaves  
on a black ground, the cover opening to  
reveal a removable interior with a gilt  
rimmed inkstone and small water dropper

22cm wide

£1,200-1,800

580

**A LACQUER CABINET ON STAND**  
EARLY 20TH CENTURY

the moulded cornice above and arrangement of  
small drawers and cupboard doors with raised  
lacquer takamaki-e panels depicting carp, the side  
panels in red lacquer, on a conforming stand

100cm wide, 160cm high, 53cm deep

£6,000-8,000







581  
**PAIR OF CARVED BAMBOO BRUSHPOTS**  
MEIJI PERIOD

the first carved in relief with a continuous scene depicting a toad on a tightrope while another toad holding a fan looks on, on the reverse a monkey runs and beats a drum; the other depicting two toads in a tug-of-war with a monkey while a third toad looks on, raised on carved and pierced bases (2)

10.5cm wide, 17cm high

£1,200-1,800



582  
**A FINE BOXWOOD FIGURE OF ONI**  
MEIJI PERIOD

depicting a standing Oni holding a club with a further Oni climbing on his shoulder, signed

15cm high

£600-800



583  
**PAIR OF CARVED WOOD FIGURES OF DUCKS**  
TAISHO PERIOD

each of naturalistic form, with finely carved feathers and feet, signed to the underside (2)

10.5cm wide

£120-180



584  
**A BOXWOOD FIGURE GROUP**  
MEIJI/ TAISHO PERIOD

carved as two comical men in robes, signed to the underside

11.5cm high

£1,200-1,800



585  
**A WOOD BOX AND COVER**  
TAISHO PERIOD

of cylindrical form and raised on four bracket feet, carved with a Shinto shrine to the cover above four panels depicting landscape settings, the interior with a small label 132.3

6cm high, 7cm diam

£200-300



586

**COLLECTION OF NINGYO  
DOLLS AND ACCESSORIES  
MEIJI PERIOD**

comprising an Emperor and Empress, two musicians and singer, two ministers, a court lady in traditional dress with miniature lacquer screens, furniture and accessories, together with six figures of boys and geishas (qty.

**Provenance:**

From a Scottish Country House

**Note:**

Hina-matsuri, or Doll's Day, takes place on 3rd March. The Japanese custom of displaying dolls began in the Heian period, with the belief that they had the ability to contain bad spirits. Dolls made of straw were kept in the house and then sent down river taking any bad spirits with them. By the Edo and Meiji periods, this custom had evolved into a much more elaborate tradition of collecting dolls dressed in traditional Heian costume, miniature furniture and objects related to the imperial court. These would be displayed in strictly structured tiers, illustrating the hierarchy of court officials, attendants and entertainers all under the gaze of the Emperor and Empress who occupied the top tier. In the 19th century collecting hina ningyo became popular in the West with the opening of trade with Japan.

£5,000-7,000



587  
**AN IVORY SHIBAYAMA OPEN CALLING CARD CASE**  
 EDO PERIOD  
 decorated with mother of pearl, tortoiseshell and abalone depicting two boys with a net in a stream, insects and a bird, signed YSUN, with red seal for Tokyo  
 9cm wide, 4cm high  
 £300-500



588  
**AN IVORY SHIBAYAMA CARD CASE**  
 MEIJI PERIOD  
 decorated with mother of pearl, abalone and tortoiseshell depicting a flowering tree, birds, insects and fans  
 5cm wide, 8.5cm high  
 £400-600



589  
**AN IVORY SHIBAYAMA CARD CASE**  
 MEIJI PERIOD  
 decorated with tortoiseshell, mother of pearl, abalone and coral depicting flowering plants and insects  
 6cm wide, 10cm high  
 £400-600



590  
**AN IVORY SHIBAYAMA AND MIXED METAL CARD CASE**  
 MEIJI PERIOD  
 decorated with mother of pearl, abalone, coral with gold and silver depicting toads and insects  
 7cm wide, 10.5cm high  
 £500-800



591  
**AN IVORY SHIBAYAMA CARD CASE**  
 MEIJI PERIOD  
 decorated with mother of pearl, abalone, coral and stained ivory depicting a spider and other insects  
 7cm wide, 10.5cm high  
 £400-600



592

**AN IVORY SHIBAYAMA HEXAGONAL BOX  
MEIJI PERIOD**

made to resemble bamboo, the cover decorated with a boy standing with an egret, bearing a paper label to underside

10cm diam, 5cm high

£800-1,200



594

**A FINE IVORY SHIBAYAMA MINIATURE KODANSU  
(SMALL CABINET)  
MEIJI PERIOD**

composed of sliding door compartments and drawers decorated with abalone, mother of pearl, coral, jade and tortoiseshell, depicting songbirds and an egret amongst flowering branches

10cm wide, 12cm high, 6cm deep

£600-900



593

**A BLACK LACQUER AND SHIBAYAMA DISPLAY  
CABINET  
MEIJI / TAISHO PERIOD**

black lacquer with gilt foliate decoration, comprising five tiers, one tier fitted with sliding panels with Shibayama inlay, the base with two drawers with Shibayama fronts, raised on cabriole legs

88cm wide, 202cm high, 40cm deep

£400-600





595  
**AN IVORY SHIBAYAMA AIKUCHI TANTO**  
**MEIJI PERIOD**  
the sheath and handle decorated with mother  
of pearl, abalone, coral and tortoiseshell with  
flowering branches, a hanging basket, birds,  
insects and a vase  
33cm long, blade 21cm long  
£600-900



596  
**GROUP OF SIX CARVED IVORY OKIMONOS**  
**OF FRUIT AND VEGETABLES**  
**MEIJI / TA SHO PERIOD**  
comprising a banana, sweetcorn, okra,  
eggplant, ychee and bean (6)  
largest 16.5cm long  
£500-800



597  
**A CARVED IVORY, CORAL AND BAMBOO**  
**WALKING STICK**  
**LATE MEIJI PERIOD**  
the ivory handle carved with a twining vine  
inset with coral beads on a bamboo shaft  
99cm long  
£200-300



598

**AN IVORY OJIME  
MEIJI PERIOD**

of rectangular form with two relief carved panels, the interior in nearly full relief with a dragon and kylin, signed, on a braided silk cord fixed with miniature bone dice

2cm long

£300-500



599

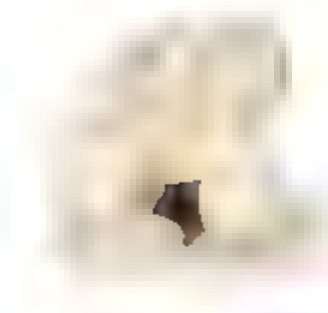
**AN IVORY NETSUKE OF AN ONI  
WASHING A RAKAN**

SIGNED KOGYOKU ON INSET LACQUER PLAQUE

the demon scrubbing the priest's back, a woman lifting another tub of water up towards them

4cm high

£150-250



600

**AN IVORY NETSUKE OF A  
SHISHI LION**

SIGNED

finely carved in seated position on an oval base, its paw resting on a ball

2.5cm high

£300-400



601

**AN IVORY NETSUKE OF A SAMURAI  
APPREHENDING A THIEF**

SIGNED

finely carved with the warrior clasp the barefooted figure by the collar and arm, a broken bottle of wine on the ground

5cm high

£300-400



602

**AN IVORY NETSUKE IN THE FORM OF A  
CLUSTER OF NUTS**

SIGNED GYOKUHOSAI

including acorns and hazel nuts, an earwig crawling across the top, three of the nuts hollowed to reveal a landscape within, a three character title for each landscape incised above the opening, the himotoshie formed by the stalk of the acorn

£400-600



603

**AN IVORY NETSUKE OF A  
COW**

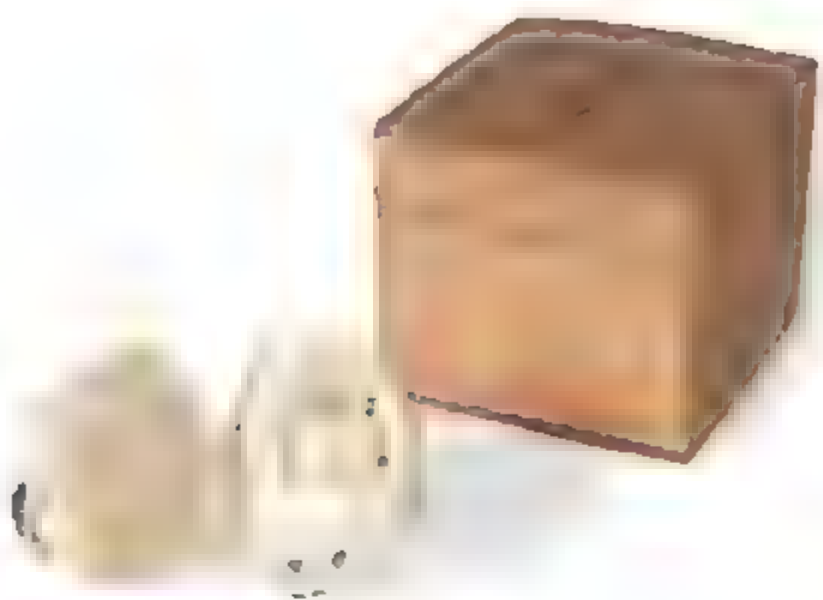
MEIJI PERIOD

the naturalistically carved recumbent figure with a single character red lacquer panel to the underside

5cm long

£200-300





604

**AN IVORY OKIMONO OF A PEACH**  
**MEIJI PERIOD**

realistically carved with an insect on the exterior, the hinged fruit opening to reveal a carved interior depicting figures in a landscape, two character signature, in its original wood box

4cm long

£150-250

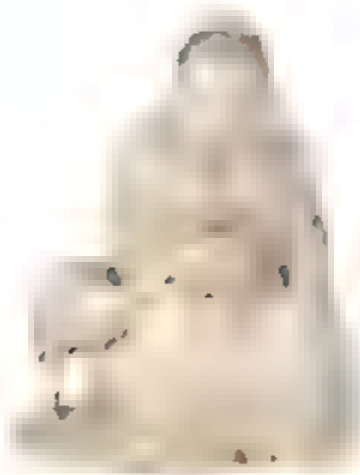


605

**THREE IVORY NETSUKES**  
**MEIJI PERIOD**

comprising a seated man with a mallet, 3.5cm high, a man with fan and a gourd tied on his back, signed, 4cm high, and a man standing on an oni, signed, 4.5cm high (3)

£300-500



606

**AN IVORY NETSUKE OF A SCHOLAR**  
**MEIJI PERIOD**

the seated and bearded figure feeding an egret a fish, single character red lacquer panel to underside

5cm high

£200-300



607

**AN IVORY NETSUKE OF A MAN**  
**MEIJI PERIOD**

depicting a kneeling man tying his leg straps, unsigned

5cm high

£200-300



608

**AN IVORY OKIMONO OF A MONKEY**  
**EDO PERIOD**

seated with two turtles, two character signature panel

3.5cm high

£500-700





609

**GROUP OF SEVEN STAINED IVORY NETSUKES OF IMMORTALS**

MEIJI PERIOD

each figure seated with a two character green lacquer panel to the base, on a carved hardwood bridge stand (7)

each figure 3.2cm high

£600-800



610

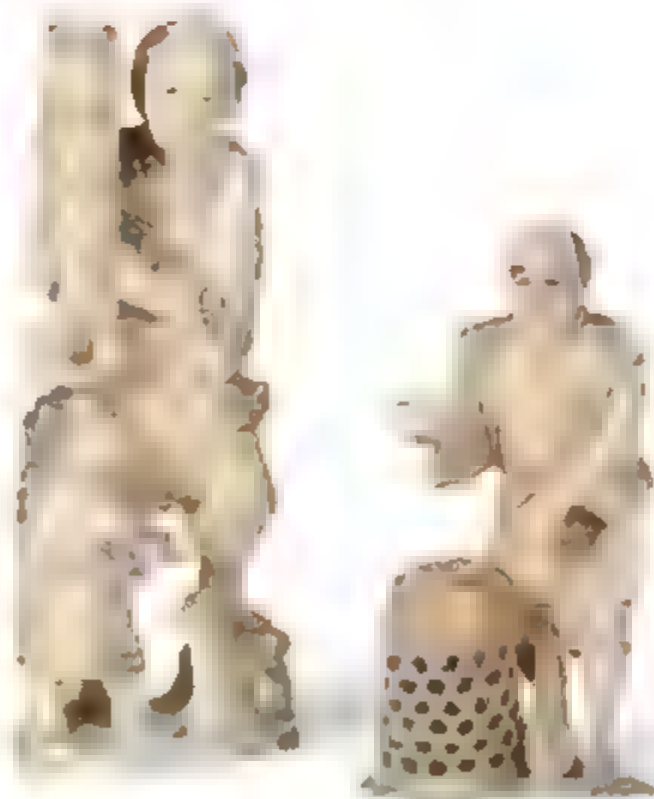
**AN IVORY OKIMONO OF A FARMER AND FAMILY**

MEIJI PERIOD

comprising a kneeling farmer harvesting edamame while his wife stands with a basket beside him and a seated child holds a small cage, on an oval base with a two character red lacquer signature panel

12cm wide, 13.5cm high

£800-1,200



611

**TWO IVORY OKIMONOS OF FARMERS**

MEIJI PERIOD

the first depicting a man with a bamboo container with a small boy at his feet, 16.5cm high; and the other a man with a woven basket cage, signed on the underside, 12cm high (2)

£300-500





612

**AN IVORY OKIMONO OF A FARMER  
MEIJI PERIOD**

the standing figure with a basket on his hip and holding a stalk,  
on a circular base

23cm high

£400-600



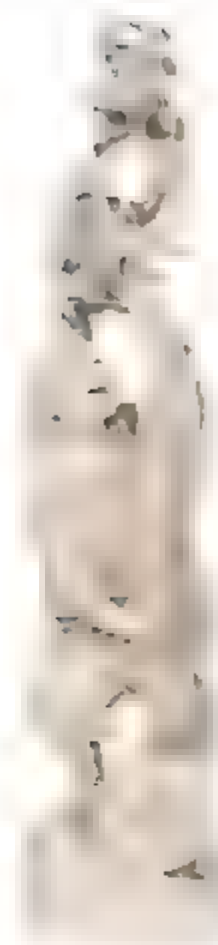
614

**AN IVORY OKIMONO OF A FARMER  
MEIJI PERIOD**

the bearded man with a rake and holding a tobacco  
pouch and pipe, two character red lacquer signature  
panels to the base

19cm high

£400-600



613

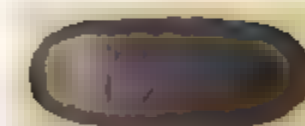
**AN IVORY OKIMONO OF A CIRCUS  
PERFORMER**

MEIJI PERIOD

the standing figure with two monkeys on his shoulders, two  
character red lacquer signature panels to base

29cm high

£500-700



615

**AN IVORY OKIMONO OF A SNAKE WRESTLER  
MEIJI PERIOD**

the standing figure with a large serpent wrapped around his  
body, on a circular base with artist's mark

15cm high

£300-500



616

**AN IVORY OKIMONO OF A HUNTER  
MEIJI PERIOD**

the standing figure with a bird hanging from a stick slung over his shoulder, two character signature

14cm high

£300-500



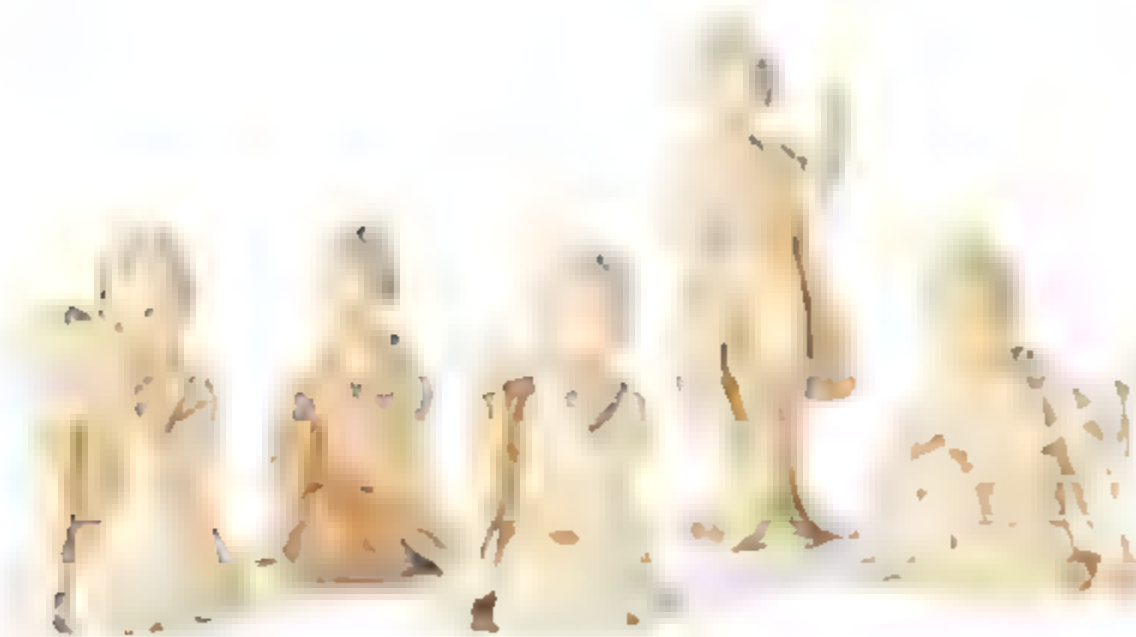
617

**AN IVORY AND BOXWOOD OKIMONO OF A NOH MASK MAKER  
MEIJI PERIOD**

the seated figure holding a mask in one hand and a brush in the other, with his work boxes around him, one with a two character red lacquer signature panel, on a natural stained wood base

10cm high

£500-700



618

**FIVE IVORY OKIMONOS OF  
BIJINS**

**MEIJI PERIOD**

comprising four kneeling women each with a traditional musical instrument and bearing a two character signature to the underside, 9cm high, and a standing figure holding a fan, unsigned, 14cm high

£500-700



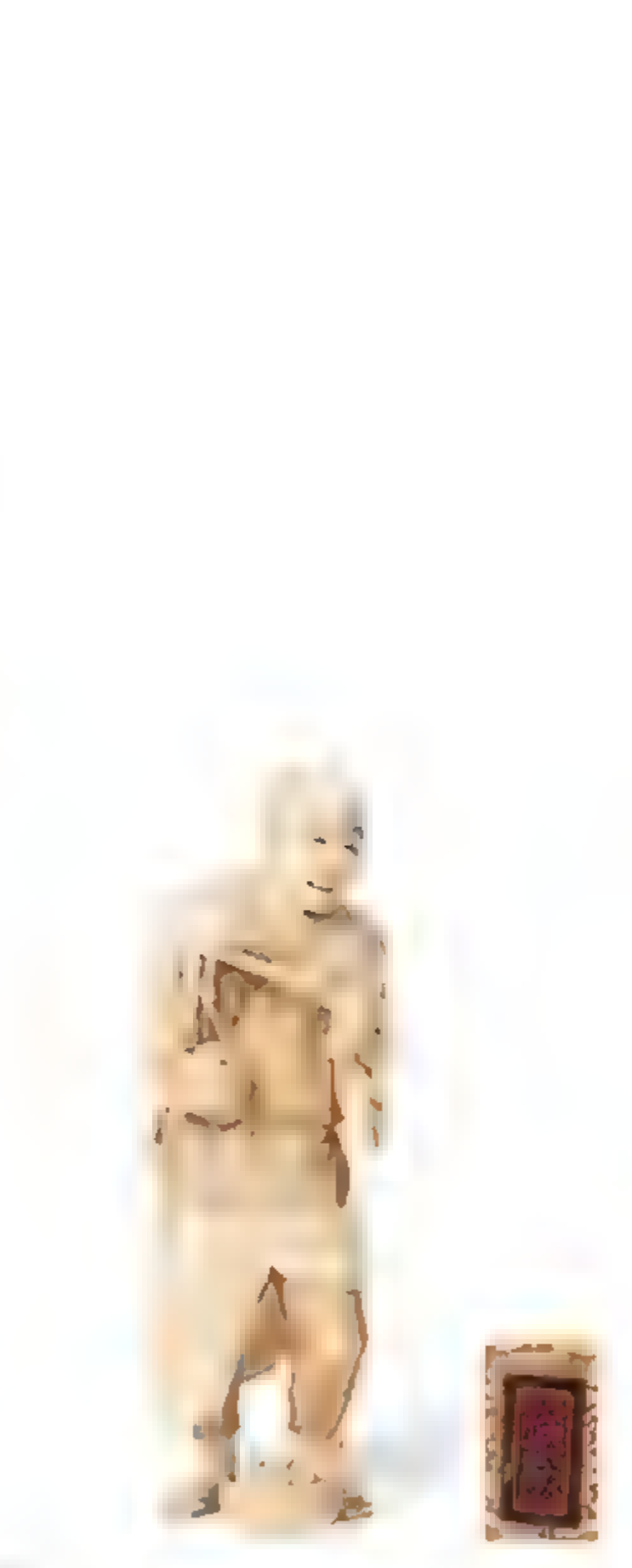
619

**AN IVORY OKIMONO OF A BARBER  
MEIJI PERIOD**

the standing figure carrying a five drawer workbox with one hand, the other holding combs and brushes, red lacquer inset signature panel to base

18.5cm high

£800-1,200



620

**AN IVORY OKIMONO OF AN EGG SELLER  
MEIJI PERIOD**

the standing figure carrying a basket of eggs, another basket resting at his feet, red lacquer inset signature panel to underside

21.5cm high

£600-900



**A FINE AND LARGE IVORY  
OKIMONO OF A FISHERMAN  
MEIJI PERIOD**

the standing figure holding  
his trident over his left  
shoulder. Ivory which forms a  
large fish and a basket,  
containing two further fish,  
the other hand holding a bait  
bucket, a tobacco pouch at his  
waist, raised on an oval base,  
two character signature to  
base.

43cm high

£3,000-5,000



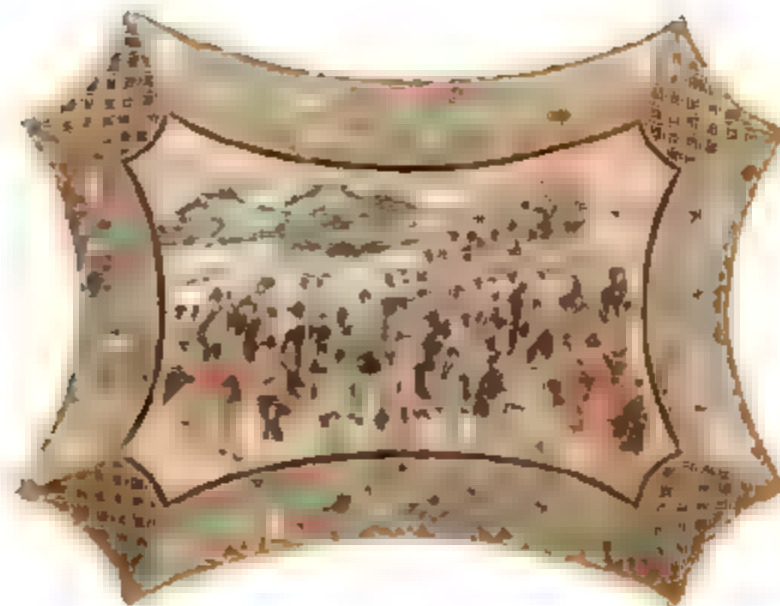


622  
**A MINIATURE SATSUMA VASE**  
MEIJI PERIOD

of baluster form, decorated in mille fleurs with diaper pattern scattered reserves, the circular foot signed with two character and Shimazu mon marks

12cm high

£400-600

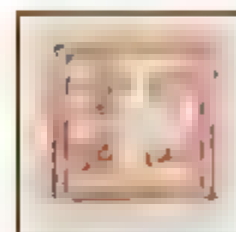


623  
**A MINIATURE SATSUMA DISH**  
MEIJI PERIOD

finely painted with figures within a mountainous landscape, reserved against a millefleurs' and geometric ground, painted seal mark

14cm wide

£150-200



624  
**A SATSUMA JAR AND COVER BY KINKOZAN**  
MEIJI PERIOD

of square form with a domed cover, the sided decorated with landscape reserves against a green banded ground, raised on bracket feet, green four character mark

9cm wide, 15cm high, 9cm deep

£400-600



625  
**PAIR OF SATSUMA MINIATURE VASES**  
MEIJI PERIOD

of baluster form decorated with a continuous scene of figures walking amongst bamboo, three character mark to underside (2)

9cm high

£400-600



626

**A SATSUMA KORO BY KINKOZAN  
MEIJI PERIOD**

of footed baluster form with a pierced dome cover, decorated with a phoenix amongst foliage, with a gilt inscription/signature and a red ground seal mark

15.5cm high

£800-1,200



627

**A FINE SATSUMA BOWL  
MEIJI PERIOD**

of typical form, decorated with colourful flower heads below an ornate border depicting fans, the interior painted with a multitude of miniature cranes

12cm diam, 6cm high

£2,000-3,000



628

**A SATSUMA CRICKET CAGE AND COVER BY KINKOZAN  
MEIJI PERIOD**

of ovoid basket form with a carrying handle, decorated with a multitude of polychrome and gilt flower heads, with Kinkozan trade label to underside

10cm high

£600-800



629

**A SMALL SATSUMA TRAY BY RYOZAN  
MEIJI PERIOD, KYOTO**

rectangular, the central panel finely decorated in enamels and gilt with a scene of gentlemen and ladies in a garden accompanied by two boys, the rim with millefleurs and geometric panels, signed on reverse

20cm wide, 2.5cm high, 10cm deep

£600-800





630

**PAIR OF SATSUMA VASES  
MEIJI PERIOD**

each of ovoid form, decorated with figural scenes of travelling officials and warriors surrounded by raised gilt dragon and pearl borders, on a polychrome ground depicting chrysanthemum heads, bearing Shimazu mark and black ground seal for Motodani (2)

19cm high

£300-500

631

**PAIR OF ARITA VASES  
TAISHO PERIOD**

baluster form, each with a short tapering neck, painted with figures and flowers, on three moulded crouching boy feet (2)

34cm high

£300-400



632

**A LARGE SATSUMA URN AND COVER  
MEIJI PERIOD**

the sides decorated in the typical palette with figures, foliage and stylised motifs, with a fu- on finial and conforming handles

44cm high

£400-600



633

**FINE PAIR OF SATSUMA MEIPING VASES  
LATE MEIJI PERIOD**

each decorated with a Shinto procession, depicting attendants and followers carrying ceremonial towers, one painted with a fox masked priest, with a seal mark for Koshida/Kushida to base [2]



**22cm high**

**Note**

It is probable that these vases, although made by Koshida, were decorated by Kinkozan, possibly for a trade exposition or a private commission. Although they are not marked for Kinkozan, it is known that they sometimes used to decorate special items from the Koshida workshops, also in Kyoto.

**£6,000-8,000**



634

**AN IMARI VASE**

**EDO PERIOD**

of baluster form, decorated with phoenix and floral reserves, with traces of original gilt details, on a hardwood stand

28cm high

£300-400



635

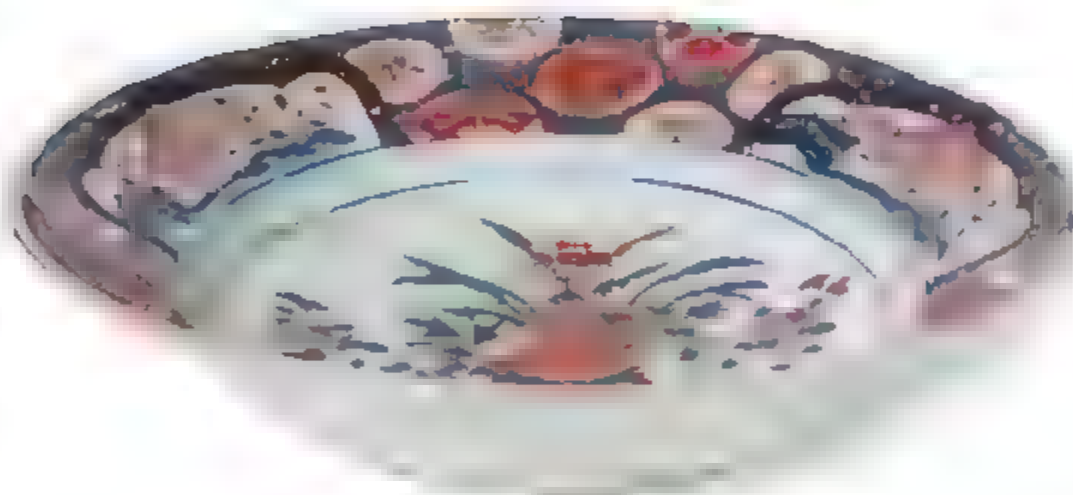
**A LARGE IMARI DISH**

**19TH CENTURY**

centrally decorated with a flowering vase on a terrace within a wide border with reserves depicting mythical beasts, against a flower filled cobalt ground enhanced with gilt details

48cm diam

£500-700



636

**AN ARITA BLUE AND WHITE EWER**

**18TH CENTURY**

bottle shape with a loop handle and a pinched spout, decorated with panels with ladies in a garden and peony flowers

23cm high

£300-400





637

**A KAKIEMON KORO AND COVER**  
**EDO / MEIJI PERIOD**

of cubic form with a pierced metal domed cover and square loop handles to the sides, decorated with figural scenes and raised on bracket feet

14cm wide, 17cm high, 11.5cm deep

£300-500



638

**AN ARITA EXPORT BLUE AND WHITE DISH**  
**EDO PERIOD, LATE 17TH CENTURY**

decorated with citron and peony enclosing a central monogram of the Dutch East India Company, 'VOC'

35.5cm diam

£600-800



639

**A LARGE ARITA BLUE AND WHITE VASE**

**EARLY 20TH CENTURY**

of tall baluster form with a flared mouth, decorated with songbirds, a prunus tree and peonies, the neck with a lotus band

62cm high

£400-600



640

**AN HIRADO KORO  
MEIJI PERIOD**

the sides decorated in underglaze blue with clouds, the honeycomb panels surmounted by two coiled dragons, raised on mask scroll feet, with a later hardwood cover

12cm high

£200-300



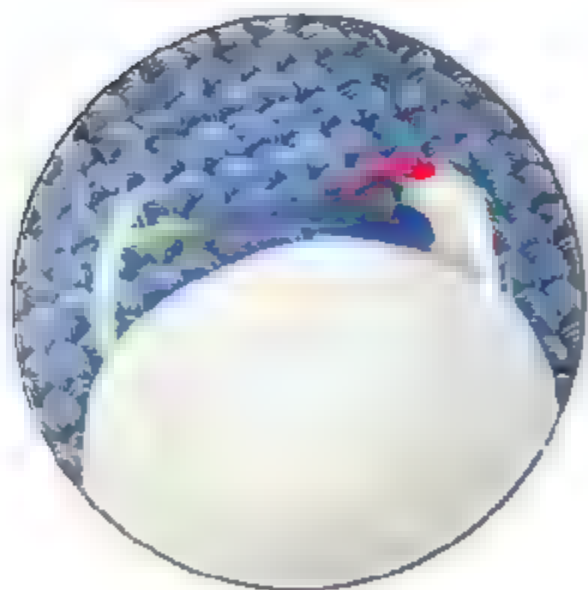
641

**A PORCELAIN NETSUKE IN THE FORM OF A DOG  
MEIJI PERIOD**

the recumbent animal covered in a rich blue glaze apart from its prominent eyebrows and curled tail, the himotoshi on its belly

5cm long

£200-300



642

**A NABESHIMA SAUCER  
LATE MEIJI / EARLY TAISHO PERIOD**

Painted with a stylised crane with a yellow bill and crest picked out in red enamel, against an underglaze blue wave ground, three character underglaze blue mark

14cm diam

£120-180



643

**A STUDIO POTTERY VASE  
MEIJI PERIOD**

the compressed flared mouth over a tapered globular body decorated with prunus branches against a sang de boeuf glaze, on a spreading foot, blue underglaze mark, on a hardwood stand

13cm high

£300-500





644

**TOSHI YOSHODA (JAPANESE, 1911-1995)**

**THE FRIENDLY GARDEN**

three coloured woodblock prints, 1985, including Bamboo ,  
Pine Tree , and Plum Tree , signed in pencil, framed (3)

sight size 26cm wide, 53cm high

£400-600



645

**TWO GLASS PHOTOGRAPHIC  
PLATES**

**EARLY 20TH CENTURY**

with black and white views of  
Mount Hotaka and Mount Fuji,  
in moulded softwood frames  
tied with cord and silk tassels  
(2)

plate 29cm wide, 23cm high

£300-500

END OF SALE



# Asian Chronology

## NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hamadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majlabang	c. 5000-3500 BC
Dawenkou	c. 4300-2500 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Lianzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qia	c. 2250-1900 BC

## EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1010-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

## IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-253
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	253-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern Dynasties	
Northern Wei	380-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

## IMPERIAL CHINA (continued)

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Jongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Lianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

## REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949

# Fine Antiques & Works of Art

Wednesday, 5th March, 2014

33 Broughton Place, Edinburgh EH1 3RP



WILLIAM & MARY  
EBONISED BASKET TOP  
BRACKET CLOCK BY  
SAMUEL WATSON  
LATE 17TH CENTURY  
£5,000-7,000

## Enquiries

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LYON & TURNBULL  
ANTIQUE DEALERS  
ESTD 1821

## STANDARD TERMS & CONDITIONS OF SALE

Lyon & Turnbull carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to here in

### 1. DEFINITIONS

In these Conditions

a. "Auctioneer" means the firm of Lyon & Turnbull or its authorised auctioneer as appropriate

b). "deliberate forgery" means an imitation made with the intention of deceiving as to a authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description,

c. "hammer price" means the level of bidding reached at or above any reserve when the auctioneer brings down the hammer

d). "terms of consignment" means the stipulated terms and rates of commission on which Lyon & Turnbull accepts instructions from sellers or their agents

e. "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions

f). "sale proceeds" means the net amount due to the seller being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising

g). "You" "Your" etc. refer to the buyer as identified in Condition 2

h). The singular includes the plural and vice versa as appropriate

### 2. BIDDING PROCEDURES AND THE BUYER

a. Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid

b). the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid, which must be raised before the next lot is offered, shall be settled at the auctioneer's absolute discretion

c. Bidders shall be deemed to act as principals

d). Once made, no bid may be withdrawn

e). Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved

### 3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion

### 4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon

25% up to £25,000 / 20% thereafter

VAT will be charged on the premium at the rate imposed by law

### 5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on a basis of terms affixed with an asterisk \* or dagger †. Value Added Tax is charged at the appropriate rate

prevailing by law at the date of sale and is payable by buyers of relevant lots

### 6. PAYMENT

(1) Immediately a lot is sold you will

(a) pay to us the total amount due in cash or in such other way as is agreed by us. We accept cash, bank transfer (details on request), Switch or Debit Cards and Visa or MasterCard (please note there is a surcharge of 2% (VAT included) when using credit cards). We do not accept American Express

(2) any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied

### 7. TITLE AND COLLECTION OF PURCHASES

(1) The ownership of any lots purchased shall not pass to you until you have made payment in full to us of the total amount due

(2) You shall, at your own risk and expense take away any lots that you have purchased and paid for not later than four working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and other associated charges

(3) No purchase can be claimed or removed until it has been paid for

(4) It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom and the potential storage charges for lots not collected by the appropriate time

### 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(1) If any lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies

(a) to proceed against you for damages for breach of contract

(b) to rescind the sale of that lot and/or any other lots sold by us to you.

(c) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller

(d) to remove, store and insure the lot at your expense and, in the case of storage either at our premises or elsewhere

(e) to charge interest at a rate of 1.5% per month above the current base rate on the total amount due to the extent it remains unpaid for more than four working days after the sale

(f) to retain that or any other lot sold to you until you pay the total amount due.

(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted

(h) to apply any proceeds of sale of other lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied

(2) We shall, as agent for the seller and on their behalf pursue these rights and remedies only as far as is reasonable to make appropriate recovery in respect of breach of these Conditions

### 9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale

### 10. COMMISSION BIDS

While prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer or our employees or agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made

### 11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and to you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims

### 12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers

### 13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot

### 14. STANDARD VENDOR FEES AND CHARGES (Subject to VAT)

(1) Commission: 15% of the first £3000 and 10% thereafter is charged on the selling price of each lot (subject to a minimum charge of £30). Loss and damage warranty: 1.5% on value of lots sold. Photography: max £40 mono per lot, max £250 colour. Internet Marketing Service £10 per lot

(2) If a vendor wishes to withdraw a lot organized for sale a withdrawal fee will apply

(a) If withdrawn over 28 working days prior to the sale, this will be charged at 10% of the mid estimate along with any ancillary incurred (such as photography), all subject to VAT at the current rate

(b) If withdrawn within 28 working days of the sale, this will be charged at 20% of the mid estimate along with any ancillary incurred (such as photography), all subject to VAT at the current rate

### 15. DESCRIPTIONS AND CONDITION

(1) While we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably

held and accepted, liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer or our employees or agents or the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "Information to buyers"

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation

### 16. FORGERIES

Notwithstanding the preceding Condition any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot, including any buyer's premium provided that: (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale

### GENERAL

17. We shall have the right at our discretion to refuse admission to our premises or attendance at our auctions by any person

18 (1, Any right to compensation for losses, liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail in which case it shall be deemed to have been received by the addressee 48 hours after posting

20. Special terms may be used in catalogue descriptions of particular classes of items (Books, Jewellery, paintings, guns, firearms etc) in which case the descriptions must be interpreted in accordance with any glossary or guidance notes appearing in the catalogue. These notices and terms will also form part of our terms and conditions of sales

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only in all other respects these Conditions shall be construed as having full force and effect

22. Scottish law applies to the interpretation of these Conditions





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### Parking

Multi-storey car parking is available at **Greenside Place** and in the **St. James Centre**; five minutes walk from the saleroom.

### Lyon & Turnbull saleroom



### St Andrew Square

### Local Deliveries

Local deliveries can be arranged by A&S Pert Removals.  
Telephone 07876 343520.

### Packing and Shipping

Please note that we do not pack or ship items. The following suggested carriers will be able to arrange packing and shipping; please contact them directly to receive a quote. You may wish to contact an alternative courier.

### Smaller items & Pictures

Mailboxes Etc  
44/46 Morningside Road  
Edinburgh EH10 4BF  
The direct link to the ordering form is:  
<http://www.mbeedinburgh.com/art-and-antiques.php>  
Tel: +44 (0)131 556 6226  
Fax: +44 (0)131 652 3673  
Email:  
[edinburgh@mbescotland.com](mailto:edinburgh@mbescotland.com)

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Constantine  
Constantine House  
North Caldeen Road  
Coatbridge  
North Lanarkshire ML5 4EF  
Tel: +44(0)1236 750055  
Fax: +44(0)1236 750077  
E-mail:  
[enquiries@constantinemoving.com](mailto:enquiries@constantinemoving.com)

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### Arrangements for Sold Lots

All bought items will be held free of charge at Broughton Place until the Friday following the sale.

Thereafter lots will be removed to store in Edinburgh and a charge incurred.

Administration fee:  
£20 + VAT

Storage charges per lot per day are:

Large Items

£5 inc. insurance + VAT

Small Items

£2.50 inc. insurance + VAT

### Catering

Refreshments will be available at the saleroom on view days and day of sale.

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